



Ralf Behrens

Allemagne, Edewecht

Study (Opus 31-23 - Version 2 - low) Sor, Fernando

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Study [Opus 31-23 - Version 2 - low]
Compositeur :	Sor, Fernando
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Hautbois et guitare
Style :	Romantique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

Interdiction de diffusion sur d'autres sites Web.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

Opus 31-23 - Study

Version 2

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2019 RaBe

$\text{♩} = \text{c. } 64$

Oboe

Guitar

The first system of music shows the Oboe and Guitar parts for measures 1 through 4. The Oboe part is written in a treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The melody consists of quarter notes: F#4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The Guitar part is written in a treble clef with a key signature of three sharps and a common time signature. It features a bass line of quarter notes: F#2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. The system ends with a double bar line and repeat dots.

5

The second system of music shows the Oboe and Guitar parts for measures 5 through 8. The Oboe part continues with quarter notes: D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9. The Guitar part continues with quarter notes: D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The system ends with a double bar line and repeat dots.

9

3

The third system of music shows the Oboe and Guitar parts for measures 9 through 12. The Oboe part continues with quarter notes: D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11. The Guitar part continues with quarter notes: D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9. The system ends with a double bar line and repeat dots.

13

The fourth system of music shows the Oboe and Guitar parts for measures 13 through 16. The Oboe part continues with quarter notes: D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13. The Guitar part continues with quarter notes: D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11. The system ends with a double bar line and repeat dots.

