



# Ralf Behrens

Allemagne, Edewecht

## Study (Opus 31-23 - Version 2) Sor, Fernando

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_ralfbehrens.htm](https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm)

### A propos de la pièce



|                          |                                   |
|--------------------------|-----------------------------------|
| <b>Titre :</b>           | Study<br>[Opus 31-23 - Version 2] |
| <b>Compositeur :</b>     | Sor, Fernando                     |
| <b>Arrangeur :</b>       | Behrens, Ralf                     |
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| <b>Editeur :</b>         | Behrens, Ralf                     |
| <b>Instrumentation :</b> | Flûte à bec tenor et Guitare      |
| <b>Style :</b>           | Romantique                        |

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# Opus 31-23 - Study

Version 2

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 64$

Tenor Recorder

Guitar

5

9

13

17

Musical notation for measures 17-20. Treble clef, key signature of three sharps (F#, C#, G#). The melody consists of quarter notes: F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4. The bass line consists of chords: F#4-G#4, F#4-G#4-A4, F#4-G#4-A4-B4, F#4-G#4-A4-B4-C5, F#4-G#4-A4-B4, F#4-G#4-A4, F#4-G#4-A4, F#4-G#4-A4-B4-C5.

21

Musical notation for measures 21-24. Treble clef, key signature of three sharps (F#, C#, G#). The melody consists of quarter notes: F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4. The bass line consists of chords: F#4-G#4, F#4-G#4-A4, F#4-G#4-A4-B4, F#4-G#4-A4-B4-C5, F#4-G#4-A4-B4, F#4-G#4-A4, F#4-G#4-A4, F#4-G#4-A4-B4-C5, F#4-G#4-A4-B4, F#4-G#4-A4, F#4-G#4-A4-B4-C5.

25

Musical notation for measures 25-28. Treble clef, key signature of three sharps (F#, C#, G#). The melody consists of quarter notes: F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4. The bass line consists of chords: F#4-G#4, F#4-G#4-A4, F#4-G#4-A4-B4, F#4-G#4-A4-B4-C5, F#4-G#4-A4-B4, F#4-G#4-A4, F#4-G#4-A4, F#4-G#4-A4-B4-C5, F#4-G#4-A4-B4, F#4-G#4-A4, F#4-G#4-A4-B4-C5.

29

Musical notation for measures 29-32. Treble clef, key signature of three sharps (F#, C#, G#). The melody consists of quarter notes: F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4. The bass line consists of chords: F#4-G#4, F#4-G#4-A4, F#4-G#4-A4-B4, F#4-G#4-A4-B4-C5, F#4-G#4-A4-B4, F#4-G#4-A4, F#4-G#4-A4, F#4-G#4-A4-B4-C5, F#4-G#4-A4-B4, F#4-G#4-A4, F#4-G#4-A4-B4-C5.

33

Musical notation for measures 33-36. Treble clef, key signature of three sharps (F#, C#, G#). The melody consists of quarter notes: F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4. The bass line consists of chords: F#4-G#4, F#4-G#4-A4, F#4-G#4-A4-B4, F#4-G#4-A4-B4-C5, F#4-G#4-A4-B4, F#4-G#4-A4, F#4-G#4-A4, F#4-G#4-A4-B4-C5, F#4-G#4-A4-B4, F#4-G#4-A4, F#4-G#4-A4-B4-C5.