



Martial SOSSOU

Bénin

L'Esprit Saint apparut (Antienne d'ouverture, Transfiguration)

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A propos de la pièce

Titre :	L'Esprit Saint apparut [Antienne d'ouverture, Transfiguration]
Compositeur :	SOSSOU, Martial
Arrangeur :	SOSSOU, Martial
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Editeur :	SOSSOU, Martial
Style :	Hymne - Eglise - Sacre

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L'Esprit Saint apparut

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Désiré Martial SOSSOU

♩ = 65 Majestueux

mf L'Es - prit Saint ap - pa - rut dans la nu - ée lu - mi - neu - se,

p

f

This system contains the first four measures of the piece. The music is in 3/4 time with a key signature of one flat (Bb). The melody is in the right hand, and the accompaniment is in the left hand. Dynamics range from mezzo-forte (mf) to piano (p) and forte (f).

5 et la voix du Père se fit en - ten - dre: «Ce - lui -

mp

p

f

et la voix du Père se fit en

This system contains measures 5 through 7. Measure 5 is a whole rest. Measures 6 and 7 show a change in tempo and meter to 2/4. Dynamics include mezzo-piano (mp), piano (p), and forte (f).

8 ci est mon Fils bien ai mé, en qui je trouve ma joie: é - cou - tez - le!

ff

mf

f

This system contains measures 8 through 11. Measure 8 is a whole rest. Measure 9 has a fermata over the first note. Measure 10 has a fermata over the last note. Dynamics include fortissimo (ff), mezzo-forte (mf), and forte (f).