



Anthony (Antonio) SOUEREFF

Grèce, CORFU

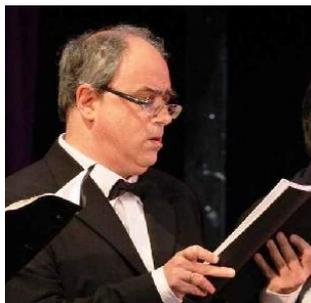
Religious march (Marcia Trionfale): Santa VENERANDA 1st version of the march.

A propos de l'artiste

Anthony Soueref born in Corfu - Greece on 1962 (Xuereb, origin from Malta). Composes music for four-voice Choir, a cappella or accompanied by eccl. organ, on religious issues in particular, as well religious marches for Marching Band and other types of classical music. He is a civil engineer, since 1983 a member of the Choir of the Municipality of Corfu Town, a founding member of the School of Classical Singing in the chorus (1988), graduate student in classical singing also, with soprano Barbara Gkavakou, professor. He studied harmony and, since 2000, composes music as a hobby.

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A propos de la pièce



Titre : Religious march (Marcia Trionfale): Santa VENERANDA 1st version of the march.
Compositeur : SOUEREFF, Anthony (Antonio)
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Editeur : SOUEREFF, Anthony (Antonio)
Instrumentation : Fanfare
Style : March

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marcia trionfale

ΑΓΙΑ ΠΑΡΑΣΚΕΥΗ

(Santa Veneranda)

Score

Στην ιερή μνήμη Γεωργίου Περούλη, Αρχιμουσικού

ΑΝΤΩΝΙΟΣ Δ. ΣΟΥΡΕΦ

Ενοργάνωση: ΓΕΡΑΣΙΜΟΣ Σ. ΝΙΝΟΣ

Flute *f*

Oboe *f*

Clarinet in E \flat *f*

Clarinet in B \flat 1 *f*

Clarinet in B \flat 2 *f*

Clarinet in B \flat 3 *f*

Alto Sax. *f*

Tenor Sax. *f*

Horn in E \flat 1 *f*

Horn in E \flat 2 *f*

Horn in E \flat 3 *f*

Trumpet in B \flat 1 *f*

Trumpet in B \flat 2 *f*

Trombone 1 *f*

Trombone 2 *f*

Trombone 3 *f*

Bass Trombone *f*

Baritone (T.C.) *f*

Euphonium *f*

Tuba *f*

Cymbals *f*

tampuro *f*

Cassa *f*

This musical score is for the piece "ΑΓΙΑ ΠΑΡΑΣΚΕΥΗ" (Saint Paraskevi). It is a full orchestral score with woodwinds. The score is written for the following instruments:

- Flute (Fl.)
- Oboe (Ob.)
- English Clarinet (E♭ Cl.)
- Bass Clarinet 1 (B♭ Cl. 1)
- Bass Clarinet 2 (B♭ Cl. 2)
- Bass Clarinet 3 (B♭ Cl. 3)
- Alto Saxophone (A. Sax.)
- Tenor Saxophone (T. Sax.)
- Horn 1 (Hn. 1)
- Horn 2 (Hn. 2)
- Horn 3 (Hn. 3)
- B♭ Trumpet 1 (B♭ Tpt. 1)
- B♭ Trumpet 2 (B♭ Tpt. 2)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Trombone 3 (Tbn. 3)
- Bass Trombone (B. Tbn.)
- Baritone (Bar.)
- Euphonium (Euph.)
- Tuba
- Cymbal (Cym.)
- Tom-tom (tmp)
- Castanets (Cs.)

The score is in 2/4 time and features a key signature of one sharp (F#). It includes various musical notations such as triplets, slurs, and dynamic markings. A section marked with a box 'A' begins at measure 10. The dynamic marking *mf* (mezzo-forte) is used throughout the score.

This musical score is for the piece "ΑΓΙΑ ΠΑΡΑΣΚΕΥΗ" (Saint Paraskevi). It is a full orchestral score for a concert band or symphony orchestra. The score is written for 21 measures, starting at measure 21. The instruments included are:

- Flute (Fl.)
- Oboe (Ob.)
- E♭ Clarinet (E♭ Cl.)
- B♭ Clarinet 1 (B♭ Cl. 1)
- B♭ Clarinet 2 (B♭ Cl. 2)
- B♭ Clarinet 3 (B♭ Cl. 3)
- Alto Saxophone (A. Sx.)
- Tenor Saxophone (T. Sx.)
- Horn 1 (Hn. 1)
- Horn 2 (Hn. 2)
- Horn 3 (Hn. 3)
- B♭ Trumpet 1 (B♭ Tpt. 1)
- B♭ Trumpet 2 (B♭ Tpt. 2)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Trombone 3 (Tbn. 3)
- Baritone (B. Tbn.)
- Baritone Saxophone (Bar.)
- Euphonium (Euph.)
- Tuba
- Cymbals (Cym.)
- Snare Drum (tmp)
- Bass Drum (Cs)

The score features a variety of musical notations, including triplets, slurs, and dynamic markings such as *molto cresc...* and *f*. The key signature is one sharp (F#), and the time signature is 4/4. The score is arranged in a standard orchestral layout with woodwinds and brass in the upper staves, and percussion in the lower staves.

32

B

Fl.

Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx.

T. Sx.

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Bar.

Euph.

Tuba

Cym.

tmp

Cs

f

This musical score is for the piece "ΑΓΙΑ ΠΑΡΑΣΚΕΥΗ" (Saint Paraskevi). It is a full orchestral score featuring a woodwind and brass ensemble, with strings. The score is divided into two main sections: a first section (measures 42-72) and a second section (measures 73-102). The woodwind section includes Flute (Fl.), Oboe (Ob.), English Horn (E♭ Cl.), Bass Clarinet 1 (B♭ Cl. 1), Bass Clarinet 2 (B♭ Cl. 2), Bass Clarinet 3 (B♭ Cl. 3), Alto Saxophone (A. Sx.), and Tenor Saxophone (T. Sx.). The brass section includes Horns 1, 2, and 3 (Hn. 1, 2, 3), Trumpets 1 and 2 (B♭ Tpt. 1, 2), Trombones 1, 2, and 3 (Tbn. 1, 2, 3), Baritone Trombone (B. Tbn.), Euphonium (Euph.), and Tuba. The percussion section includes Cymbals (Cym.), Snare Drum (tmp), and Bass Drum (Cs.). The score is written in 3/4 time and features a key signature of one sharp (F#). The first section is in a major key, while the second section is in a minor key. The score includes various musical notations such as triplets, slurs, and dynamic markings like *p* (piano) and *trio*. The woodwind parts are characterized by intricate triplet patterns and melodic lines, while the brass parts provide a strong harmonic and rhythmic foundation. The strings are not explicitly shown in this page but are implied to be present in the full orchestration.

This musical score is for the piece "ΑΓΙΑ ΠΑΡΑΣΚΕΥΗ" (Saint Paraskevi). It is a full orchestral score with solo parts for Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (E♭ Cl.), Clarinet in B-flat 1 (B♭ Cl. 1), Clarinet in B-flat 2 (B♭ Cl. 2), Clarinet in B-flat 3 (B♭ Cl. 3), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Baritone Trombone (B. Tbn.), Baritone (Bar.), Euphonium (Euph.), Tuba, Cymbals (Cym.), Tom-toms (tmp), and Cymbals (Cs.).

The score is written in 3/4 time and features a key signature of one flat (B-flat). It begins at measure 52. The woodwinds and strings play a melodic line with triplets and slurs. The brass section provides harmonic support with sustained notes and rhythmic patterns. The solo parts for Flute, Oboe, and Clarinets are marked with a mezzo-forte (*mf*) dynamic. The score includes first and second endings for several instruments, and a repeat sign with first and second endings for the Cymbals and Tom-toms.

This musical score is for the piece "ΑΓΙΑ ΠΑΡΑΣΚΕΥΗ" (Saint Paraskevi). It is a full orchestral score for a concert band or symphony orchestra. The score is written for 24 instruments and includes dynamic markings such as *molto cresc...*, *f*, and *mf*. The score is divided into two systems, with the first system starting at measure 63. The instruments included are:

- Flute (Fl.)
- Oboe (Ob.)
- E♭ Clarinet (E♭ Cl.)
- B♭ Clarinet 1 (B♭ Cl. 1)
- B♭ Clarinet 2 (B♭ Cl. 2)
- B♭ Clarinet 3 (B♭ Cl. 3)
- Alto Saxophone (A. Sax.)
- Tenor Saxophone (T. Sax.)
- Horn 1 (Hn. 1)
- Horn 2 (Hn. 2)
- Horn 3 (Hn. 3)
- B♭ Trumpet 1 (B♭ Tpt. 1)
- B♭ Trumpet 2 (B♭ Tpt. 2)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Trombone 3 (Tbn. 3)
- Baritone (B. Tbn.)
- Euphonium (Euph.)
- Tuba
- Cymbals (Cym.)
- Snare Drum (tmp)
- Bass Drum (Cs)

The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic changes throughout. The key signature is one flat (B♭), and the time signature is 4/4. The score is marked with measure numbers 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

This page of the musical score for "ΑΓΙΑ ΠΑΡΑΣΚΕΥΗ" (page 8) features a variety of instruments. The woodwinds section includes Flute (Fl.), Oboe (Ob.), three Clarinets (E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3), Alto Saxophone (A. Sx.), and Tenor Saxophone (T. Sx.). The brass section consists of three Horns (Hn. 1, Hn. 2, Hn. 3), two Trumpets (B♭ Tpt. 1, B♭ Tpt. 2), three Trombones (Tbn. 1, Tbn. 2, Tbn. 3), Baritone (B. Tbn.), Euphonium (Euph.), and Tuba. Percussion includes Cymbals (Cym.), Snare Drum (tmp), and Bass Drum (Cs.). The score is divided into two systems. The first system covers measures 73 to 76, and the second system covers measures 77 to 80. A key signature change from B-flat major to D major occurs at measure 77. A dynamic marking of *f* (forte) is present at the beginning of the second system. The score includes various musical notations such as triplets, slurs, and articulation marks.

This musical score is for the piece "ΑΓΙΑ ΠΑΡΑΣΚΕΥΗ" (Saint Paraskevi). It is a full orchestral score for a concert band or symphony orchestra. The score is written for 18 instruments and includes a variety of parts:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (E♭ Cl.), Clarinet in B-flat 1 (B♭ Cl. 1), Clarinet in B-flat 2 (B♭ Cl. 2), Clarinet in B-flat 3 (B♭ Cl. 3), Alto Saxophone (A. Sx.), and Tenor Saxophone (T. Sx.).
- Brass:** Horns 1, 2, and 3 (Hn. 1, 2, 3), Trumpets 1 and 2 (B♭ Tpt. 1, 2), Trombones 1, 2, and 3 (Tbn. 1, 2, 3), Baritone (B. Tbn.), Euphonium (Euph.), and Tuba.
- Drums and Percussion:** Cymbals (Cym.), Snare Drum (tmp), and Bass Drum (Cs.).

The score is in 2/4 time and features a key signature of one sharp (F#). It includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The score is divided into measures, with some measures containing first and second endings (1. and 2.). The page number 9 is located in the top right corner.

This page of the musical score, numbered 10, contains the following instruments and parts:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), English Horn (E. Cl.), Bass Clarinet 1 (B. Cl. 1), Bass Clarinet 2 (B. Cl. 2), Bass Clarinet 3 (B. Cl. 3), Alto Saxophone (A. Sx.), and Tenor Saxophone (T. Sx.).
- Brass:** Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Trumpet 1 (B. Tpt. 1), Trumpet 2 (B. Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), and Baritone Trombone (B. Tbn.).
- Percussion:** Euphonium (Euph.), Tuba, Cymbal (Cym.), Snare Drum (tmp), and Conga (Cs.).

The score is written in a key signature of one sharp (F#) and a 2/4 time signature. It features a variety of musical notations, including triplets, slurs, and first/second endings. The percussion parts are indicated by a double bar line with a vertical line through it. The page number '94' is visible at the beginning of several staves.