



Anthony (Antonio) SOUEREF

Grèce, CORFU

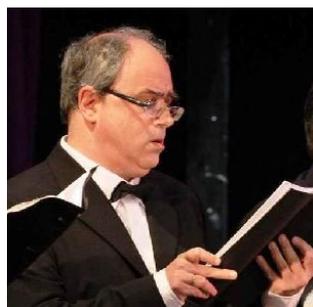
Marche Funèbre VIA CRUCIS

A propos de l'artiste

Anthony Soueref born in Corfu - Greece on 1962 (Xuereb, origin from Malta). Composes music for four-voice Choir, a cappella or accompanied by eccl. organ, on religious issues in particular, as well religious marches for Marching Band and other types of classical music. He is a civil engineer, since 1983 a member of the Choir of the Municipality of Corfu Town, a founding member of the School of Classical Singing in the chorus (1988), graduate student in classical singing also, with soprano Barbara Gkavakou, professor. He studied harmony and, since 2000, composes music as a hobby.

Page artiste : https://www.free-scores.com/partitions_gratuites_axress.htm

A propos de la pièce



Titre : Marche Funèbre VIA CRUCIS
Compositeur : SOUEREF, Anthony (Antonio)
Droit d'auteur : Copyright © Anthony (Antonio) SOUEREF
Editeur : SOUEREF, Anthony (Antonio)
Instrumentation : Fanfare
Style : March

Anthony (Antonio) SOUEREF sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- commenter la partition
- contacter l'artiste

marcia funebre

Score

ΔΡΟΜΟΣ ΣΤΑΥΡΟΥ (Via Crucis)

Στην ιερή μνήμη Μαρίας Πανδής

ΑΝΤΩΝΙΟΣ Δ. ΣΟΥΡΕΦ

Ενοργάνωση: ΓΕΡΑΣΙΜΟΣ Σ. ΝΙΝΟΣ

Adagio ♩ = 44

Flute
Clarinet in E♭
Clarinet in B♭ 1
Clarinet in B♭ 2
Clarinet in B♭ 3
Alto Sax.
Tenor Sax.
Horn in E♭ 1
Horn in E♭ 2
Trumpet in B♭ 1
Trumpet in B♭ 2
Trombone 1
Trombone 2
Bass Trombone
Baritone (T.C.)
Euphonium
Tuba
tampano
cassa
Cymbals

p *mf* *p*

ΔΡΟΜΟΣ ΣΤΑΥΡΟΥ

2

This musical score is for the piece "ΔΡΟΜΟΣ ΣΤΑΥΡΟΥ" (The Way of the Cross), page 2. It is written for a large ensemble of instruments. The score includes parts for Flute (Fl.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone (B. Tbn.), Euphonium (Euph.), Tuba, Snare Drum (tamp.), Cymbals (cs.), and Bass Drum (Cym.). The music is in a key signature of three flats (B♭, E♭, A♭) and a 2/4 time signature. The score is marked with a first ending bracket (10) and a repeat sign. Dynamics include *f* (forte) and *B* (basso). The piece concludes with a final *f* dynamic marking.

This musical score is for the piece "ΔΡΟΜΟΣ ΣΤΑΥΡΟΥ" (The Way of the Cross). It is a full orchestral score for a concert band or symphony orchestra. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature (C). The piece begins at measure 18, which is marked with a rehearsal symbol (C) and a dynamic marking of *mf* (mezzo-forte). The score includes parts for the following instruments:

- Flute (Fl.)
- E♭ Clarinet (E♭ Cl.)
- B♭ Clarinet 1 (B♭ Cl. 1)
- B♭ Clarinet 2 (B♭ Cl. 2)
- B♭ Clarinet 3 (B♭ Cl. 3)
- Alto Saxophone (A. Sx.)
- Tenor Saxophone (T. Sx.)
- Horn 1 (Hn. 1)
- Horn 2 (Hn. 2)
- B♭ Trumpet 1 (B♭ Tpt. 1)
- B♭ Trumpet 2 (B♭ Tpt. 2)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Bass Trombone (B. Tbn.)
- Baritone (Bar.)
- Euphonium (Euph.)
- Tuba
- Tam-tam (tamp.)
- Cymbals (Cym.)

The score is divided into measures, with a double bar line and repeat sign at the end of each measure. The dynamic marking *mf* is repeated at the end of each measure. The percussion parts (tamp., cs., and Cym.) are indicated with 'x' marks on the staff lines, suggesting specific rhythmic patterns or effects. The overall structure of the score is complex, with many overlapping lines and dynamic markings.

This musical score is for the piece "ΔΡΟΜΟΣ ΣΤΑΥΡΟΥ" (The Way of the Cross). It is a full orchestral score for a concert band or symphony orchestra. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature (C). The piece begins at measure 34, which is indicated by a "34" above the first staff. The instrumentation includes:

- Flute (Fl.)
- E♭ Clarinet (E♭ Cl.)
- B♭ Clarinet 1 (B♭ Cl. 1)
- B♭ Clarinet 2 (B♭ Cl. 2)
- B♭ Clarinet 3 (B♭ Cl. 3)
- Alto Saxophone (A. Sx.)
- Tenor Saxophone (T. Sx.)
- Horn 1 (Hn. 1)
- Horn 2 (Hn. 2)
- B♭ Trumpet 1 (B♭ Tpt. 1)
- B♭ Trumpet 2 (B♭ Tpt. 2)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Bass Trombone (B. Tbn.)
- Baritone (Bar.)
- Euphonium (Euph.)
- Tuba
- Snare Drum (tamp)
- Cymbals (cym)
- Bass Drum (cs)

The score is arranged in a standard orchestral layout with woodwinds and brass in the upper staves, and percussion in the lower staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion parts include a steady snare drum pattern and cymbal accents.