



# Anthony (Antonio) SOUEREF

Grèce, CORFU

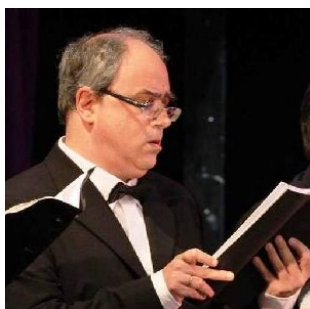
## ANNUNZIATA (Ia) Marcia Trionfale

### A propos de l'artiste

Anthony Soueref born in Corfu - Greece on 1962 (Xuereb, origin from Malta). Composes music for four-voice Choir, a cappella or accompanied by eccl. organ, on religious issues in particular, as well religious marches for Marching Band and other types of classical music. He is a civil engineer, since 1983 a member of the Choir of the Municipality of Corfu Town, a founding member of the School of Classical Singing in the chorus (1988), graduate student in classical singing also, with soprano Barbara Gkavakou, professor. He studied harmony and, since 2000, composes music as a hobby.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_axress.htm](https://www.free-scores.com/partitions_gratuites_axress.htm)

### A propos de la pièce



**Titre :** ANNUNZIATA (Ia) Marcia Trionfale  
**Compositeur :** SOUEREF, Anthony (Antonio)  
**Droit d'auteur :** Public Domain  
**Editeur :** SOUEREF, Anthony (Antonio)  
**Instrumentation :** Fanfare  
**Style :** Christian

Anthony (Antonio) SOUEREF sur [free-scores.com](https://www.free-scores.com)



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# ΑΝΝΟΥΝΖΙΑΤΑ (Ia / XI.2015)

(της Ευαγγελίστριας και της Αγίας Λουκίας)

**marcia trionfale**

Στην ιερή μνήμη του παππού μου Ιωάννη (Νάνε) Σουέρεφ,  
επιτρόπου του Ιερού Ναού (1923-1943)

**Αντώνιος Δ. Σουέρεφ**

Ενοργάνωση: Γιάννης Κалаϊτζίδης

♩=112

The score is arranged for a large symphonic band. The woodwind section includes Piccolo, Flute, Oboe, Clarinet in Eb, Clarinet in Bb I, Clarinet in Bb II,III, Bass Clarinet in Bb, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, and Bassoon. The brass section includes Horn in F I, Horn in F II,III, Trumpet in Bb I,II, Trombone I, Trombone II, III, Bass Trombone, Baritone (T.C.), Euphonium, and Tuba. The percussion section includes Cymbals, Bass Drum, Snare Drum, Gong, and Tubular Bells. The score features a tempo of 112 beats per minute and a key signature of two flats. Dynamics range from fortissimo (ff) to mezzo-piano (mp). The woodwinds and brasses play complex rhythmic patterns, often in triplets, while the percussion provides a steady, driving accompaniment.

**A**

9

Picc. *mf* *f* *tr*

Fl. *mf* *f* *tr*

Ob. *mf* *f* *tr*

E♭ Cl. *mf* *f* *tr*

Cl. I *mf* *f* *tr*

Cl. II,III *mf* *f* *tr*

B. Cl. *mf* *f* 3

Sop. Sax. *mf* *f* *tr*

Alto Sax. *mf* *mf* 3 *f*

Ten. Sax. *mf* *mf* 3 *f*

Bsn. *mf* *f* 3

Hn. I *mf* *f* 3

Hn. II,III *mf* *f* 3

Tpt. I,II *mf* 3 *f*

Tbn. I *mp* 3 *mf*

Tbn. II, III *mp* 3 *mf*

B. Tbn. *mf* 3 *f*

Bar. (T.C.) *mf* 3 *f*

Euph. *mf* 3 *f*

Tba. *mf* 3 *f*

Cym. B.D. *mf* *f* *tr*

S. D. *mp* *f* *mp* < *f* *mp* < *f* *mp* < *f* *mp* < *f*

17

Picc. *ff* *fff*

Fl. *ff* *fff*

Ob.

E♭ Cl. *ff* *fff*

Cl. I *ff* *fff*

Cl. II, III *ff* *fff*

B. Cl. *ff* *fff*

Sop. Sax. *ff* *fff*

Alto Sax. *ff* *fff*

Ten. Sax. *ff* *fff*

Bsn. *ff* *fff*

Hn. I *ff* *fff*

Hn. II, III *ff* *fff*

Tpt. I, II *ff* *fff*

Tbn. I *f* *ff*

Tbn. II, III *f* *ff*

B. Tbn. *ff* *fff*

Bar. (T.C.) *ff* *fff*

Euph. *ff* *fff*

Tba. *ff* *fff*

Cym. B.D. *ff* *fff*

S. D. *mf* *ff* *mf* *ff* *f* *fff* *f* *fff*

25 **B**

**Instrument List:**  
Picc.  
Fl.  
Ob.  
Eb Cl.  
Cl. I  
Cl. II,III  
B. Cl.  
Sop. Sax.  
Alto Sax.  
Ten. Sax.  
Bsn.  
Hn. I  
Hn. II,III  
Tpt. I,II  
Tbn. I  
Tbn. II, III  
B. Tbn.  
Bar. (T.C.)  
Euph.  
Tba.  
Cym. B.D.  
S. D.

**Dynamics:** *f*, *mf*

**Articulations:** *3* (triplets)

33

Picc. *ff*

Fl. *ff*

Ob. *ff*

E♭ Cl. *ff*

Cl. I *ff*

Cl. II,III *ff*

B. Cl. *ff*

Sop. Sax. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Bsn. *ff*

Hn. I *ff*

Hn. II,III *ff*

Tpt. I,II *ff*

Tbn. I *f*

Tbn. II, III *f*

B. Tbn. *ff*

Bar. (T.C.) *ff*

Euph. *ff*

Tba. *ff*

Cym. B.D. *ff*

S. D. *ff*

*mf*  $\leftarrow$  *ff*

41 **C**

Picc. *f*

Fl. *f*

Ob. *f*

E♭ Cl. *f*

Cl. I *f*

Cl. II,III *f*

B. Cl. *f*

Sop. Sax. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bsn. *f*

Hn. I *f*

Hn. II,III *f*

Tpt. I,II *f*

Tbn. I *f*

Tbn. II, III *f*

B. Tbn. *f*

Bar. (T.C.) *f*

Euph. *f*

Tba. *f*

Cym. *f*

B.D. *f*

S. D. *f* *mp* *f* *mp* *f* *mp* *f* *mf*

W.B.D.S.

49

Picc. *ff* *f*<sup>3</sup>

Fl. *ff* *f*<sup>3</sup>

Ob. *ff* *f*<sup>3</sup>

E♭ Cl. *ff* *f*<sup>3</sup>

Cl. I *ff* *f*<sup>3</sup>

Cl. II, III *ff* *f*<sup>3</sup>

B. Cl. *ff* *f*

Sop. Sax. *ff* *f*<sup>3</sup>

Alto Sax. *ff* *f*<sup>3</sup>

Ten. Sax. *ff* *f*

Bsn. *ff* *f*

Hn. I *ff* *f*

Hn. II, III *ff* *f*

Tpt. I, II *ff* *f*

Tbn. I *f* *mf*

Tbn. II, III *f* *mf*

B. Tbn. *ff* *f*

Bar. (T.C.) *ff* *f*<sup>3</sup>

Euph. *ff* *f*<sup>3</sup>

Tba. *ff* *f*

Cym. B.D. *f* *f*

S. D. *ff* *f* *f* *mp* *f* *mp* *f*



57 TRIO

Picc. *f*

Fl. *f*

Ob. *f*

E♭ Cl. *f*

Cl. I *f*

Cl. II,III *f*

B. Cl. *f*

Sop. Sax. *f*

Alto Sax. *mf* *f*

Ten. Sax. *mf* *f*

Bsn. *f*

Hn. I *f*

Hn. II,III *f*

Tpt. I,II *mf* *f*

Tbn. I *mf* *mf*

Tbn. II, III *mf* *mf*

B. Tbn. *mf* *f*

Bar. (T.C.) *mf* *f*

Euph. *mf* *f*

Tba. *mf* *f*

Cym. B.D. *f* *fff* W.B.D.S.

S. D. *mp* *f* *mp* *f* *mp* *f*

Gong *f*

Tub. B. *fff*

67

Picc. Fl. Ob. Eb Cl. Cl. I Cl. II,III B. Cl. Sop. Sax. Alto Sax. Ten. Sax. Bsn. Hn. I Hn. II,III Tpt. I,II Tbn. I Tbn. II, III B. Tbn. Bar. (T.C.) Euph. Tba. Cym. B.D. S. D. Gong Tub. B.

W.B.D.S. W.B.D.S. W.B.D.S. W.B.D.S.

*mf* *ff*

76 **D**

Picc.

Fl.

Ob.

E♭ Cl.

Cl. I

Cl. II,III

B. Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bsn.

Hn. I

Hn. II,III

Tpt. I,II

Tbn. I

Tbn. II, III

B. Tbn.

Bar. (T.C.)

Euph.

Tba.

Cym. B.D.

S. D.

84

Picc. *ff* *tr* *tr* *fff* 3 3 3 3

Fl. *ff* *tr* *tr* *fff* 3 3 3 3

Ob.

E♭ Cl. *ff* *tr* *tr* *fff* 3 3 3 3

Cl. I *ff* *tr* *tr* *fff* 3 3 3 3

Cl. II,III *ff* *tr* *tr* *fff* 3 3 3 3

B. Cl. *ff* *fff*

Sop. Sax. *ff* *tr* *tr* *fff* 3 3 3

Alto Sax.

Ten. Sax.

Bsn. *ff* *fff*

Hn. I *ff* *fff*

Hn. II,III *ff* *fff*

Tpt. I,II *ff*

Tbn. I *f* *ff*

Tbn. II, III *f* *ff*

B. Tbn. *ff* *fff*

Bar. (T.C.) *ff* *fff*

Euph. *ff* *fff*

Tba. *ff* *fff*

Cym. B.D. *ff* *fff*

S. D. *mf* *ff* *mf* *ff* *fff* *f* *fff* *f*

90

Picc.  
Fl.  
Ob.  
Eb Cl.  
Cl. I  
Cl. II,III  
B. Cl.  
Sop. Sax.  
Alto Sax.  
Ten. Sax.  
Bsn.  
Hn. I  
Hn. II,III  
Tpt. I,II  
Tbn. I  
Tbn. II, III  
B. Tbn.  
Bar. (T.C.)  
Euph.  
Tba.  
Cym. B.D.  
S. D.

*fff*  
*f* — *fff*  
*f* — *fff*