



Anthony (Antonio) SOUEREF

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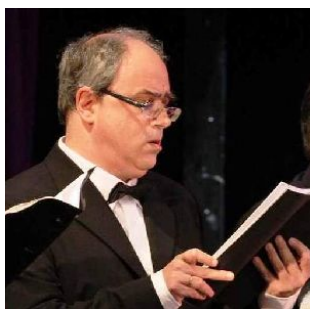
AVE MARIA (symphony orch., mixed choir, tenor soli)

A propos de l'artiste

Anthony Soueref born in Corfu - Greece on 1962 (Xuereb, origin from Malta). Composes music for four-voice Choir, a cappella or accompanied by eccl. organ, on religious issues in particular, as well religious marches for Marching Band and other types of classical music. He is a civil engineer, since 1983 a member of the Choir of the Municipality of Corfu Town, a founding member of the School of Classical Singing in the chorus (1988), graduate student in classical singing also, with soprano Barbara Gkavakou, professor. He studied harmony and, since 2000, composes music as a hobby.

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A propos de la pièce



Titre : AVE MARIA (symphony orch., mixed choir, tenor soli)
Compositeur : SOUEREF, Anthony (Antonio)
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Editeur : SOUEREF, Anthony (Antonio)
Instrumentation : Choeur et Orchestre
Style : Classique

Anthony (Antonio) SOUEREF sur [free-scores.com](https://www.free-scores.com)



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CHERE MARIA

Score

Κ. Παπακωστόπουλος

Στην ιερή μνήμη Δημητρίου Δαπέργολα

Ενορχήστρωση Νίνος Σ Γεράσιμος

Musical score for "Chere Maria" by K. Παπακωστόπουλος, arranged by Νίνος Σ Γεράσιμος. The score is for a full orchestra and vocal soloists. The tempo is Moderato (♩ = c. 108). The score includes dynamic markings (p, f, molto cresc., rit.) and articulation marks (accents).

Instrumentation includes:

- Flute 1
- Flute 2
- Oboe 1
- Oboe 2
- English Horn
- Clarinet in B♭ 1
- Clarinet in B♭ 2
- Bassoon
- Contrabassoon
- Horn in F 1
- Horn in F 2
- Horn in F 3
- Trumpet in B♭ 1
- Trumpet in B♭ 2
- Trombone 1
- Trombone 2
- Bass Trombone
- Tuba
- Timpani
- Soprano
- Alto
- Tenor
- Bass
- Violin 1
- Violin 2
- Viola
- Cello
- Contrabass

15

Fl. 1 *p* *f*

Fl. 2 *p* *f*

Ob. 1 *p* *f*

Ob. 2 *p* *f*

E. Hn. *p* *f*

B. Cl. 1 *p* *f*

B. Cl. 2 *p* *f*

Bsn. *p* *f*

C. Bn. *p* *f*

Hn. 1 *p* *f*

Hn. 2 *p* *f*

Hn. 3 *p* *f*

B. Tpt. 1 *p* *f*

B. Tpt. 2 *p* *f*

Tbn. 1 *p* *f*

Tbn. 2 *p* *f*

B. Tbn. *p* *f*

Tuba *p* *f*

Timp. *p* *f*

S. *p* *f*
sio- pou- en- o- thi- ke, o- ou- ra- nos, ke- i- gi,

A. *p* *f*

T. *p* *f*
ke- cha- ri- to- me- ni, tris- ev- lo- gi- me- ni, sio- pou- en- o- thi- ke, o- ou- ra- nos
solo dolce espressivo Che- re Ma- ri- a ke- cha- ri- to- me- ni, o Ky- rios me- ta Sou, ev- lo- gi- me-

B. *p* *f*
Re- cha- ri- to- me- ni, tris- ev- lo- gi- me- ni, o- ou- ra- nos, ke- i- gi,

Vln. 1 *p* *f*

Vln. 2 *p* *f*

Vla. *p* *f*

Vc. *p* *f*

Cb. *p* *f*

30 un poco rall *mf* **Andante** (♩ = c. 76) **Moderato** (♩ = c. 108)

Fl. 1 un poco rall *mf* **Andante** (♩ = c. 76) **Moderato** (♩ = c. 108)

Fl. 2 un poco rall *mf* **Andante** (♩ = c. 76) **Moderato** (♩ = c. 108)

Ob. 1 un poco rall *mf* **Andante** (♩ = c. 76) **Moderato** (♩ = c. 108)

Ob. 2 un poco rall *mf* **Andante** (♩ = c. 76) **Moderato** (♩ = c. 108)

E. Hn. un poco rall *mf* **Andante** (♩ = c. 76) **Moderato** (♩ = c. 108)

B. Cl. 1 un poco rall *mf* **Andante** (♩ = c. 76) **Moderato** (♩ = c. 108)

B. Cl. 2 un poco rall *mf* **Andante** (♩ = c. 76) **Moderato** (♩ = c. 108)

Bsn. un poco rall *mf* **Andante** (♩ = c. 76) **Moderato** (♩ = c. 108)

C. Bn. un poco rall *mf* **Andante** (♩ = c. 76) **Moderato** (♩ = c. 108)

Hn. 1 un poco rall *mf* **Andante** (♩ = c. 76) **Moderato** (♩ = c. 108)

Hn. 2 un poco rall *mf* **Andante** (♩ = c. 76) **Moderato** (♩ = c. 108)

Hn. 3 un poco rall *mf* **Andante** (♩ = c. 76) **Moderato** (♩ = c. 108)

B. Tpt. 1 un poco rall *mf* **Andante** (♩ = c. 76) **Moderato** (♩ = c. 108)

B. Tpt. 2 un poco rall *mf* **Andante** (♩ = c. 76) **Moderato** (♩ = c. 108)

Tbn. 1 un poco rall *mf* **Andante** (♩ = c. 76) **Moderato** (♩ = c. 108)

Tbn. 2 un poco rall *mf* **Andante** (♩ = c. 76) **Moderato** (♩ = c. 108)

B. Tbn. un poco rall *mf* **Andante** (♩ = c. 76) **Moderato** (♩ = c. 108)

Tuba un poco rall *mf* **Andante** (♩ = c. 76) **Moderato** (♩ = c. 108)

Timp. un poco rall *mf* **Andante** (♩ = c. 76) **Moderato** (♩ = c. 108)

S. un poco rall *mf* **Andante** (♩ = c. 76) **Moderato** (♩ = c. 108)
Den tha-pokamoumena le me Che-re Ma-ri-a. tou I-sou. tou Chi-- stou, tou

A. un poco rall *mf* **Andante** (♩ = c. 76) **Moderato** (♩ = c. 108)
Den tha-pokamoumena le me Che-re Ma-ri-a. **Moderato** (♩ = c. 108)

T. un poco rall *mf* **Andante** (♩ = c. 76) **Moderato** (♩ = c. 108)
ni, Si en gi-ne-xi, kiev-lo-gi-me-nos o kar-pos tis ki-li-as **Andante** (♩ = c. 76) **Moderato** (♩ = c. 108)
Den tha-pokamoumena le me Che-re Ma-ri-a.

B. un poco rall *mf* **Andante** (♩ = c. 76) **Moderato** (♩ = c. 108)
Che-re Ma-ri-a. **Moderato** (♩ = c. 108) CherPana-chira-di- Mi- te, tou I-sou. tou

Vln. 1 un poco rall *mf* **Andante** (♩ = c. 76) **Moderato** (♩ = c. 108)

Vln. 2 un poco rall *mf* **Andante** (♩ = c. 76) **Moderato** (♩ = c. 108)

Vla. un poco rall *mf* **Andante** (♩ = c. 76) **Moderato** (♩ = c. 108)

Vc. un poco rall *mf* **Andante** (♩ = c. 76) **Moderato** (♩ = c. 108)

Cb. un poco rall *mf* **Andante** (♩ = c. 76) **Moderato** (♩ = c. 108)

45

Fl. 1 *p* *molto cresc...* *f*

Fl. 2 *p* *molto cresc...* *f*

Ob. 1 *p* *molto cresc...* *f*

Ob. 2 *p* *molto cresc...* *f*

E. Hn. *p* *molto cresc...* *f*

B. Cl. 1 *p* *molto cresc...* *f*

B. Cl. 2 *p* *molto cresc...* *f*

Bsn. *p* *molto cresc...* *f*

C. Bn. *p* *molto cresc...* *f*

Hn. 1 *p* *molto cresc...* *f*

Hn. 2 *p* *molto cresc...* *f*

Hn. 3 *p* *molto cresc...* *f*

B. Tpt. 1 *p* *molto cresc...* *f*

B. Tpt. 2 *p* *molto cresc...* *f*

Tbn. 1 *p* *molto cresc...* *f*

Tbn. 2 *p* *molto cresc...* *f*

B. Tbn. *p* *molto cresc...* *f*

Tuba *p* *molto cresc...* *f*

45

45

S. *p* *molto cresc...* *f*

A. *p* *molto cresc...* *f*

T. *p* *molto cresc...* *f* *solo dolce*

B. *p* *molto cresc...* *f*

45

Vln. 1 *p* *molto cresc...* *f*

Vln. 2 *p* *molto cresc...* *f*

Vla. *p* *molto cresc...* *f*

Vc. *p* *molto cresc...* *f*

Cb. *p* *molto cresc...* *f*

The ou. *p* *molto cresc...* *f*

na se che-re-ta-me me ta i-dia lo-gia tou Ag-ge-lou char-mo-si-na lo-gia t'ag-ge-lou Ag-ge-lou.

tou the-ou E-pi-tre-pse mas na se che-re-ta-me me ta i-dia lo-gia tou Ag-ge-lou char-mo-si-na lo-gia t'ag-ge-lou Ag-ge-lou.

tin A-gia me-ra

The ou. *p* *molto cresc...* *f*

tou the-ou E-pi-tre-pse mas na se che-re-ta-me me ta i-dia lo-gia tou Ag-ge-lou char-mo-si-na lo-gia t'ag-ge-lou

61

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Ob. 1 *mf* *f*

Ob. 2 *mf* *f*

E. Hn. *mf* *f*

B. Cl. 1 *mf* *f*

B. Cl. 2 *mf* *f*

Bsn. *mf* *f*

C. Bn. *mf* *f*

Hn. 1 *mf* *f*

Hn. 2 *mf* *f*

Hn. 3 *mf* *f*

B. Tpt. 1 *mf* *f*

B. Tpt. 2 *mf* *f*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

B. Tbn. *mf* *f*

Tuba *mf* *f*

Timp. *mf* *f*

S. *mf* *f*

A. *mf* *f*

T. *mf* *f* solo dolce

B. *mf* *f*

Vln. 1 *mf* *f*

Vln. 2 *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

Cb. *mf* *f*

Chere Chere Ma-ri-a Che-re. A-nti-la-los ag-ge-li-kis fo-nis.

Chere Chere Ma-ri-a Che-re.

t'Ev-ag-ge-li-smou, Che-re Ma-ri-a. Che-re Chere Ma-ri-a Che-re.

Chere Chere Ma-ri-a Che-re. A-nti-la-los ag-ge-li-kis fo-nis. sto flo-chi-ko sou.

i-me-ra i

75

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *mp*

Ob. 2 *mp*

E. Hn. *mp*

B. Cl. 1 *mp*

B. Cl. 2 *mp*

Bsn. *mp*

C. Bn. *mp*

Hn. 1 *mp*

Hn. 2 *mp*

Hn. 3 *mp*

B. Tpt. 1 *mp*

B. Tpt. 2 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

B. Tbn. *mp*

Tuba *mp*

75

75

Timp. *mp*

S *mp* sempre dolce

A *mp* sempre dolce

T *mp*

B *mp*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

Di-ki sou mo-no-ma Che-re Ma-ri-a Pa-na-gi-a. o! A-spi-li Par-the-na-e-ge-ne-c pa-se

mi-si-ki di-ki sou. Di-ki sou m'o-no-ma Che-re Ma-ri-a Pa-na-gi-a.

Di-ki sou mo-no-ma Che-re Ma-ri-a Pa-na-gi-a.

87

Fl. 1 *cresc* *f* *mf* *dim* *p*

Fl. 2 *cresc* *f* *mf* *dim* *p*

Ob. 1 *cresc* *f* *mf* *dim* *p*

Ob. 2 *cresc* *f* *mf* *dim* *p*

E. Hn. *cresc* *f* *mf* *dim* *p*

B. Cl. 1 *cresc* *f* *mf* *dim* *p*

B. Cl. 2 *cresc* *f* *mf* *dim* *p*

Bsn. *cresc* *f* *mf* *dim* *p*

C. Bn. *cresc* *f* *mf* *dim* *p*

Hn. 1 *cresc* *f* *mf* *dim* *p*

Hn. 2 *cresc* *f* *mf* *dim* *p*

Hn. 3 *cresc* *f* *mf* *dim* *p*

B. Tpt. 1 *cresc* *f* *mf* *dim* *p*

B. Tpt. 2 *cresc* *f* *mf* *dim* *p*

Tbn. 1 *cresc* *f* *mf* *dim* *p*

Tbn. 2 *cresc* *f* *mf* *dim* *p*

B. Tbn. *cresc* *f* *mf* *dim* *p*

Tuba *cresc* *f* *mf* *dim* *p*

87

87

S *cresc* *f* *mf* *dim* *p*
ev- lo- gi- thi- kan se Se- na, O! O! Av- gi, Av- gi tis Cha- ri- tos

A *cresc* *f* *mf* *dim* *p*
ev- lo- gi- thi- kan se Se- na, O! O! Av- gi, Av- gi tis Cha- ri- tos

T *cresc* *f* *mf* *dim* *p*
ev- lo- gi- thi- kan se Se- na, O! O! Av- gi, An- gi tis Cha- ri- tos

B *cresc* *f* *mf* *dim* *p*
ev- lo- gi- thi- kan se Se- na, O! O! Av- gi, Av- gi tis Cha- ri- tos

87

Vln. 1 *cresc* *f* *mf* *dim* *p*

Vln. 2 *cresc* *f* *mf* *dim* *p*

Vla. *cresc* *f* *mf* *dim* *p*

Vc. *cresc* *f* *mf* *dim* *p*

Cb. *cresc* *f* *mf* *dim* *p*

101

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Ob. 1 *mf* *f*

Ob. 2 *mf* *f*

E. Hn. *mf* *f*

B. Cl. 1 *mf* *f*

B. Cl. 2 *mf* *f*

Bsn. *mf* *f*

C. Bn. *mf* *f*

Hn. 1 *mf* *f*

Hn. 2 *mf* *f*

Hn. 3 *mf* *f*

B. Tpt. 1 *mf* *f*

B. Tpt. 2 *mf* *f*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

B. Tbn. *mf* *f*

Tuba *mf* *f*

101

Timp. *mf* *f*

101

S *mf* *f*
Che-re Ma-ri-a Che-re. Sio pou en-o-thi-ke o ou-ra-nos ke i gi

A *mf* *f*

T *mf* *f*
Che-re Ma-ri-a Che-re. ke-cha-ri-to-me-ni. Tris-ev-lo-gi-me-ni. Sio pou en-o-thi-ke o ou-ra-nos ke i gi.

B *mf* *f*
Che-re. ke-cha-ri-to-me-ni. Tris-ev-lo-gi-me-ni. o ou-ra-nos ke i gi.

101

Vln. 1 *mf* *f*

Vln. 2 *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

Cb. *mf* *f*

117

Fl. 1 *p* *f* *mp*

Fl. 2 *p* *f* *mp*

Ob. 1 *p* *f* *mp*

Ob. 2 *p* *f* *mp*

E. Hn. *p* *f* *mp*

B. Cl. 1 *p* *f* *mp*

B. Cl. 2 *p* *f* *mp*

Bsn. *p* *f* *mp*

C. Bn. *p* *f* *mp*

Hn. 1 *p* *f* *mp*

Hn. 2 *p* *f* *mp*

Hn. 3 *p* *f* *mp*

B. Tpt. 1 *p* *f* *mp*

B. Tpt. 2 *p* *f* *mp*

Tbn. 1 *p* *f* *mp*

Tbn. 2 *p* *f* *mp*

B. Tbn. *p* *f* *mp*

Tuba *p* *f* *mp*

Timp. *p* *f* *mp*

S. *p* *mp* os tí ste-rni pno-i na-le-me t'o no-ma sou. ka-the-me-ra t'o no-ma sou. a-xi-o-se mas na psa-lou-me gi'a

A. *p* *mp* a-fi-se mas, ton a-na-xion chi-li os tí ste-rni pno-i na-le-me t'o no-ma sou. ka-the-me-ra t'o no-ma sou. a-xi-o-se mas na psa-lou-me gia

T. *p* *mp* a-fi-se mas, ton a-na-xion chi-li os tí ste-rni pno-i na-le-me t'o no-ma sou. ka-the-me-ra t'o no-ma sou. a-xi-o-se mas a-xi-o-se mas na psa-lou-me gia

B. *p* *mp* pno-i na-le-me t'o no-ma sou. ka-the-me-ra t'o no-ma sou. a-xi-o-se mas a-xi-o-se mas na psa-lou-me gia

Vln. 1 *p* *f* *mp*

Vln. 2 *p* *f* *mp*

Vla. *p* *f* *mp*

Vc. *p* *f* *mp*

Cb. *p* *f* *mp*

CHERE MARIA

10

Andante sostenuto (♩ = c. 66)

132

Fl. 1 *f* *dim* *mp* Andante sostenuto (♩ = c. 66)

Fl. 2 *f* *dim* *mp* Andante sostenuto (♩ = c. 66)

Ob. 1 *f* *dim* *mp* Andante sostenuto (♩ = c. 66)

Ob. 2 *f* *dim* *mp* Andante sostenuto (♩ = c. 66)

E. Hn. *f* *dim* *mp* Andante sostenuto (♩ = c. 66)

B. Cl. 1 *f* *dim* *mp* Andante sostenuto (♩ = c. 66)

B. Cl. 2 *f* *dim* *mp* Andante sostenuto (♩ = c. 66)

Bsn. *f* *dim* *mp* Andante sostenuto (♩ = c. 66)

C. Bn. *f* *dim* *mp* Andante sostenuto (♩ = c. 66)

Hn. 1 *f* *dim* *mp* Andante sostenuto (♩ = c. 66)

Hn. 2 *f* *dim* *mp* Andante sostenuto (♩ = c. 66)

Hn. 3 *f* *dim* *mp* Andante sostenuto (♩ = c. 66)

B. Tpt. 1 *f* *dim* *mp* Andante sostenuto (♩ = c. 66)

B. Tpt. 2 *f* *dim* *mp* Andante sostenuto (♩ = c. 66)

Tbn. 1 *f* *dim* *mp* Andante sostenuto (♩ = c. 66)

Tbn. 2 *f* *dim* *mp* Andante sostenuto (♩ = c. 66)

B. Tbn. *f* *dim* *mp* Andante sostenuto (♩ = c. 66)

Tuba *f* *dim* *mp* Andante sostenuto (♩ = c. 66)

132

Timp. *f* *dim* *mp* Andante sostenuto (♩ = c. 66)

132

S. *f* *dim* *mp* Andante sostenuto (♩ = c. 66)
 se - na ka - po - te ston ou - ra - no, m'A - gious kiag - ge - lous ki psi - la ston ou - ra - no Che - re Ma - ri - a Pa - na - gi - a

A. *f* *dim* *mp* Andante sostenuto (♩ = c. 66)
 se - na ka - po - te ston ou - ra - no, m'A - gious kiag - ge - lous ki psi - la ston ou - ra - no Che - re Ma - ri - a Pa - na - gi - a

T. *f* *dim* *mp* Andante sostenuto (♩ = c. 66)
 se - na ka - po - te ston ou - ra - no, m'A - gious kiag - ge - lous ki psi - la ston ou - ra - no Che - re Ma - ri - a Pa - na - gi - a

B. *f* *dim* *mp* Andante sostenuto (♩ = c. 66)
 se - na ka - po - te ston ou - ra - no, m'A - gious kiag - ge - lous ki psi - la ston ou - ra - no Che - re Ma - ri - a Pa - na - gi - a

132

Vln. 1 *f* *dim* *mp* Andante sostenuto (♩ = c. 66)

Vln. 2 *f* *dim* *mp* Andante sostenuto (♩ = c. 66)

Vla. *f* *dim* *mp* Andante sostenuto (♩ = c. 66)

Vc. *f* *dim* *mp* Andante sostenuto (♩ = c. 66)

Cb. *f* *dim* *mp* Andante sostenuto (♩ = c. 66)

Fi - la - geo - lo to vi - o mas do ka - to

147 Andante (♩ = c. 84)

Fl. 1 Andante (♩ = c. 84) *f* *dim* *p* *f*

Fl. 2 Andante (♩ = c. 84) *f* *dim* *p* *f*

Ob. 1 Andante (♩ = c. 84) *f* *dim* *p* *f*

Ob. 2 Andante (♩ = c. 84) *f* *dim* *p* *f*

E. Hn. Andante (♩ = c. 84) *f* *dim* *p* *f*

B. Cl. 1 Andante (♩ = c. 84) *f* *dim* *p* *f*

B. Cl. 2 Andante (♩ = c. 84) *f* *dim* *p* *f*

Bsn. Andante (♩ = c. 84) *f* *dim* *p* *f*

C. Bn. Andante (♩ = c. 84) *f* *dim* *p* *f*

Hn. 1 Andante (♩ = c. 84) *f* *dim* *p* *f*

Hn. 2 Andante (♩ = c. 84) *f* *dim* *p* *f*

Hn. 3 Andante (♩ = c. 84) *f* *dim* *p* *f*

B. Tpt. 1 Andante (♩ = c. 84) *f* *dim* *p* *f*

B. Tpt. 2 Andante (♩ = c. 84) *f* *dim* *p* *f*

Tbn. 1 Andante (♩ = c. 84) *f* *dim* *p* *f*

Tbn. 2 Andante (♩ = c. 84) *f* *dim* *p* *f*

B. Tbn. Andante (♩ = c. 84) *f* *dim* *p* *f*

Tuba Andante (♩ = c. 84) *f* *dim* *p* *f*

147 Andante (♩ = c. 84) *f* *dim* *p* *f*

Timp. Andante (♩ = c. 84) *f* *dim* *p* *f*

147 Andante (♩ = c. 84) *f* *dim* *p* *f*

S. pa-ra-ka-li di-i-mas par-the-na mi-ne kon-ta mas mi-ne kon-ta mas mi-ne kon-

A. pa-ra-ka-li di-i-mas par-the-na mi-ne kon-ta mas mi-ne kon-ta mas mi-ne kon-

T. pa-ra-ka-li di-i-mas par-the-na mi-ne kon-ta mas O! mi-te-ra tou the-ou mi-ne kon-ta mas mi-ne kon-

B. pa-ra-ka-li di-i-mas par-the-na mi-ne kon-ta mas O! mi-te-ra tou the-ou mi-ne kon-ta mas mi-ne kon-ta se mas tous a-mar-to-lous mi-ne kon-

147 Andante (♩ = c. 84) *f* *dim* *p* *f*

Vln. 1 Andante (♩ = c. 84) *f* *dim* *p* *f*

Vln. 2 Andante (♩ = c. 84) *f* *dim* *p* *f*

Vla. Andante (♩ = c. 84) *f* *dim* *p* *f*

Vc. Andante (♩ = c. 84) *f* *dim* *p* *f*

Cb. Andante (♩ = c. 84) *f* *dim* *p* *f*

161

Moderato (♩ = c. 100)

mp

molto cresc.

Moderato (♩ = c. 100) *f*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B. Cl. 1

B. Cl. 2

Bsn.

C. Bn.

Hn. 1

Hn. 2

Hn. 3

B. Tpt. 1

B. Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

161

mp

molto cresc.

Moderato (♩ = c. 100) *f*

161

ta mas fi-la-ge mas Pa-na-gia mi-ne kon-ta mas

mp

molto cresc.

Moderato (♩ = c. 100) *f*

S.

A.

T.

B.

161

ta mas fi-la-ge mas Pa-na-gia mi-ne kon-ta mas

mp

molto cresc.

Moderato (♩ = c. 100) *f*

161

ta mas fi-la-ge mas Pa-na-gia mi-ne kon-ta mas

mp

molto cresc.

Moderato (♩ = c. 100) *f*

kí o tan

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

174

Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
B. Cl. 1
B. Cl. 2
Bsn.
C. Bn.
Hn. 1
Hn. 2
Hn. 3
B. Tpt. 1
B. Tpt. 2
Tbn. 1
Tbn. 2
B. Tbn.
Tuba
Timp.
S
A
T
B
Vln. 1
Vln. 2
Via.
Vc.
Cb.

dolce
di-o chne me to gli-ko sou vle- ma A- gi- a Ma- ri- a o! mi- ne kon-
dolce
me-res di-o chne me to gli-ko sou vle- ma ta fan- da- sma- ta tis ni- ktas A- gi- a Ma- ri- a o! mi- ne kon-
dolce
sis ster- nes mas me-res di-o chne me to gli-ko sou vle- ma A- gi- a Ma- ri- a o! mi- ne kon-
dolce
tro- mos i sk'a tha- na- tou tha pef- ti stis ster- nes mas me-res di-o chne me to gli-ko sou vle- ma ta fan- da- sma- ta tis ni- ktas A- gi- a Ma- ri- a o! mi- ne kon-

Andante sostenuto (♩ = c. 63)

Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
B. Cl. 1
B. Cl. 2
Bsn.
C. Bn.
Hn. 1
Hn. 2
Hn. 3
B. Tpt. 1
B. Tpt. 2
Tbn. 1
Tbn. 2
B. Tbn.
Tuba
Timp.
S.
A.
T.
B.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

ta mas o- pos sto stav-ro tou Iou sou ke pa-ra- la- ves
sta che- ria sou to pnev- ma mas Che- re Ma- ri- a Che- re Ma- ri- a Che- re
ta mas o- pos sto stav-ro tou Iou sou ke pa-ra- la- ves ti ster-ni pno- i tou
sta che- ria sou to pnev- ma mas Che- re Ma- ri- a Che- re Ma- ri- a Che-
ta mas o- pos sto stav-ro tou Iou sou ke pa-ra- la- ves ti ster-ni pno- i tou
sta che- ria sou to pnev- ma mas Che- re Ma- ri- a Che- re Ma- ri- a Che-

This page of the musical score for 'CHERE MARIA' (page 15) features a variety of instruments and vocal parts. The orchestral parts include:

- Flutes 1 and 2 (Fl. 1, Fl. 2)
- Oboes 1 and 2 (Ob. 1, Ob. 2)
- English Horn (E. Hn.)
- Bass Clarinets 1 and 2 (B. Cl. 1, B. Cl. 2)
- Bassoon (Bsn.)
- Contrabassoon (C. Bn.)
- Horns 1, 2, and 3 (Hn. 1, Hn. 2, Hn. 3)
- Trumpets 1 and 2 (B. Tpt. 1, B. Tpt. 2)
- Trombones 1 and 2 (Tbn. 1, Tbn. 2)
- Bass Trombone (B. Tbn.)
- Tuba
- Timpani (Timp.)
- Violins 1 and 2 (Vln. 1, Vln. 2)
- Viola (Vla.)
- Violoncello (Vc.)
- Contrabass (Cb.)

The vocal parts include:

- Soprano (S)
- Alto (A)
- Tenor (T)
- Bass (B)

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 3/4 time signature. The tempo is marked 'rit' (ritardando) and the dynamics are 'pp' (pianissimo). The page number '15' is located in the top right corner. The score is divided into two systems, with the first system starting at measure 205. The vocal parts have lyrics: 'Che- re'.