



# Anthony (Antonio) SOUEREFF

Grèce, CORFU

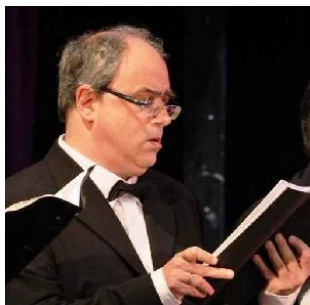
## Religious march (Marcia Trionfale): Santa VENERANDA 1st version of the march.

### A propos de l'artiste

Anthony Soueref born in Corfu - Greece on 1962 (Xuereb, origin from Malta). Composes music for four-voice Choir, a cappella or accompanied by eccl. organ, on religious issues in particular, as well religious marches for Marching Band and other types of classical music. He is a civil engineer, since 1983 a member of the Choir of the Municipality of Corfu Town, a founding member of the School of Classical Singing in the chorus (1988), graduate student in classical singing also, with soprano Barbara Gkavakou, professor. He studied harmony and, since 2000, composes music as a hobby.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_axress.htm](https://www.free-scores.com/partitions_gratuites_axress.htm)

### A propos de la pièce



**Titre :** Religious march (Marcia Trionfale): Santa VENERANDA 1st version of the march.  
**Compositeur :** SOUEREFF, Anthony (Antonio)  
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**Editeur :** SOUEREFF, Anthony (Antonio)  
**Instrumentation :** Fanfare  
**Style :** March

Anthony (Antonio) SOUEREFF sur [free-scores.com](https://www.free-scores.com)



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marcia trionfale

# ΑΓΙΑ ΠΑΡΑΣΚΕΥΗ

## (Santa Veneranda)

Score

Στην ιερή μνήμη Γεωργίου Περούλη, Αρχιμουσικού

**ΑΝΤΩΝΙΟΣ Δ. ΣΟΥΡΕΦ**

Ενοργάνωση: ΓΕΡΑΣΙΜΟΣ Σ. ΝΙΝΟΣ

Flute *f*

Oboe *f*

Clarinet in E $\flat$  *f*

Clarinet in B $\flat$  1 *f*

Clarinet in B $\flat$  2 *f*

Clarinet in B $\flat$  3 *f*

Alto Sax. *f*

Tenor Sax. *f*

Horn in E $\flat$  1 *f*

Horn in E $\flat$  2 *f*

Horn in E $\flat$  3 *f*

Trumpet in B $\flat$  1 *f*

Trumpet in B $\flat$  2 *f*

Trombone 1 *f*

Trombone 2 *f*

Trombone 3 *f*

Bass Trombone *f*

Baritone (T.C.) *f*

Euphonium *f*

Tuba *f*

Cymbals *f*

tampero *f*

Cassa *f*

This musical score is for the piece "ΑΓΙΑ ΠΑΡΑΣΚΕΥΗ" (Saint Paraskevi). It is a full orchestral score for a concert band or symphony orchestra. The score is written for 18 instruments and includes a variety of woodwinds, brass, and percussion. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems, with the first system starting at measure 10. The instruments listed are: Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (E♭ Cl.), Clarinet in B-flat 1 (B♭ Cl. 1), Clarinet in B-flat 2 (B♭ Cl. 2), Clarinet in B-flat 3 (B♭ Cl. 3), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Horn in F (Hn. 1), Horn in F (Hn. 2), Horn in F (Hn. 3), Trumpet in B-flat 1 (B♭ Tpt. 1), Trumpet in B-flat 2 (B♭ Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Baritone (B. Tbn.), Euphonium (Euph.), Tuba, Cymbals (Cym.), Snare Drum (tmp), and Cymbal (Cs.). The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics markings include *mf* (mezzo-forte) and *mf* (mezzo-forte). A rehearsal mark labeled "A" is placed at the beginning of the second system. The score is presented in a standard musical notation format with staves for each instrument.

This musical score is for the piece "ΑΓΙΑ ΠΑΡΑΣΚΕΥΗ" (Saint Paraskevi). It is a full orchestral score for a concert band or symphony orchestra. The score is written for 21 measures, starting at measure 21. The instruments included are:

- Flute (Fl.)
- Oboe (Ob.)
- E♭ Clarinet (E♭ Cl.)
- B♭ Clarinet 1 (B♭ Cl. 1)
- B♭ Clarinet 2 (B♭ Cl. 2)
- B♭ Clarinet 3 (B♭ Cl. 3)
- Alto Saxophone (A. Sax.)
- Tenor Saxophone (T. Sax.)
- Horn 1 (Hn. 1)
- Horn 2 (Hn. 2)
- Horn 3 (Hn. 3)
- B♭ Trumpet 1 (B♭ Tpt. 1)
- B♭ Trumpet 2 (B♭ Tpt. 2)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Trombone 3 (Tbn. 3)
- Baritone (B. Tbn.)
- Baritone Saxophone (Bar.)
- Euphonium (Euph.)
- Tuba
- Cymbals (Cym.)
- Snare Drum (tmp)
- Bass Drum (Cs)

The score features a variety of musical notations, including triplets, slurs, and dynamic markings such as *molto cresc...* and *f*. The key signature is one sharp (F#), and the time signature is 4/4. The score is arranged in a standard orchestral layout with woodwinds and brass in the upper staves, and percussion in the lower staves.

32

B

Fl.

Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx.

T. Sx.

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Bar.

Euph.

Tuba

Cym.

tmp

Cs

*f*

This musical score is for the piece "ΑΓΙΑ ΠΑΡΑΣΚΕΥΗ" (Saint Paraskevi). It is a full orchestral score for a woodwind and brass ensemble with percussion. The score is written for 12 parts: Flute (Fl.), Oboe (Ob.), English Horn (E♭ Cl.), Bass Clarinet 1 (B♭ Cl. 1), Bass Clarinet 2 (B♭ Cl. 2), Bass Clarinet 3 (B♭ Cl. 3), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Baritone (B. Tbn.), Euphonium (Euph.), Tuba, Cymbal (Cym.), Snare Drum (tmp), and Cymbal (Cs.).

The score is divided into two main sections. The first section, starting at measure 42, features a complex woodwind and saxophone texture with frequent triplets and sixteenth-note patterns. The second section, marked "TRIO" at measure 42, is characterized by a change in instrumentation and dynamics, with a focus on brass and percussion. The dynamic marking *p* (piano) is used throughout, and the "TRIO" section includes a *ff* (fortissimo) marking for the tuba.

This musical score is for the piece "ΑΓΙΑ ΠΑΡΑΣΚΕΥΗ" (Saint Paraskevi). It is a full orchestral score for a concert band or symphony orchestra. The score is written for 12 parts: Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (E♭ Cl.), Clarinet in B-flat 1 (B♭ Cl. 1), Clarinet in B-flat 2 (B♭ Cl. 2), Clarinet in B-flat 3 (B♭ Cl. 3), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Horn in F (Hn. 1), Horn in F (Hn. 2), Horn in F (Hn. 3), Trumpet in B-flat 1 (B♭ Tpt. 1), Trumpet in B-flat 2 (B♭ Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Baritone (B. Tbn.), Euphonium (Euph.), Tuba, Cymbals (Cym.), Snare Drum (tmp), and Bass Drum (Cs.). The score is in 3/4 time and features a key signature of one flat (B-flat major or D minor). The music is marked with a dynamic of *mf* (mezzo-forte). The score is divided into two systems, with the first system starting at measure 52. Each system contains 12 staves, one for each instrument. The score includes various musical notations such as notes, rests, slurs, and articulation marks. There are first and second endings indicated by "1." and "2." above the staff lines. The score is presented in a clean, professional layout with clear notation and dynamic markings.

This musical score is for the piece "ΑΓΙΑ ΠΑΡΑΣΚΕΥΗ" (Saint Paraskevi). It is a full orchestral score for a concert band or symphony orchestra. The score is written for 18 instruments and includes dynamic markings and performance instructions.

**Instrumentation:**

- Fl. (Flute)
- Ob. (Oboe)
- E♭ Cl. (E-flat Clarinet)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B♭ Cl. 3 (B-flat Clarinet 3)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Hn. 3 (Horn 3)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tbn. 3 (Trombone 3)
- B. Tbn. (Baritone Trombone)
- Bar. (Baritone)
- Euph. (Euphonium)
- Tuba
- Cym. (Cymbals)
- tmp (Snare Drum)
- Cs. (Bass Drum)

**Performance Instructions:**

- 63 *molto cresc...* (multiple instances)
- f* (forte)
- mf* (mezzo-forte)
- mf* (mezzo-forte)

The score is divided into two systems. The first system covers measures 63 to 65, and the second system covers measures 66 to 68. The key signature is one flat (B-flat), and the time signature is 4/4.



This page contains the musical score for the eighth page of the piece 'ΑΓΙΑ ΠΑΡΑΣΚΕΥΗ'. The score is arranged for a large symphony orchestra and includes the following instruments:

- Flute (Fl.)
- Oboe (Ob.)
- E♭ Clarinet (E♭ Cl.)
- B♭ Clarinet 1 (B♭ Cl. 1)
- B♭ Clarinet 2 (B♭ Cl. 2)
- B♭ Clarinet 3 (B♭ Cl. 3)
- Alto Saxophone (A. Sax.)
- Tenor Saxophone (T. Sax.)
- Horn 1 (Hn. 1)
- Horn 2 (Hn. 2)
- Horn 3 (Hn. 3)
- B♭ Trumpet 1 (B♭ Tpt. 1)
- B♭ Trumpet 2 (B♭ Tpt. 2)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Trombone 3 (Tbn. 3)
- Baritone (B. Tbn.)
- Euphonium (Euph.)
- Tuba
- Cymbals (Cym.)
- Snare Drum (tmp)
- Bass Drum (Cs)

The score begins at measure 73 and features a key signature change to one sharp (F#) at measure 74. The music is marked with a forte (*f*) dynamic and includes various articulations such as slurs and accents. The percussion parts include cymbal patterns and snare drum rolls. The bass drum part features a prominent rhythmic pattern. The woodwind and brass sections play complex melodic and harmonic lines, often with triplets and slurs. The score concludes with a final *f* marking at the bottom.

This musical score is for the piece "ΑΓΙΑ ΠΑΡΑΣΚΕΥΗ" (Saint Paraskevi). It is a full orchestral score for a concert band or symphony orchestra. The score is written for 18 instruments and includes a variety of musical notations such as staves, clefs, time signatures, and dynamic markings. The instruments listed are: Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (E♭ Cl.), Clarinet in B-flat 1 (B♭ Cl. 1), Clarinet in B-flat 2 (B♭ Cl. 2), Clarinet in B-flat 3 (B♭ Cl. 3), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Horn in F (Hn. 1), Horn in F (Hn. 2), Horn in F (Hn. 3), Trumpet in B-flat 1 (B♭ Tpt. 1), Trumpet in B-flat 2 (B♭ Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Baritone (B. Tbn.), Euphonium (Euph.), Tuba, Cymbals (Cym.), Snare Drum (tmp), and Bass Drum (Cs.). The score is marked with a dynamic of *mf* (mezzo-forte) throughout. The music features complex rhythmic patterns, including triplets and sixteenth notes, and is divided into two systems. The first system covers measures 84 to 112, and the second system covers measures 113 to 141. The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The instruments are arranged in a standard orchestral layout, with woodwinds and strings in the front, brass in the middle, and percussion in the back.

This page of the musical score, numbered 10, contains the following instruments and parts:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), English Horn (E. Cl.), Bass Clarinet 1 (B. Cl. 1), Bass Clarinet 2 (B. Cl. 2), Bass Clarinet 3 (B. Cl. 3), Alto Saxophone (A. Sx.), and Tenor Saxophone (T. Sx.).
- Brass:** Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Trumpet 1 (B. Tpt. 1), Trumpet 2 (B. Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Baritone Trombone (B. Tbn.), Euphonium (Euph.), and Tuba.
- Percussion:** Cymbal (Cym.), Snare Drum (tmp), and Conga (Cs).

The score is written in a key signature of one sharp (F#) and a 2/4 time signature. It features a variety of musical notations, including triplets, slurs, and first/second endings. The percussion parts are indicated by a double bar line with a vertical line through it. The page number '94' is visible at the beginning of several staves.