



Anthony (Antonio) SOUEREF

Grèce, CORFU

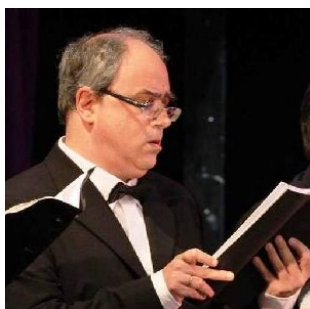
"HECTOR C. GROLLIOS" MARCIA MILITARE

A propos de l'artiste

Anthony Soueref born in Corfu - Greece on 1962 (Xuereb, origin from Malta). Composes music for four-voice Choir, a cappella or accompanied by eccl. organ, on religious issues in particular, as well religious marches for Marching Band and other types of classical music. He is a civil engineer, since 1983 a member of the Choir of the Municipality of Corfu Town, a founding member of the School of Classical Singing in the chorus (1988), graduate student in classical singing also, with soprano Barbara Gkavakou, professor. He studied harmony and, since 2000, composes music as a hobby.

Page artiste : https://www.free-scores.com/partitions_gratuites_axress.htm

A propos de la pièce



Titre : "HECTOR C. GROLLIOS" MARCIA MILITARE
Compositeur : SOUEREF, Anthony (Antonio)
Droit d'auteur : Copyright © Anthony (Antonio) SOUEREF
Editeur : SOUEREF, Anthony (Antonio)
Instrumentation : Fanfare
Style : March

Anthony (Antonio) SOUEREF sur [free-scores.com](https://www.free-scores.com)



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ΕΚΤΩΡ Χ. ΓΡΟΛΛΙΟΣ (1922)

Κερκυραίος Ήρωας της Ελευθερίας
(έτη 1940-1946 και επέκεινα)

Αντώνιος Δ. Σουέρεφ
Ενοργάνωση: Γιάννης Καλαϊτζίδης

Tempo di marcia militare

The score is divided into two systems. The first system includes:

- Piccolo
- Flute I
- Flute II
- Flute III
- Oboe I
- Oboe II
- Clarinet in Eb
- Clarinet in Bb I
- Clarinet in Bb II
- Clarinet in Bb III
- Alto Saxophone I
- Alto Saxophone II
- Tenor Saxophone
- Bassoon
- Horn in F I
- Horn in F II
- Horn in F III
- Trumpet in Bb I
- Trumpet in Bb II
- Trumpet in Bb III
- Cornet in Bb I
- Cornet in Bb II
- Trombone I
- Trombone II
- Trombone III
- Euphonium I
- Euphonium II
- Tuba
- Bell Lyre

The second system includes:

- Cymbals
- Bass Drum
- Snare Drum

All parts are marked with a forte (*f*) dynamic. The tempo is **Tempo di marcia militare**.

Picc. *mf 2nd time f*

Fl. I *mf 2nd time f*

Fl. II *mf 2nd time f*

Fl. III *mf 2nd time f*

Ob. I *mf 2nd time f*

Ob. II *mf 2nd time f*

E♭ Cl. *mf 2nd time f*

Cl. I *mf 2nd time f*

Cl. II *mf 2nd time f*

Cl. III *f 2nd time only*

Alto Sax. I *mf 2nd time f*

Alto Sax. II *mf 2nd time f*

Ten. Sax. *f 2nd time only*

Bsn. *mf 2nd time f*

Hn. I *mf 2nd time f*

Hn. II *mf 2nd time f*

Hn. III *mf 2nd time f*

Tpt. I *mf 2nd time f*

Tpt. II *mf 2nd time f*

Tpt. III *f 2nd time only*

Cor. I *mf 2nd time f*

Cor. II *mf 2nd time f*

Tbn. I *mf 2nd time f*

Tbn. II *mf 2nd time f*

Tbn. III *mf 2nd time f*

Euph. I *f 2nd time only*

Euph. II *f 2nd time only*

Tba. *mf 2nd time f*

B. Lyre *f 2nd time ff*

Cym. B.D. *mf*

S. D. *mf*

19

Picc.

Fl. I

Fl. II

Fl. III

Ob. I

Ob. II

En. Cl.

Cl. I

Cl. II

Cl. III

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bsn.

Hn. I

Hn. II

Hn. III

Tpt. I

Tpt. II

Tpt. III

Cor. I

Cor. II

Tbn. I

Tbn. II

Tbn. III

Euph. I

Euph. II

Tba.

B. Lyre

Cym. B.D.

S. D.

1.

2.

Picc. *mp*

Fl. I *mp*

Fl. II *mp*

Fl. III *mp*

Ob. I *mp*

Ob. II *mp*

E♭ Cl. *mp*

Cl. I *mp*

Cl. II *mp*

Cl. III *mp*

Alto Sax. I *mp*

Alto Sax. II *mp*

Ten. Sax. *mp*

Bsn. *mp*

Hn. I *mp*

Hn. II *mp*

Hn. III *mp*

Tpt. I *mp*

Tpt. II *mp*

Tpt. III *mp*

Cor. I *mp*

Cor. II *mp*

Tbn. I *mp*

Tbn. II *mp*

Tbn. III *mp*

Euph. I *mp*

Euph. II *mp*

Tba. *mp*

B. Lyre

Cym. B.D. *mp*

S. D. *mp*

38

Picc.
Fl. I
Fl. II
Fl. III
Ob. I
Ob. II
Eb Cl.
Cl. I
Cl. II
Cl. III
Alto Sax. I
Alto Sax. II
Ten. Sax.
Bsn.
Hn. I
Hn. II
Hn. III
Tpt. I
Tpt. II
Tpt. III
Cor. I
Cor. II
Tbn. I
Tbn. II
Tbn. III
Euph. I
Euph. II
Tba.
B. Lyre
Cym. B.D.
S. D.

Picc.

Fl. I

Fl. II

Fl. III

Ob. I

Ob. II

E♭ Cl.

Cl. I

Cl. II

Cl. III

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bsn.

Hn. I

Hn. II

Hn. III

Tpt. I

Tpt. II

Tpt. III

Cor. I

Cor. II

Tbn. I

Tbn. II

Tbn. III

Euph. I

Euph. II

Tba.

B. Lyre

Cym. B.D.

S. D.

54

Picc.

Fl. I

Fl. II

Fl. III

Ob. I

Ob. II

En. Cl.

Cl. I

Cl. II

Cl. III

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bsn.

Hn. I

Hn. II

Hn. III

Tpt. I

Tpt. II

Tpt. III

Cor. I

Cor. II

Tbn. I

Tbn. II

Tbn. III

Euph. I

Euph. II

Tba.

B. Lyre

Cym. B.D.

S. D.

This page of a musical score, numbered 62, is for a large orchestra. It contains 28 staves, each labeled with an instrument. The instruments are: Picc., Fl. I, Fl. II, Fl. III, Ob. I, Ob. II, Eb Cl., Cl. I, Cl. II, Cl. III, Alto Sax. I, Alto Sax. II, Ten. Sax., Bsn., Hn. I, Hn. II, Hn. III, Tpt. I, Tpt. II, Tpt. III, Cor. I, Cor. II, Tbn. I, Tbn. II, Tbn. III, Euph. I, Euph. II, Tba., B. Lyre, Cym. B.D., and S. D. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The notation includes various rhythmic values, slurs, and trills. The Piccolo, Flutes, Oboes, Clarinets, and Saxophones have melodic lines with trills. The Horns, Trumpets, and Cor Anglais play sustained chords. The Trombones, Euphoniums, and Tuba provide a harmonic foundation. The Bass Drum and Snare Drum have rhythmic patterns.

70

Picc.

Fl. I

Fl. II

Fl. III

Ob. I

Ob. II

Es. Cl.

Cl. I

Cl. II

Cl. III

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bsn.

Hn. I

Hn. II

Hn. III

Tpt. I

Tpt. II

Tpt. III

Cor. I

Cor. II

Tbn. I

Tbn. II

Tbn. III

Euph. I

Euph. II

Tba.

B. Lyre

Cym. B.D.

S. D.

78

Picc. *mp 2nd time f*

Fl. I *mp 2nd time f*

Fl. II *mp 2nd time f*

Fl. III *mp 2nd time f*

Ob. I *mp 2nd time f*

Ob. II *mp 2nd time f*

E♭ Cl. *mp 2nd time f*

Cl. I *mp 2nd time f*

Cl. II *mp 2nd time f*

Cl. III *mp 2nd time f*

Alto Sax. I *mp 2nd time f*

Alto Sax. II *mp 2nd time f*

Ten. Sax. *mp 2nd time f*

Bsn. *mp 2nd time f*

Hn. I *mp 2nd time f*

Hn. II *mp 2nd time f*

Hn. III *mp 2nd time f*

Tpt. I *mp 2nd time f*

Tpt. II *mp 2nd time f*

Tpt. III *mp 2nd time f*

Cor. I *mp 2nd time f*

Cor. II *mp 2nd time f*

Tbn. I *mp 2nd time f*

Tbn. II *mp 2nd time f*

Tbn. III *mp 2nd time f*

Euph. I *mp 2nd time f*

Euph. II *mp 2nd time f*

Tba. *mp 2nd time f*

B. Lyre *mf 2nd time ff*

Cym. *mp 2nd time f* W.B.D.S. W.B.D.S.

B.D. *mp 2nd time f*

S. D. *mp 2nd time f*

90

Picc.

Fl. I

Fl. II

Fl. III

Ob. I

Ob. II

En. Cl.

Cl. I

Cl. II

Cl. III

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bsn.

Hn. I

Hn. II

Hn. III

Tpt. I

Tpt. II

Tpt. III

Cor. I

Cor. II

Tbn. I

Tbn. II

Tbn. III

Euph. I

Euph. II

Tba.

B. Lyre

Cym.
B.D.

S. D.

1.

2.

102

Picc. *mp* *f*

Fl. I *mp* *f*

Fl. II *mp* *f*

Fl. III *mp* *f*

Ob. I *mp* *f*

Ob. II *mp* *f*

E♭ Cl. *mp* *f*

Cl. I *mp* *f*

Cl. II *mp* *f*

Cl. III *mp* *f*

Alto Sax. I *mp* *f*

Alto Sax. II *mp* *f*

Ten. Sax. *mp* *f*

Bsn. *mp* *f*

Hn. I *mp* *f*

Hn. II *mp* *f*

Hn. III *mp* *f*

Tpt. I *mp* *f*

Tpt. II *mp* *f*

Tpt. III *mp* *f*

Cor. I *mp* *f*

Cor. II *mp* *f*

Tbn. I *mp* *f*

Tbn. II *mp* *f*

Tbn. III *mp* *f*

Euph. I *mp* *f*

Euph. II *mp* *f*

Tba. *mp* *f*

B. Lyre *ff*

Cym. *mp* *f* W.B.D.S.

B.D. *mp* *f*

S. D. *mp* *sfz*

114

Picc. *ff*

Fl. I *ff*

Fl. II *ff*

Fl. III *ff*

Ob. I *ff*

Ob. II *ff*

En. Cl. *ff*

Cl. I *ff*

Cl. II *ff*

Cl. III *ff*

Alto Sax. I *ff*

Alto Sax. II *ff*

Ten. Sax. *ff*

Bsn. *ff*

Hn. I *ff*

Hn. II *ff*

Hn. III *ff*

Tpt. I *ff*

Tpt. II *ff*

Tpt. III *ff*

Cor. I *ff*

Cor. II *ff*

Tbn. I *ff*

Tbn. II *ff*

Tbn. III *ff*

Euph. I *ff*

Euph. II *ff*

Tba. *ff*

B. Lyre

Cym. *ff*

B.D. *ff*

S. D. *ff*