



# Anthony (Antonio) SOUEREF

Grèce, CORFU

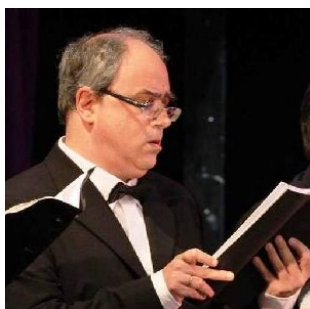
## "AMFILIKI" MARCIA FUNEBRE

### A propos de l'artiste

Anthony Soueref born in Corfu - Greece on 1962 (Xuereb, origin from Malta). Composes music for four-voice Choir, a cappella or accompanied by eccl. organ, on religious issues in particular, as well religious marches for Marching Band and other types of classical music. He is a civil engineer, since 1983 a member of the Choir of the Municipality of Corfu Town, a founding member of the School of Classical Singing in the chorus (1988), graduate student in classical singing also, with soprano Barbara Gkavakou, professor. He studied harmony and, since 2000, composes music as a hobby.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_axress.htm](https://www.free-scores.com/partitions_gratuites_axress.htm)

### A propos de la pièce



**Titre :** "AMFILIKI" MARCIA FUNEBRE  
**Compositeur :** SOUEREF, Anthony (Antonio)  
**Droit d'auteur :** Public Domain  
**Editeur :** SOUEREF, Anthony (Antonio)  
**Instrumentation :** Fanfare  
**Style :** March

Anthony (Antonio) SOUEREF sur [free-scores.com](https://www.free-scores.com)



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# ΑΜΦΙΛΥΚΗ

Score

Εις μνήμην Σπ. Κ. Σουέρεφ, Γρ. Κωστέλετου, Μηνά Έριτσου Υπαρχιμουσικών  
και Νικ. Βερβιτσιώτη μουσικού της Φ.Ε. Καποδίστριας

Αντώνης Δ. Σουέρεφ  
ενοργ. Μιχάλης Μιχαλόπουλος

Marcia Funebre

9

Piccolo

Flute

Oboe

Clarinet in E $\flat$

Clarinet in B $\flat$  1

Clarinet in B $\flat$  2

Clarinet in B $\flat$  3

Bass Clarinet

Soprano Sax

Alto Sax

Tenor Sax

Bassoon

Horn in F 1

Horn in F 2

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2

Trombone

Bass Trombone

Baritone (T.C.)

Euphonium

Tuba

Tubular Bells

Snare Drum

Bass Drum

Cymbals

# ΑΜΦΙΛΥΚΗ

This musical score is for the piece "Amphilyki" and is arranged for a large orchestral ensemble. The score is written in a key signature of one flat (B-flat major or D minor) and a 2/4 time signature. It begins at measure 12 and includes a rehearsal mark at measure 17. The instrumentation includes:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- E♭ Cl. (E-flat Clarinet)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B♭ Cl. 3 (B-flat Clarinet 3)
- B. Cl. (Bass Clarinet)
- S. Sax. (Soprano Saxophone)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Bsn. (Bassoon)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- Tbn. (Trombone)
- B. Tbn. (Baritone Trombone)
- Bar. (Baritone)
- Euph. (Euphonium)
- Tuba
- T.B. (Timpani)
- S. Dr. (Snare Drum)
- D. S. (Double Bass)

The score features dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The string section (S. Dr. and D. S.) is marked with *ff* starting at measure 12. The woodwinds and brass sections have various melodic and harmonic lines, with some parts featuring accents and slurs. The percussion parts include snare drum and timpani patterns.

This page of the musical score for 'Amphilyki' includes the following parts and markings:

- Rehearsal Marks:** 25 and 33.
- Instrumentation:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E♭ Cl.), Bassoon (B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3), Clarinet (B. Cl.), Saxophones (S. Sax., A. Sax., T. Sax.), Bassoon (Bsn.), Horns (Hn. 1, Hn. 2), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2), Trombones (Tbn., B. Tbn.), Baritone (Bar.), Euphonium (Euph.), Tuba (Tuba), Timpani (T.B.), Snare Drum (S. Dr.), and Double Bass (D. S.).
- Dynamic Markings:** *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte).
- Performance Indicators:** Accents (>) and slurs are used throughout the score.

# ΑΜΦΙΛΥΚΗ

41

Picc.  
Fl.  
Ob.  
E♭ Cl.  
B♭ Cl. 1  
B♭ Cl. 2  
B♭ Cl. 3  
B. Cl.  
S. Sax.  
A. Sax.  
T. Sax.  
Bsn.  
Hn. 1  
Hn. 2  
B♭ Tpt. 1  
B♭ Tpt. 2  
Tbn.  
B. Tbn.  
Bar.  
Euph.  
Tuba  
T.B.  
S. Dr.  
D. S.

*f* *mp* *ff*

34

49 TRIO

Picc.  
Fl.  
Ob.  
E♭ Cl.  
B♭ Cl. 1  
B♭ Cl. 2  
B♭ Cl. 3  
B. Cl.  
S. Sax.  
A. Sax.  
T. Sax.  
Bsn.  
Hn. 1  
Hn. 2  
B♭ Tpt. 1  
B♭ Tpt. 2  
Tbn.  
B. Tbn.  
Bar.  
Euph.  
Tuba  
T.B.  
S. Dr.  
D. S.

# ΑΜΦΙΛΥΚΗ

57

Picc. *mf*

Fl. *mf*

Ob. *mf*

E♭ Cl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

B. Cl. *mf*

S. Sax. *mf*

A. Sax. *mf*

T. Sax. *f*

Bsn. *f*

Hn. 1 *mf*

Hn. 2 *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Tbn. *mf*

B. Tbn. *mf*

Bar. *f*

Euph. *f*

Tuba *mf*

T.B. *mf*

S. Dr. *tr*

D. S.

56