



José Welligton Sousa de Castro

Arrangeur, Compositeur, Editeur, Professeur

Brésil, Pindoretama

A propos de l'artiste

José Welligton Sousa de Castro est le fils de maçon José Wilame Pereira de Castro et couturière Maria Helena Sousa Castro.

Il a commencé ses études musicales en 2000 quand il a rejoint à ce jour Banda de Musica de Pindoretama (bande de musique), à jouer du trombone.

En 2002 et 2006 une tournée en Allemagne, où il a fait des présentations à la Duckstein-Festival à Kiel et Lübeck, Festival Jazz Pinneberg été, la FIFA Fan Fest, Altonale, Kieler Woche, Wine Fest Pinneberg.

Il a commencé ses premières études en harmonie en 2004 quand il a fait un cours d'édition de partitions, enseignée par Professeur Jardimino Marciel et menée par le Secretaria de Cultura do Estado do Ceará (ministère de la Culture de l'État du Ceará) en Beberibe. Alors il se mit à analyser les scores qui ont... (la suite en ligne)

Page artiste : www.free-scores.com/partitions_gratuites_welligtonsousa.htm

A propos de la pièce



Titre : Macaxeira
Compositeur : Sousa de Castro, José Welligton
Arrangeur : Sousa de Castro, José Welligton
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Editeur : Sousa de Castro, José Welligton
Instrumentation : Orchestre d'Harmonie
Style : Contemporain

José Welligton Sousa de Castro sur free-scores.com

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Macaxeira

para Banda Sinfônica

Wellington Sousa [1988]

This musical score is for the piece "Macaxeira" by Wellington Sousa, originally from 1988. It is arranged for a symphonic band. The score is written in 2/4 time and consists of 8 measures. The instrumentation includes Flautim, Flauta I, Flauta II, Oboé, Fagote, Reuinta E♭, Clarinete B♭ I, Clarinete B♭ II, Clarone, Sax Alto, Sax Tenor, Sax Barítono, Trompete B♭ I, Trompete B♭ II, Trompa F I e II, Trompa F III e IV, Sax-Horn I e II, Sax-Horn III e IV, Trombone I, Trombone II, Bombardino, Tuba, Timpano, Glockenspiel, Bateria, Percussão I (Triângulo), Percussão II (Pratos e Bumbo), and Harmonia. The score features various dynamics such as *mp* (mezzo-piano) and *mf* (mezzo-forte), and articulations like *staccatissimo*. The harmonic part at the bottom shows a sequence of chords: C7, F7, C7, F7, C7, F6, C7, F6. The score is a page from a larger document, as indicated by the page number '2' at the bottom.

9

A %

Flt. *f* *mf*

Fl. I *f* *mf*

Fl. II *f* *mf*

Ob. *f* *mf*

Fgt. *f* *mf* *mf*

Rqt. E \flat *f* *mf*

B \flat Cl. I *f* *mf*

B \flat Cl. II *f* *mf*

Cln. *f* *mf*

A. Sx. *f* *mf* *mf*

T. Sx. *f* *mf*

B. Sx. *f* *mf* *mf*

B \flat Tpt. I *f*

B \flat Tpt. II *f*

Tp. F I e II *f* *mf*

Tp. F III e IV *f* *mf*

Sx.Hn. I e II *f* *mf*

Sx.Hn. III e IV *f* *mf*

Tbn. I *f*

Tbn. II *f*

Bomb. *f* *mf* *mf*

Tuba *f* *mf*

Timp. *mp* *f* *mf*

Glock. *f* *mf*

Bat. *f*

Perc. I *f* *mf*

Perc. II *f* *mf*

Harm. *f* C7 F Gm7 C C7 F7 D7 G7

2

This musical score is for the piece "Macaxeira - Grade". It is a full orchestral score with the following instruments and parts:

- Flt. (Flute)
- Fl. I (Flute I)
- Fl. II (Flute II)
- Ob. (Oboe)
- Fgt. (Fagotto)
- Rqt. E \flat (Clarinet in E-flat)
- B \flat Cl. I (Clarinet in B-flat I)
- B \flat Cl. II (Clarinet in B-flat II)
- Cln. (Clarinete)
- A. Sx. (Saxofone Alto)
- T. Sx. (Saxofone Tenore)
- B. Sx. (Saxofone Baritone)
- B \flat Tpt. I (Tromba in B-flat I)
- B \flat Tpt. II (Tromba in B-flat II)
- Tp. F I e II (Tromba Piccolo I e II)
- Tp. F III e IV (Tromba Piccolo III e IV)
- Sx.Hn. I e II (Saxofone Horn I e II)
- Sx.Hn. III e IV (Saxofone Horn III e IV)
- Tbn. I (Tromba)
- Tbn. II (Tromba)
- Bomb. (Bombarda)
- Tuba
- Timp. (Timpani)
- Glock. (Glockenspiel)
- Bat. (Bateria)
- Perc. I (Percussion I)
- Perc. II (Percussion II)
- Harm. (Armonia)

The score is divided into two main sections, marked with a bracket and the letter "B". The first section spans measures 1 to 10, and the second section spans measures 11 to 14. Dynamics include *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). The harmonic line at the bottom provides the following chord progression:

G7 C7 C/B \flat F/A G sus A \flat maj7 C7/G D7/F \sharp Fmaj7 Gm7 F7 C/E

3 *mp* *mf*

This musical score is for the piece "Macaxeira - Grade". It is a full orchestral score with the following instruments and parts:

- Flt. (Flute)
- Fl. I (Flute I)
- Fl. II (Flute II)
- Ob. (Oboe)
- Fgt. (Fagot / Bassoon)
- Rqt. E♭ (Cornet in E-flat)
- B♭ Cl. I (Clarinet in B-flat I)
- B♭ Cl. II (Clarinet in B-flat II)
- Cln. (Clarinete)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- B♭ Tpt. I (Trumpet in B-flat I)
- B♭ Tpt. II (Trumpet in B-flat II)
- Tp. F I e II (Trumpet in F I and II)
- Tp. F III e IV (Trumpet in F III and IV)
- Sx.Hn. I e II (Saxophone Horn I and II)
- Sx.Hn. III e IV (Saxophone Horn III and IV)
- Tbn. I (Trombone I)
- Tbn. II (Trombone II)
- Bomb. (Bombarda)
- Tuba
- Timp. (Timpani)
- Glock. (Glockenspiel)
- Bat. (Bateria)
- Perc. I (Percussion I)
- Perc. II (Percussion II)
- Harm. (Harp)

The score is divided into two main sections, labeled "1." and "2.". The first section (measures 1-4) features a melodic line in the Flutes and a rhythmic accompaniment in the Bassoon, Saxophones, and Clarinets. The second section (measures 5-8) is more complex, with multiple melodic lines in the Flutes, Clarinets, and Saxophones, and a strong rhythmic presence from the Trombones, Trumpets, and Percussion. The Harp part at the bottom provides harmonic support with chords D7, G, C, and G7.

This musical score is for the piece "Macaxeira - Grade" and is arranged for a large ensemble. The score is divided into two systems of staves. The first system includes Flute (Flt.), Flute I (Fl. I), Flute II (Fl. II), Oboe (Ob.), Bassoon (Fgt.), E♭ Clarinet (Rqt. E♭), Clarinet I (Cl. I), Clarinet II (Cl. II), Clarinet (Cln.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), B♭ Trumpet I (B♭ Tpt. I), B♭ Trumpet II (B♭ Tpt. II), Trumpet F I e II (Tp. F I e II), Trumpet F III e IV (Tp. F III e IV), Saxophone Horn I e II (Sx.Hn. I e II), Saxophone Horn III e IV (Sx.Hn. III e IV), Trombone I (Tbn. I), Trombone II (Tbn. II), Bombardone (Bomb.), Tuba, Timpani (Timp.), Glockenspiel (Glock.), Snare Drum (Bat.), Percussion I (Perc. I), Percussion II (Perc. II), and Harp (Harm.). The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *mp*. A key signature change to D major is indicated at the top right. The Harp part at the bottom features a sequence of chords: G, F, C7/E, C7/D, F7/C, F7, F7, and F7.

7-1

ao Coda

1. 2.

Flt. *p* *mf*

Fl. I *p* *mf*

Fl. II *p* *mf*

Ob. *mf*

Fgt. *p* *mf* *sf*

Rqt. Eb *p* *mf*

B♭ Cl. I *p* *mf*

B♭ Cl. II *p* *mf*

Cln. *p* *mf*

A. Sx. *p* *mf* *sf*

T. Sx. *p* *mf* *sf*

B. Sx. *p* *mf* *sf*

B♭ Tpt. I *p* *mf*

B♭ Tpt. II *p* *mf*

Tp. F I e II *p* *mf* *sf*

Tp. F III e IV *p* *mf* *sf*

Sx.Hn. I e II *p* *mf* *sf*

Sx.Hn. III e IV *p* *mf* *sf*

Tbn. I *p* *mf* *sf* *mf*

Tbn. II *p* *mf* *sf* *mf*

Bomb. *p* *mf* *sf*

Tuba *p* *mf* *sf*

Timp.

Glock. *p* *mf*

Bat. 2

Perc. I

Perc. II

Harm. *p* *mf* *sf*

G/B C Dm G G D7 C7 Dm G/F Eb7

49

Flt. *mf*

Fl. I *mf*

Fl. II

Ob.

Fgt.

Rqt. E \flat *mf* voz opcional

B \flat Cl. I

B \flat Cl. II

Cln.

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt. I

B \flat Tpt. II

Tp. F I e II

Tp. F III e IV

Sx.Hn. I e II

Sx.Hn. III e IV

Tbn. I

Tbn. II

Bomb.

Tuba

Timp. *f*

Glock. *mf*

Bat. 2

Perc. I

Perc. II

Harm. D7 G7 C G7

Score for Macaxeira - Grade, page 8. The score includes parts for Flute (Flt.), Flute I (Fl. I), Flute II (Fl. II), Oboe (Ob.), Bassoon (Fgt.), Clarinet in E-flat (Rqt. Eb), Clarinet in B-flat I (B. Cl. I), Clarinet in B-flat II (B. Cl. II), Clarinet (Cln.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpet I (B. Tpt. I), Trumpet II (B. Tpt. II), Trumpet F I e II (Tp. F I e II), Trumpet F III e IV (Tp. F III e IV), Saxophone Horn I e II (Sx.Hn. I e II), Saxophone Horn III e IV (Sx.Hn. III e IV), Trombone I (Tbn. I), Trombone II (Tbn. II), Bombardone (Bomb.), Tuba, Timpani (Timp.), Glockenspiel (Glock.), Bass Drum (Bat.), Percussion I (Perc. I), Percussion II (Perc. II), and Harp (Harm.).

Key features include a Coda section at the top left, dynamic markings such as *sf* (sforzando) and *mf* (mezzo-forte), and a key signature change to F major indicated by a box labeled 'F' at the top of the score.



This musical score is for the piece "Macaxeira - Grade". It is a full orchestral score with the following instruments and parts:

- Flt. (Flute)
- Fl. I (Flute I)
- Fl. II (Flute II)
- Ob. (Oboe)
- Fgt. (Fagotto / Bassoon)
- Rqt. E♭ (Ricochetto / Cor Anglais)
- B♭ Cl. I (Bass Clarinet I)
- B♭ Cl. II (Bass Clarinet II)
- Cln. (Clarinete)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- B♭ Tpt. I (Bass Trumpet I)
- B♭ Tpt. II (Bass Trumpet II)
- Tp. F I e II (Trumpet in F I and II)
- Tp. F III e IV (Trumpet in F III and IV)
- Sx.Hn. I e II (Saxophone Horn I and II)
- Sx.Hn. III e IV (Saxophone Horn III and IV)
- Tbn. I (Trombone I)
- Tbn. II (Trombone II)
- Bomb. (Bombardino)
- Tuba
- Timp. (Timpani)
- Glock. (Glockenspiel)
- Bat. (Bateria)
- Perc. I (Percussion I)
- Perc. II (Percussion II)
- Harm. (Harp)

The score includes various musical notations such as dynamics (p, cresc., mp), articulation (accents), and phrasing. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures, with a page number 9 at the bottom center.

This musical score is for the piece "Macaxeira - Grade". It is a full orchestral score with the following instruments and parts:

- Flt. (Flute)
- Fl. I (Flute I)
- Fl. II (Flute II)
- Ob. (Oboe)
- Fgt. (Fagott / Bassoon)
- Rqt. E♭ (Clarinet in E-flat)
- B♭ Cl. I (Clarinet in B-flat I)
- B♭ Cl. II (Clarinet in B-flat II)
- Cln. (Clarinete)
- A. Sx. (Saxofone Alto)
- T. Sx. (Saxofone Tenor)
- B. Sx. (Saxofone Baritone)
- B♭ Tpt. I (Trumpet in B-flat I)
- B♭ Tpt. II (Trumpet in B-flat II)
- Tp. F I e II (Trumpet in F I e II)
- Tp. F III e IV (Trumpet in F III e IV)
- Sx.Hn. I e II (Saxofone Horn I e II)
- Sx.Hn. III e IV (Saxofone Horn III e IV)
- Tbn. I (Tromba I)
- Tbn. II (Tromba II)
- Bomb. (Bombardino)
- Tuba
- Timp. (Timpani)
- Glock. (Glockenspiel)
- Bat. (Bateria)
- Perc. I (Percussion I)
- Perc. II (Percussion II)
- Harm. (Harmônica)

The score is written in a common time signature (C) and features a dynamic range from *mp* (mezzo-piano) to *f* (forte). The piece includes several crescendo markings (*cresc.*) and a harmonic line at the bottom with chords: F7, E♭7, D7, C, B♭7, A♭maj7, and F7.