



Anthony (Antonio) SOUEREF

Grèce, CORFU

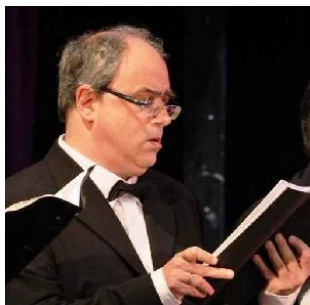
SANTA VENERANDA (Iib) Marcia Religiosa processionale // AGIA PARASKEYH (IIa)

A propos de l'artiste

Anthony Soueref born in Corfu - Greece on 1962 (Xuereb, origin from Malta). Composes music for four-voice Choir, a cappella or accompanied by eccl. organ, on religious issues in particular, as well religious marches for Marching Band and other types of classical music. He is a civil engineer, since 1983 a member of the Choir of the Municipality of Corfu Town, a founding member of the School of Classical Singing in the chorus (1988), graduate student in classical singing also, with soprano Barbara Gkavakou, professor. He studied harmony and, since 2000, composes music as a hobby.

Page artiste : https://www.free-scores.com/partitions_gratuites_axress.htm

A propos de la pièce



Titre : SANTA VENERANDA (Iib) Marcia Religiosa processionale // AGIA PARASKEYH (IIa)
Compositeur : SOUEREF, Anthony (Antonio)
Droit d'auteur : Public domain
Editeur : SOUEREF, Anthony (Antonio)
Instrumentation : Fanfare
Style : Christian

Anthony (Antonio) SOUEREF sur [free-scores.com](https://www.free-scores.com)



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SANTA VENERANDA (Πb / XI.2015)

(ΑΓΙΑ ΠΑΡΑΣΚΕΥΗ IIIa)
 marcia religiosa processionale

στην Ιερά Μνήμη των ΒΑΣΙΛΕΙΟΥ ΚΡΗΤΙΚΟΥ (1912-2002) και
 ΓΕΩΡΓΙΟΥ ΠΕΡΟΥΛΗ (1921-2001) κερκυραίων αρχιμουσικών

Αντώνιος Δ. Σουρέφ
 Ενοργάνωση: Γιάννης Καλαϊτζίδης

♩=112

The score is for a full orchestra and includes the following parts:

- Piccolo
- Flute
- Oboe
- Clarinet in E \flat
- Clarinet in B \flat I
- Clarinet in B \flat II, III
- Bass Clarinet in B \flat
- Soprano Saxophone
- Alto Saxophone
- Tenor Saxophone
- Bassoon
- Horn in F I
- Horn in F II
- Horn in F III
- Trumpet in B \flat I
- Trumpet in B \flat II
- Trombone I
- Trombone II
- Trombone III
- Bass Trombone
- Baritone (T.C.)
- Euphonium
- Tuba
- Cymbals
- Bass Drum
- Snare Drum

The score is in common time (C) with a tempo of 112 beats per minute. The key signature has two flats (B \flat). The music features a variety of rhythmic patterns, including triplets and sixteenth notes. Dynamics range from *f* (forte) to *mp* (mezzo-piano). The percussion section includes cymbals, bass drum, and snare drum, with the snare drum playing a steady pattern.

This page of a musical score is for a large orchestra. It contains 24 staves, each labeled with an instrument or section. The instruments listed are: Picc., Fl., Ob., Eb Cl., Cl. I, Cl. II, III, B. Cl., Sop. Sax., Alto Sax., Ten. Sax., Bsn., Hn. I, Hn. II, Hn. III, Tpt. I, Tpt. II, Tbn. I, Tbn. II, Tbn. III, B. Tbn., Bar., Euph., Tba., Cym. B.D., and S. D. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). It features a variety of musical notations, including slurs, triplets (marked with a '3'), and dynamic markings such as *mp* (mezzo-piano) and *f* (forte). The bottom of the page shows a snare drum part with a trill-like pattern and dynamic markings *mp* and *f*. The page number '2' is located at the top left, and the website 'free-scores.com' is at the top.

A

Picc. *f*

Fl. *f*

Ob. *f*

Eb Cl. *f*

Cl. I *f*

Cl. II, III *f*

B. Cl. *f*

Sop. Sax. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bsn. *f*

Hn. I *f*

Hn. II *f*

Hn. III *f*

Tpt. I *f*

Tpt. II *f*

Tbn. I *f*

Tbn. II *f*

Tbn. III *f*

B. Tbn. *f*

Bar. *f*

Euph. *f*

Tba. *f*

Cym. B.D. *f*

S. D. *f*

25

Picc. *f* *ff* 3 3 3 3 *ff*

Fl. *f* *ff* 3 3 3 3 *ff*

Ob. *f* *ff* 3 3 3 3 *ff*

Eb Cl. *f* *ff* 3 3 3 3 *ff*

Cl. I *f* *ff* 3 3 3 3 *ff*

Cl. II, III *f* *ff* 3 3 3 3 *ff*

B. Cl. *f* *ff*

Sop. Sax. *f* *ff* 3 3 3 3 *ff*

Alto Sax. *f* *ff* 3 3 3 3 *ff*

Ten. Sax. *f* *ff* 3 3 *ff*

Bsn. *f* *ff*

Hn. I *f* *ff*

Hn. II *f* *ff*

Hn. III *f* *ff*

Tpt. I *f* *ff* 3 3 3 3 *ff*

Tpt. II *f* *ff* 3 3 3 3 *ff*

Tbn. I *f* *ff*

Tbn. II *f* *ff*

Tbn. III *f* *ff*

B. Tbn. *f* *ff*

Bar. *f* *ff* 3 3

Euph. *f* *ff* 3 3

Tba. *f* *ff*

Cym. B.D. *f* *ff*

S. D. *mf* *f*

B

34

Picc. *f*

Fl. *f*

Ob. *f*

E♭ Cl. *f*

Cl. I *f*

Cl. II, III *f*

B. Cl. *ff*

Sop. Sax. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bsn. *ff*

Hn. I *ff*

Hn. II *ff*

Hn. III *ff*

Tpt. I *f*

Tpt. II *f*

Tbn. I *ff*

Tbn. II *ff*

Tbn. III *ff*

B. Tbn. *ff*

Bar. *ff*

Euph. *ff*

Tba. *ff*

Cym. B.D.

S. D. *f* *mf*

42

Picc.
Fl.
Ob.
Eb Cl.
Cl. I
Cl. II, III
B. Cl.
Sop. Sax.
Alto Sax.
Ten. Sax.
Bsn.
Hn. I
Hn. II
Hn. III
Tpt. I
Tpt. II
Tbn. I
Tbn. II
Tbn. III
B. Tbn.
Bar.
Euph.
Tba.
Cym. B.D.
S. D.

ff
f
mf \leftarrow *f*
mf \leftarrow *f*

TRIO

50

Picc. *mp* 3 *mf* 3 3 3

Fl. *mp* 3 *mf* 3 3 3

Ob.

E♭ Cl. *mp* 3 *mf* 3 3 3

Cl. I *mp* 3 *mf* 3 3 3

Cl. II, III *mp* 3 *mf* 3 3 3

B. Cl. *mp* *mf*

Sop. Sax. *mp* 3 *mf* 3 3 3

Alto Sax. *mp* 3 *mf* 3 3 3

Ten. Sax. *mp* 3 *mf*

Bsn. *mp* *mf*

Hn. I *mp* *mf*

Hn. II *mp* *mf*

Hn. III *mp* *mf*

Tpt. I *mp* 3 *mf* 3 3 3

Tpt. II *mp* 3 *mf* 3 3 3

Tbn. I *mp* *mf*

Tbn. II *mp* 3 *mf*

Tbn. III *mp* 3 *mf*

B. Tbn. *mp* *mf*

Bar. *mp* 3 *mf*

Euph. *mp* 3 *mf*

Tba. *mp* *mf*

Cym. B.D. *mp* *mf*

S. D. *mp* *mf*

60

Picc.

Fl.

Ob.

Eb Cl.

Cl. I

Cl. II, III

B. Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bsn.

Hn. I

Hn. II

Hn. III

Tpt. I

Tpt. II

Tbn. I

Tbn. II

Tbn. III

B. Tbn.

Bar.

Euph.

Tba.

Cym. B.D.

S. D.

f *mp* *f* *mp* *f* *mp* *f* *mf* *f*

69

Picc. *f*

Fl. *f*

Ob. *f*

E♭ Cl. *f*

Cl. I *f*

Cl. II, III *f*

B. Cl. *f*

Sop. Sax. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bsn. *f*

Hn. I *f*

Hn. II *f*

Hn. III *f*

Tpt. I *f*

Tpt. II *f*

Tbn. I *f*

Tbn. II *f*

Tbn. III *f*

B. Tbn. *f*

Bar. *f*

Euph. *f*

Tba. *f*

Cym. B.D. *f*

S. D. *f*

mp *f* *mp* *f* *mp* *f*

77 **C**

Picc. *ff*

Fl. *ff*

Ob. *ff*

Eb Cl. *ff*

Cl. I *ff*

Cl. II, III *ff*

B. Cl. *ff*

Sop. Sax. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Bsn. *ff*

Hn. I *ff*

Hn. II *ff*

Hn. III *ff*

Tpt. I *ff*

Tpt. II *f*

Tbn. I *ff*

Tbn. II *ff*

Tbn. III *ff*

B. Tbn. *ff*

Bar. *ff*

Euph. *ff*

Tba. *ff*

Cym. B.D. *ff*

S. D. *mf*

85 **D**

Picc.
Fl.
Ob.
Eb Cl.
Cl. I
Cl. II, III
B. Cl.
Sop. Sax.
Alto Sax.
Ten. Sax.
Bsn.
Hn. I
Hn. II
Hn. III
Tpt. I
Tpt. II
Tbn. I
Tbn. II
Tbn. III
B. Tbn.
Bar.
Euph.
Tba.
Cym. B.D.
S. D.
mf — *f* *mf* — *f* *mf* — *f* *mf* — *f*

93

Picc.
Fl.
Ob.
Eb Cl.
Cl. I
Cl. II, III
B. Cl.
Sop. Sax.
Alto Sax.
Ten. Sax.
Bsn.
Hn. I
Hn. II
Hn. III
Tpt. I
Tpt. II
Tbn. I
Tbn. II
Tbn. III
B. Tbn.
Bar.
Euph.
Tba.
Cym. B.D.
S. D.

mf *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*