



# Brian Gray

Arrangeur, Compositeur

États-Unis, Erie, Pennsylvania

## A propos de l'artiste

Brian S. Gray is a self-taught musician / composer. He also has an interest in amphibians and reptiles, thus, many of his compositions have herpetological titles. Brian Gray started playing guitar when he was 13. He became interested in classical guitar and composition while in high school. Several of his herpetological publications can be downloaded at: [http://cnah.org/cnah\\_pdf.asp](http://cnah.org/cnah_pdf.asp)

## A propos de la pièce



<b>Titre:</b>	Walze [Op. 18, No. 6]
<b>Compositeur:</b>	Sor, Fernando
<b>Arrangeur:</b>	Gray, Brian
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<b>Editeur:</b>	Gray, Brian
<b>Instrumentation:</b>	Clarinete Trio
<b>Style:</b>	Classique

## Brian Gray sur [free-scores.com](http://www.free-scores.com)

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# Walze

Op. 18, No. 6

Fernando Sor  
Brian S. Gray

♩ = 78

Clarinet in B $\flat$  1

Clarinet in B $\flat$  2

Clarinet in B $\flat$  3

This system contains the first eight measures of the piece for three Clarinet in B-flat parts. The music is in 3/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

9

This system contains measures 9 through 17. It includes a repeat sign at the end of measure 17, followed by a first ending bracket for measures 18-19. The notation for all three parts is consistent with the previous system.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

18

This system contains the final two measures of the piece, measures 18 and 19. Each part has a first ending bracket above it, indicating the final notes of the piece.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Walze

50

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

57

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

65

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

74

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

82

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

90

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

98

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

Detailed description of the musical score: The score consists of three staves for B-flat Clarinets 1, 2, and 3. The music is in treble clef. Measure 98 (indicated by the number '98' above the first staff) contains a whole note chord with notes G4, B4, and G4. Measure 99 contains a whole note chord with notes G4, B4, and G4. Below the third staff in measure 99, there is a bass clef and a whole note G2. The piece concludes with a double bar line at the end of measure 99.