



# Tony Wilkinson

Royaume-Uni, Wroxham

## El Churrinche (Tango) Sorín, Mauricio

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### A propos de la pièce



**Titre :** El Churrinche  
[Tango]  
**Compositeur :** Sorín, Mauricio  
**Arrangeur :** Wilkinson, Tony  
**Droit d'auteur :** Creative Commons Licence 4.0  
**Editeur :** Wilkinson, Tony  
**Instrumentation :** Piano seul  
**Style :** Tango

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# El Churrinche

Tango

Mauricio Sorín

6

4

6

6

7

1.

2.

Fine

6

10

14

1.

2.

19

2

Musical notation for measures 19-21. Measure 19 has a fermata. Measure 20 has a sixteenth-note triplet in the bass clef. Measure 21 has a fermata.

22

Musical notation for measures 22-23. Measure 22 has a sixteenth-note triplet in the bass clef. Measure 23 has a fermata.

24

Musical notation for measures 24-25. Measure 24 has a sixteenth-note triplet in the bass clef. Measure 25 has a fermata.

Trio

Musical notation for measures 26-31. Measures 26-27 have a sixteenth-note triplet in the bass clef. Measures 28-29 have a sixteenth-note triplet in the bass clef. Measures 30-31 have a sixteenth-note triplet in the bass clef.

32

Musical notation for measures 32-37. Measures 32-33 have a sixteenth-note triplet in the bass clef. Measures 34-35 have a sixteenth-note triplet in the bass clef. Measures 36-37 have a sixteenth-note triplet in the bass clef.

38

Musical notation for measures 38-41. Measure 38 has a sixteenth-note triplet in the bass clef. Measure 39 has a sixteenth-note triplet in the bass clef. Measure 40 has a sixteenth-note triplet in the bass clef. Measure 41 has two endings.

D.C. al Fin