



# Anthony (Antonio) SOUEREF

Grèce, CORFU

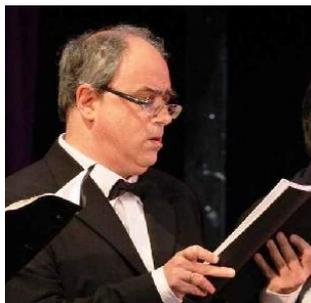
## SANTA VENERANDA (IIb) Marcia Religiosa processionale // AGIA PARASKEYH (IIa)

### A propos de l'artiste

Anthony Soueref born in Corfu - Greece on 1962 (Xuereb, origin from Malta). Composes music for four-voice Choir, a cappella or accompanied by eccl. organ, on religious issues in particular, as well religious marches for Marching Band and other types of classical music. He is a civil engineer, since 1983 a member of the Choir of the Municipality of Corfu Town, a founding member of the School of Classical Singing in the chorus (1988), graduate student in classical singing also, with soprano Barbara Gkavakou, professor. He studied harmony and, since 2000, composes music as a hobby.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_axress.htm](https://www.free-scores.com/partitions_gratuites_axress.htm)

### A propos de la pièce



**Titre :** SANTA VENERANDA (IIb) Marcia Religiosa processionale // AGIA PARASKEYH (IIa)  
**Compositeur :** SOUEREF, Anthony (Antonio)  
**Droit d'auteur :** Public domain  
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**Instrumentation :** Fanfare  
**Style :** Christian

Anthony (Antonio) SOUEREF sur [free-scores.com](https://www.free-scores.com)



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# SANTA VENERANDA (Πb / XI.2015)

(ΑΓΙΑ ΠΑΡΑΣΚΕΥΗ IIIa)  
 marcia religiosa processionale

στην Ιερά Μνήμη των ΒΑΣΙΛΕΙΟΥ ΚΡΗΤΙΚΟΥ (1912-2002) και  
 ΓΕΩΡΓΙΟΥ ΠΕΡΟΥΛΗ (1921-2001) κερκυραίων αρχιμουσικών

Αντώνιος Δ. Σουρέφ  
 Ενοργάνωση: Γιάννης Καλαϊτζίδης

♩=112

The score is for a full orchestra and includes the following parts:

- Piccolo
- Flute
- Oboe
- Clarinet in E $\flat$
- Clarinet in B $\flat$  I
- Clarinet in B $\flat$  II, III
- Bass Clarinet in B $\flat$
- Soprano Saxophone
- Alto Saxophone
- Tenor Saxophone
- Bassoon
- Horn in F I
- Horn in F II
- Horn in F III
- Trumpet in B $\flat$  I
- Trumpet in B $\flat$  II
- Trombone I
- Trombone II
- Trombone III
- Bass Trombone
- Baritone (T.C.)
- Euphonium
- Tuba
- Cymbals
- Bass Drum
- Snare Drum

The score is in common time (C) with a tempo of 112 beats per minute. The key signature has two flats (B $\flat$ ). The woodwind and string parts feature frequent triplets and dynamic markings such as *f* (forte) and *mp* (mezzo-piano). The percussion parts include cymbals, bass drum, and snare drum, with the snare drum part showing a dynamic range from *mp* to *f*.

This page of a musical score is for a large orchestra. It features 25 staves, each labeled with an instrument or section. The instruments are: Picc., Fl., Ob., Eb Cl., Cl. I, Cl. II, III, B. Cl., Sop. Sax., Alto Sax., Ten. Sax., Bsn., Hn. I, Hn. II, Hn. III, Tpt. I, Tpt. II, Tbn. I, Tbn. II, Tbn. III, B. Tbn., Bar., Euph., Tba., Cym. B.D., and S. D. The score is written in a key signature of two flats (Bb and Eb) and includes various musical notations such as triplets, slurs, and dynamic markings like *mp* and *f*. The page number '2' is in the top left corner, and the website 'free-scores.com' is at the top.

**A**

17

Picc. *f*

Fl. *f*

Ob. *f*

Eb Cl. *f*

Cl. I *f*

Cl. II, III *f*

B. Cl. *f*

Sop. Sax. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bsn. *f*

Hn. I *f*

Hn. II *f*

Hn. III *f*

Tpt. I *f*

Tpt. II *f*

Tbn. I *f*

Tbn. II *f*

Tbn. III *f*

B. Tbn. *f*

Bar. *f*

Euph. *f*

Tba. *f*

Cym. B.D. *f*

S. D. *f*

This page of a musical score, numbered 4, contains staves for the following instruments: Picc., Fl., Ob., Eb Cl., Cl. I, Cl. II, III, B. Cl., Sop. Sax., Alto Sax., Ten. Sax., Bsn., Hn. I, Hn. II, Hn. III, Tpt. I, Tpt. II, Tbn. I, Tbn. II, Tbn. III, B. Tbn., Bar., Euph., Tba., Cym. B.D., and S. D. The score is written in a key signature of two flats and a 4/4 time signature. It features dynamic markings of *f* (forte) and *ff* (fortissimo) throughout. The woodwind and brass sections include numerous triplet markings. The percussion section includes Cymbals (Cym. B.D.) and Snare Drum (S. D.). The score is divided into two systems, with a first ending (1.) and a second ending (2.) indicated at the top right. The page number '4' is located in the top left corner, and the website 'free-scores.com' is at the top.

**B**

34

Picc. *f*

Fl. *f*

Ob. *f*

E♭ Cl. *f*

Cl. I *f*

Cl. II, III *f*

B. Cl. *ff*

Sop. Sax. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bsn. *ff*

Hn. I *ff*

Hn. II *ff*

Hn. III *ff*

Tpt. I *f*

Tpt. II *f*

Tbn. I *ff*

Tbn. II *ff*

Tbn. III *ff*

B. Tbn. *ff*

Bar. *ff*

Euph. *ff*

Tba. *ff*

Cym. B.D.

S. D. *f* *mf*

42

Picc.  
Fl.  
Ob.  
Eb Cl.  
Cl. I  
Cl. II, III  
B. Cl.  
Sop. Sax.  
Alto Sax.  
Ten. Sax.  
Bsn.  
Hn. I  
Hn. II  
Hn. III  
Tpt. I  
Tpt. II  
Tbn. I  
Tbn. II  
Tbn. III  
B. Tbn.  
Bar.  
Euph.  
Tba.  
Cym. B.D.  
S. D.

*ff*  
*f*  
*mf*  $\leftarrow$  *f*  
*mf*  $\leftarrow$  *f*

50 TRIO

50 TRIO

Picc. *mp* *mf*

Fl. *mp* *mf*

Ob. *mp* *mf*

E♭ Cl. *mp* *mf*

Cl. I *mp* *mf*

Cl. II, III *mp* *mf*

B. Cl. *mp* *mf*

Sop. Sax. *mp* *mf*

Alto Sax. *mp* *mf*

Ten. Sax. *mp* *mf*

Bsn. *mp* *mf*

Hn. I *mp* *mf*

Hn. II *mp* *mf*

Hn. III *mp* *mf*

Tpt. I *mp* *mf*

Tpt. II *mp* *mf*

Tbn. I *mp* *mf*

Tbn. II *mp* *mf*

Tbn. III *mp* *mf*

B. Tbn. *mp* *mf*

Bar. *mp* *mf*

Euph. *mp* *mf*

Tba. *mp* *mf*

Cym. B.D. *mp* *mf*

S. D. *mp* *mf*

60

Picc. *f* *ff*

Fl. *f* *ff*

Ob. *f* *ff*

E♭ Cl. *f* *ff*

Cl. I *f* *ff*

Cl. II, III *f* *ff*

B. Cl. *f* *ff*

Sop. Sax. *f* *ff*

Alto Sax. *f* *ff*

Ten. Sax. *f* *ff*

Bsn. *f* *ff*

Hn. I *f* *ff*

Hn. II *f* *ff*

Hn. III *f* *ff*

Tpt. I *f* *ff*

Tpt. II *f* *ff*

Tbn. I *f* *ff*

Tbn. II *f* *ff*

Tbn. III *f* *ff*

B. Tbn. *f* *ff*

Bar. *f* *ff*

Euph. *f* *ff*

Tba. *f* *ff*

Cym. B.D. *f* *ff*

S. D. *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mf* *f*

69

Picc. *f*

Fl. *f*

Ob. *f*

Eb Cl. *f*

Cl. I *f*

Cl. II, III *f*

B. Cl. *f*

Sop. Sax. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bsn. *f*

Hn. I *f*

Hn. II *f*

Hn. III *f*

Tpt. I *f*

Tpt. II *f*

Tbn. I *f*

Tbn. II *f*

Tbn. III *f*

B. Tbn. *f*

Bar. *f*

Euph. *f*

Tba. *f*

Cym. B.D. *f*

S. D. *f*

*mp* *f* *mp* *f* *mp* *f*

77 **C**

This page of a musical score, page 10, begins at measure 77. It features a full orchestral arrangement with the following instruments and parts:

- Picc.** (Piccolo): *ff*, playing eighth notes with triplets.
- Fl.** (Flute): *ff*, playing eighth notes with triplets.
- Ob.** (Oboe): *ff*, playing eighth notes with triplets.
- Eb Cl.** (Eb Clarinet): *ff*, playing eighth notes with triplets.
- Cl. I.** (Clarinet I): *ff*, playing eighth notes with triplets.
- Cl. II, III.** (Clarinet II/III): *ff*, playing eighth notes with triplets.
- B. Cl.** (Bass Clarinet): *ff*, playing quarter notes.
- Sop. Sax.** (Soprano Saxophone): *ff*, playing eighth notes with triplets.
- Alto Sax.** (Alto Saxophone): *ff*, playing eighth notes with triplets.
- Ten. Sax.** (Tenor Saxophone): *ff*, playing eighth notes with triplets.
- Bsn.** (Bassoon): *ff*, playing quarter notes.
- Hn. I.** (Horn I): *ff*, playing quarter notes.
- Hn. II.** (Horn II): *ff*, playing quarter notes.
- Hn. III.** (Horn III): *ff*, playing quarter notes.
- Tpt. I.** (Trumpet I): *ff*, playing eighth notes with triplets.
- Tpt. II.** (Trumpet II): *f*, playing eighth notes with triplets.
- Tbn. I.** (Trombone I): *ff*, playing eighth notes with triplets.
- Tbn. II.** (Trombone II): *ff*, playing eighth notes with triplets.
- Tbn. III.** (Trombone III): *ff*, playing eighth notes with triplets.
- B. Tbn.** (Baritone Trombone): *ff*, playing quarter notes.
- Bar.** (Baritone): *ff*, playing quarter notes with triplets.
- Euph.** (Euphonium): *ff*, playing eighth notes with triplets.
- Tba.** (Tuba): *ff*, playing quarter notes with triplets.
- Cym. B.D.** (Cymbal/Bass Drum): *ff*, playing quarter notes.
- S. D.** (Snare Drum): *mf* to *f*, playing a long trill followed by quarter notes.

85 **D**

Picc.

Fl.

Ob.

E♭ Cl.

Cl. I

Cl. II, III

B. Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bsn.

Hn. I

Hn. II

Hn. III

Tpt. I

Tpt. II

Tbn. I

Tbn. II

Tbn. III

B. Tbn.

Bar.

Euph.

Tba.

Cym. B.D.

S. D.

*mf* ————— *f*      *mf* ————— *f*      *mf* ————— *f*      *mf* ————— *f*

93

Picc.  
Fl.  
Ob.  
Eb Cl.  
Cl. I  
Cl. II, III  
B. Cl.  
Sop. Sax.  
Alto Sax.  
Ten. Sax.  
Bsn.  
Hn. I  
Hn. II  
Hn. III  
Tpt. I  
Tpt. II  
Tbn. I  
Tbn. II  
Tbn. III  
B. Tbn.  
Bar.  
Euph.  
Tba.  
Cym. B.D.  
S. D.

*mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*