



Ralf Behrens

Allemagne, Edewecht

Study (Opus 31-23 - Version 2 - high - low notation) Sor, Fernando

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Study [Opus 31-23 - Version 2 - high - low notation]
Compositeur :	Sor, Fernando
Arrangeur :	Behrens, Ralf
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Instrumentation :	Flûte et Guitare
Style :	Romantique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 31-23 - Study

Version 2

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 64$

Flute

Guitar

5

9

13

17 8

Musical notation for measures 17-18. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a time signature of 8/8. It contains a melodic line with quarter and eighth notes. The lower staff is in bass clef with the same key signature and time signature, providing harmonic support with chords and single notes.

21 8

Musical notation for measures 21-28. The system consists of two staves. The upper staff continues the melodic line with various rhythmic values. The lower staff provides accompaniment with chords and moving lines.

25 8

Musical notation for measures 25-28. The system consists of two staves. The upper staff shows a melodic progression. The lower staff features a more active accompaniment with frequent chord changes and eighth-note patterns.

29 8

Musical notation for measures 29-32. The system consists of two staves. The upper staff continues the melody. The lower staff accompaniment includes some complex chordal textures and rhythmic patterns.

33 8

Musical notation for measures 33-36. The system consists of two staves. The upper staff concludes the melodic phrase. The lower staff accompaniment provides a solid harmonic foundation for the final measures.