



# Anthony (Antonio) SOUEREF

Grèce, CORFU

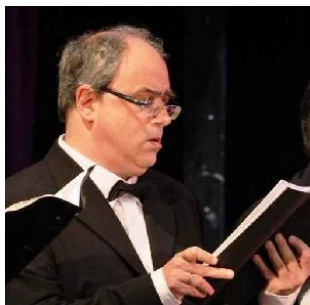
## TO THE MOTHER OF GOD (THEOMITORIKI -2A- - ALLA MADRE DI DIO -2A-)

### A propos de l'artiste

Anthony Soueref born in Corfu - Greece on 1962 (Xuereb, origin from Malta). Composes music for four-voice Choir, a cappella or accompanied by eccl. organ, on religious issues in particular, as well religious marches for Marching Band and other types of classical music. He is a civil engineer, since 1983 a member of the Choir of the Municipality of Corfu Town, a founding member of the School of Classical Singing in the chorus (1988), graduate student in classical singing also, with soprano Barbara Gkavakou, professor. He studied harmony and, since 2000, composes music as a hobby.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_axress.htm](https://www.free-scores.com/partitions_gratuites_axress.htm)

### A propos de la pièce



**Titre :** TO THE MOTHER OF GOD (THEOMITORIKI -2A- - ALLA MADRE DI DIO -2A-)  
**Compositeur :** SOUEREF, Anthony (Antonio)  
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**Editeur :** SOUEREF, Anthony (Antonio)  
**Instrumentation :** Fanfare  
**Style :** March

Anthony (Antonio) SOUEREF sur [free-scores.com](https://www.free-scores.com)



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22

Fl.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

22

Hn. 1

Hn. 2

B♭ Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Euph.

Tuba

22

D. S.

22

Cym.

22

Bls.

B

30

Fl.

E $\flat$  Cl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

A. Sx.

T. Sx.

30

Hn. 1

Hn. 2

B $\flat$  Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Euph.

Tuba

30

D. S.

30

Cym.

30

Bls.

*f*

38

Fl.

*p*

E♭ Cl.

*p*

B♭ Cl. 1

*p*

B♭ Cl. 2

*p*

A. Sx.

*p*

T. Sx.

*p*

38

Hn. 1

Hn. 2

B♭ Tpt.

*p*

Tbn. 1

*p*

Tbn. 2

*p*

B. Tbn.

*p*

Bar.

*p*

Euph.

*p*

Tuba

*p*

38

D. S.

*p*

38

Cym.

*p*

38

Bls.







61

Fl.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

61

Hn. 1

Hn. 2

B♭ Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Euph.

Tuba

61

D. S.

61

Cym.

61

Bls.

This page of the musical score, titled "ΘΕΟΜΗΤΟΡΙΚΗ 2Α", contains 17 staves of music. The instruments and their parts are as follows:

- Fl.**: Flute, starting at measure 68 with a melodic line.
- E♭ Cl.**: Eb Clarinet, playing a similar melodic line to the flute.
- B♭ Cl. 1** and **B♭ Cl. 2**: Bb Clarinets, providing harmonic support with sustained notes and some rhythmic patterns.
- A. Sx.**: Alto Saxophone, playing a melodic line.
- T. Sx.**: Tenor Saxophone, playing a melodic line.
- Hn. 1** and **Hn. 2**: Horns, playing rhythmic patterns of eighth and sixteenth notes.
- B♭ Tpt.**: Bb Trumpet, with a whole rest throughout the page.
- Tbn. 1** and **Tbn. 2**: Trombones, with whole rests throughout the page.
- B. Tbn.**: Baritone Trombone, playing a rhythmic pattern.
- Bar.**: Baritone Saxophone, playing a melodic line.
- Euph.**: Euphonium, playing a melodic line.
- Tuba**: Tuba, playing a rhythmic pattern.
- D. S.**: Double Bass, playing a rhythmic pattern.
- Cym.**: Cymbals, with whole rests throughout the page.
- Bls.**: Bass Drum, with whole rests throughout the page.

The score is written in 2/4 time and features a variety of musical notations, including slurs, ties, and rests. The key signature is one flat (Bb).

76

Fl.

*mf*

E♭ Cl.

*mf*

B♭ Cl. 1

*mf*

B♭ Cl. 2

*mf*

A. Sx.

*mf*

T. Sx.

*mf*

Hn. 1

*mf*

Hn. 2

*mf*

B♭ Tpt.

*mf*

Tbn. 1

*mf*

Tbn. 2

*mf*

B. Tbn.

*mf*

Bar.

*mf*

Euph.

*mf*

Tuba

*mf*

D. S.

*mf*

76

Cym.

*mf*

76

Bls.

*mf*

This page of the musical score, titled "ΘΕΟΜΗΤΟΡΙΚΗ 2Α", contains 17 staves of music. The instruments and their parts are as follows:

- Fl.**: Flute, starting at measure 83 with a melodic line.
- E♭ Cl.**: Eb Clarinet, playing a similar melodic line to the flute.
- B♭ Cl. 1** and **B♭ Cl. 2**: Bb Clarinets, providing harmonic support with chords and moving lines.
- A. Sx.**: Alto Saxophone, playing a melodic line.
- T. Sx.**: Tenor Saxophone, playing a melodic line.
- Hn. 1** and **Hn. 2**: Horns, playing rhythmic patterns with eighth notes.
- B♭ Tpt.**: Bb Trumpet, playing chords.
- Tbn. 1** and **Tbn. 2**: Trombones, playing rhythmic patterns with eighth notes.
- B. Tbn.**: Baritone Trombone, playing a melodic line.
- Bar.**: Baritone, playing a melodic line.
- Euph.**: Euphonium, playing a melodic line.
- Tuba**: Tuba, playing a melodic line.
- D. S.**: Drum Set, playing a rhythmic pattern.
- Cym.**: Cymbals, playing a rhythmic pattern.
- Bls.**: Bass Drum, playing a rhythmic pattern.

The score is written in a key signature of two flats (Bb) and a common time signature (C). The page number 12 is located at the top left, and the title "ΘΕΟΜΗΤΟΡΙΚΗ 2Α" is at the top center. The measure number 83 is indicated at the beginning of the first staff.

This musical score page, numbered 13, is for the piece 'ΘΕΟΜΗΤΟΡΙΚΗ 2Α'. It features a full orchestral arrangement with the following parts: Flute (Fl.), Eb Clarinet (Eb Cl.), Bb Clarinet 1 (Bb Cl. 1), Bb Clarinet 2 (Bb Cl. 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Bb Trumpet (Bb Tpt.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone (B. Tbn.), Baritone Saxophone (Bar.), Euphonium (Euph.), Tuba, Drum Set (D. S.), Cymbals (Cym.), and Basses (Bls.). The score is written in common time (C) and includes dynamic markings such as *f* and *ff*. A rehearsal mark '90' is present at the start of the Flute, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Alto Saxophone, Tenor Saxophone, Horn 1, Horn 2, Bb Trumpet, Trombone 1, Trombone 2, Baritone, Euphonium, Tuba, Drum Set, and Cymbals staves. The piece concludes with a final *f* dynamic marking.

96

Fl.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Euph.

Tuba

96

D. S.

96

Cym.

96

Bls.

Musical score for a concert band, measures 103-108. The score is written for the following instruments:

- Fl. (Flute)
- E♭ Cl. (E-flat Clarinet)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- B♭ Tpt. (B-flat Trumpet)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- B. Tbn. (Baritone Trombone)
- Bar. (Baritone)
- Euph. (Euphonium)
- Tuba
- D. S. (Drum Set)
- Cym. (Cymbals)
- Bls. (Bass Drum)

The score begins at measure 103. The key signature is two flats (B-flat major or D-flat minor). The time signature is 4/4. The music features complex rhythmic patterns, including triplets and accents. Dynamic markings of mezzo-forte (*mf*) are used throughout. The score concludes at measure 108 with a repeat sign.



Musical score for Theodorakis' *ΘΕΟΜΗΤΟΡΙΚΗ 2Α*, page 16. The score includes parts for Flute, Clarinets, Saxophones, Horns, Trumpets, Trombones, Baritone, Euphonium, Tuba, Drums, Cymbals, and Basses. It features complex rhythmic patterns with triplets and first/second endings, and dynamic markings of mezzo-forte (*mf*).

Instrument parts shown:

- Fl.
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- A. Sx.
- T. Sx.
- Hn. 1
- Hn. 2
- B♭ Tpt.
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Bar.
- Euph.
- Tuba
- D. S.
- Cym.
- Bls.

Measure numbers: 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

117

Fl.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

117

Hn. 1

Hn. 2

B♭ Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Euph.

Tuba

117

D. S.

117

Cym.

117

Bls.

This musical score is for a concert band, page 18, titled "ΘΕΟΜΗΤΟΡΙΚΗ 2Α". The score is written for a variety of instruments and includes a conductor's part. The instruments listed are:

- Fl. (Flute)
- E♭ Cl. (E-flat Clarinet)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- B♭ Tpt. (B-flat Trumpet)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- B. Tbn. (Baritone Trombone)
- Bar. (Baritone)
- Euph. (Euphonium)
- Tuba
- D. S. (Snare Drum)
- Cym. (Cymbals)
- Bls. (Bass Drum)

The score begins at measure 123. The key signature is one flat (B-flat), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The conductor's part (Bls.) is written in a grand staff with a bass clef and a common time signature. The percussion parts (D. S., Cym., Bls.) are written in a grand staff with a common time signature. The woodwind and brass parts are written in their respective clefs and key signatures. The score is a page from a larger work, as indicated by the page number 18.

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their corresponding staves. The score begins at measure 130. The key signature changes from one flat (B-flat major) to two flats (B-flat minor) at measure 130. The dynamics are marked with *f* (forte) in several places. Triplet markings (3) are used in the Flute, Clarinets, Saxophones, Horns, and Trombones. The Cymbals part is marked with *f* and shows a rhythmic pattern of cymbal strikes. The Basses part is marked with *f* and shows a rhythmic pattern of eighth notes.

Fl.

E $\flat$  Cl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

A. Sax.

T. Sax.

Hn. 1

Hn. 2

B $\flat$  Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Euph.

Tuba

D. S.

Cym.

Bls.

137

137

137

137