



# Anthony (Antonio) SOUEREF

Grèce, CORFU

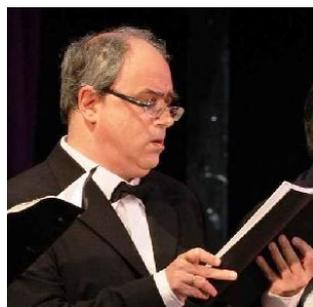
## LIGHT BETWEEN OCEANS (LUCE TRA GLI OCEANI // TO FOS ANAMESA STOYS OKEANOYS) Marcia Funebre SOUEREF, Anthony (Antonio)

### A propos de l'artiste

Anthony Soueref born in Corfu - Greece on 1962 (Xuereb, origin from Malta). Composes music for four-voice Choir, a cappella or accompanied by eccl. organ, on religious issues in particular, as well religious marches for Marching Band and other types of classical music. He is a civil engineer, since 1983 a member of the Choir of the Municipality of Corfu Town, a founding member of the School of Classical Singing in the chorus (1988), graduate student in classical singing also, with soprano Barbara Gkavakou, professor. He studied harmony and, since 2000, composes music as a hobby.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_axress.htm](https://www.free-scores.com/partitions_gratuites_axress.htm)

### A propos de la pièce



**Titre :** LIGHT BETWEEN OCEANS (LUCE TRA GLI OCEANI // TO FOS ANAMESA STOYS OKEANOYS) Marcia Funebre  
**Compositeur :** SOUEREF, Anthony (Antonio)  
**Arrangeur :** Yiannis, Kalaitzidis  
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**Editeur :** SOUEREF, Anthony (Antonio)  
**Instrumentation :** Fanfare  
**Style :** March

Anthony (Antonio) SOUEREF sur [free-scores.com](https://www.free-scores.com)



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# ΤΟ ΦΩΣ ΑΝΑΜΕΣΑ ΣΤΟΥΣ ΩΚΕΑΝΟΥΣ

## Light between Oceans // Luce tra gli Oceani

### marcia funebre processionale

Αντώνιος Δ. Σουέρεφ

Ενοργάνωση: Γιάννης Καλαϊτζίδης

♩=42

The musical score is arranged for a large ensemble. The instruments listed on the left are: Flute, Oboe, Clarinet in E♭, Clarinet in B♭ I, Clarinet in B♭ II, Clarinet in B♭ III, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Bassoon, Horn in F I, Horn in F II, Horn in F III, Trumpet in B♭ I, Trumpet in B♭ II, Trombone I, Trombone II, Trombone III, Bass Trombone, Baritone (T.C.), Euphonium, Tuba, Cymbals, Bass Drum, and Snare Drum. The score is in common time (C) and features a tempo of quarter note = 42. Dynamic markings include *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte). Performance instructions include *sempre f* and *W.B.D.S.* (With Bass Drum). The score is divided into measures by vertical bar lines, with some measures containing rests for certain instruments.

9

Fl. *mf* *f*

Ob. *mf*

Eb Cl. *mf* *f*

Cl. I *mf* *f* *mf* *f*

Cl. II *mf* *f* *mf* *f*

Cl. III *mf* *f* *mf* *f*

Sop. Sax. *mf* *f*

Alto Sax. *mf* *f* *mf* *f*

Ten. Sax. *mf* *f*

Bsn. *mf* *f* *mf* *f*

Hn. I *mf* *f*

Hn. II *mf* *f*

Hn. III *mf* *f*

Tpt. I *mf* *f* *mf* *f*

Tpt. II *mf* *f* *mf* *f*

Tbn. I *mf* *f*

Tbn. II *mf* *f*

Tbn. III *mf* *f*

B. Tbn. *mf* *f* *mf* *f*

Bar. (T.C.) *mf* *f*

Euph. *mf* *f*

Tba. *mf* *f* *mf* *f*

Cym. *mf* *f*

B.D. *mf* *f*

S. D. *mf* *f*



This page of a musical score, page 25, features 25 staves for various instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Eb Cl. (E-flat Clarinet), Cl. I (Clarinet I), Cl. II (Clarinet II), Cl. III (Clarinet III), Sop. Sax. (Soprano Saxophone), Alto Sax. (Alto Saxophone), Ten. Sax. (Tenor Saxophone), Bsn. (Bassoon), Hn. I (Horn I), Hn. II (Horn II), Hn. III (Horn III), Tpt. I (Trumpet I), Tpt. II (Trumpet II), Tbn. I (Trombone I), Tbn. II (Trombone II), Tbn. III (Trombone III), B. Tbn. (Baritone Trombone), Bar. (T.C.) (Baritone in C), Euph. (Euphonium), Tba. (Tuba), Cym. B.D. (Cymbals/Big Drum), and S. D. (Snare Drum). The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). It also features first and second endings, indicated by '1.' and '2.' above the staff lines. The bottom of the page shows a snare drum part with trills and dynamic markings: *mf*  $\rightarrow$  *f*  $\rightarrow$  *mf*  $\rightarrow$  *mp*  $\rightarrow$  *mf*  $\rightarrow$  *f*  $\rightarrow$  *mf*  $\rightarrow$  *f*.

35 35

Fl.  
Ob.  
Eb Cl.  
Cl. I  
Cl. II  
Cl. III  
Sop. Sax.  
Alto Sax.  
Ten. Sax.  
Bsn.  
Hn. I  
Hn. II  
Hn. III  
Tpt. I  
Tpt. II  
Tbn. I  
Tbn. II  
Tbn. III  
B. Tbn.  
Bar. (T.C.)  
Euph.  
Tba.  
Cym. B.D.  
S. D.

W.B.D.S.

*f* *mp* *f*