

Autóctones

Wellington Sousa

A Lento $\text{♩} = 60$

para saxofone solo

tr c4 e c3

tr c2 e c3

-1-

tr 2 e 3

tr 1 e 3

c4

mf *mp* *p* *mf* *pp* *mf*

9

c3

c4

Vibrato com chave nº 6

c4

p *p* *mf* *pp* *mf*

17

Vibrato com B♭

mp *p* *mf* *pp* *f* *pp*

25

mf *mp* *p* *pp* *mf*

33

B Allegro vivace $\text{♩} = 170$ (com swing) $\text{♩} = \text{♩}^3$

p *mp* *p* *mp* *p*

41

mf *pp* *mf* *p* *mp* *p*

49

mf *pp* *mf* *p* *mp* *p* *mf*

57

pp *f* *pp* *mf* *p* *mp*

65

p *mf* *pp* *mf* *p* *mp* *p*

C Andante $\text{♩} = 95$

73

slap tongue

mf *p* *mp* *p*

79 *mf* *pp* *mf* *p* *mp*

85 *p* *mf* *pp* *mf* *p* *mp*

91 *p* *mf* *pp* *ff*

97 *pp* *mf* *p* *mp* *p*

103 *mf* *pp* *mf* *p* *mp*

D Um pouco mais lento ♩ = 78

108 *p* *mf* *p* *mp* *p*

114 *mf* *pp* *mf* *p* *mp* *p*

122 *mf* *pp* *mf* *p* *mp* *p* *mf*

130 *pp* *f* *pp* *mf* *p* *mp*

138 *p* *mf* *pp* *mf* *p* *mp* *p*

Andante ♩ = 78

- II -

p *mp* *pp* *mf* *p* *mf* *mp*

8

p *mp* *pp* *mf* *p* *mf*

15

mp *p* *mf* *pp* *f*

22

pp *mf* *p* *mp* *p* *mf* *pp*

29

mp *p* *mp* *rit.* *p* *mp* *pp*

Adagio ♩ = 60

36

mf *p* *mf* *mp* *p* *mp*

43

pp *mf* *p* *mf* *mp* *p*

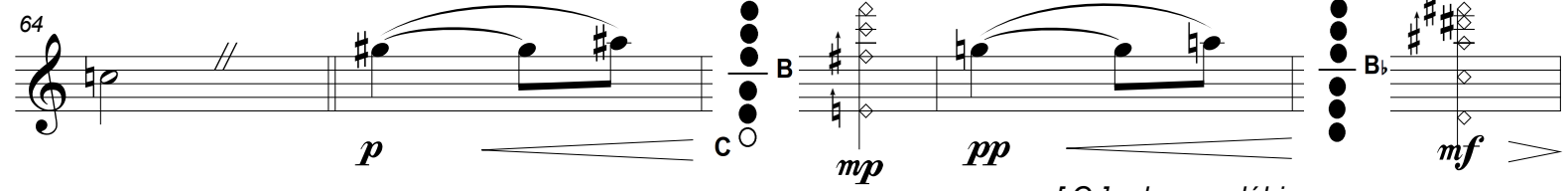
50

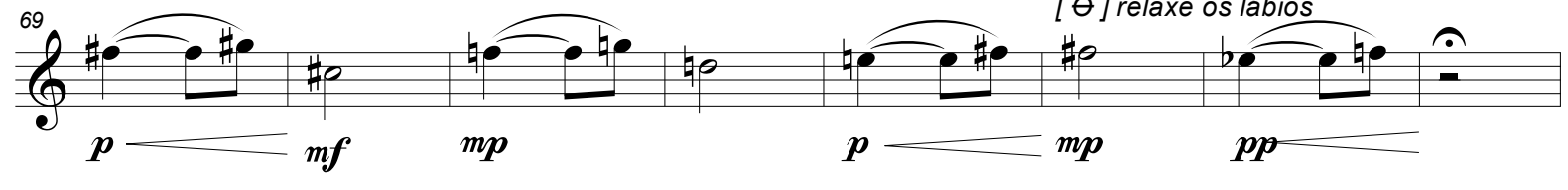
mf *pp* *f* *pp* *mf* *p*

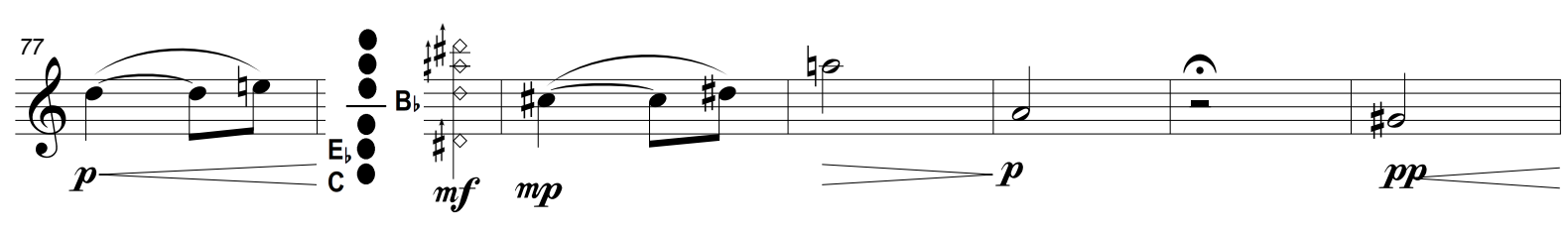
57

mp *p* *mf* *pp* *mp* *p* *mp* *rit.*

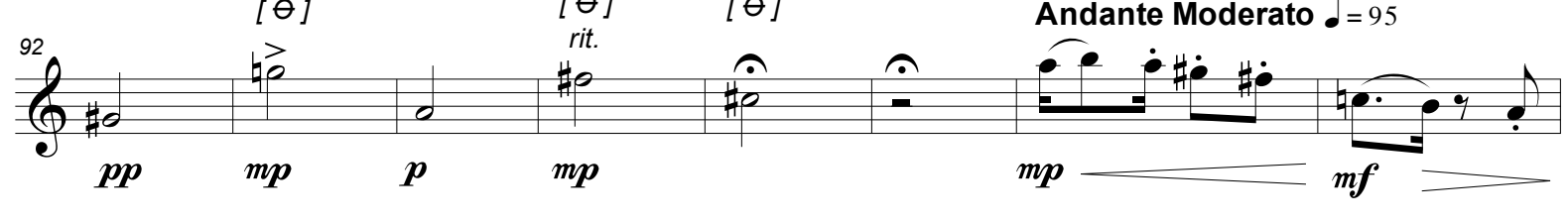
Andante $\text{♩} = 78$

64 

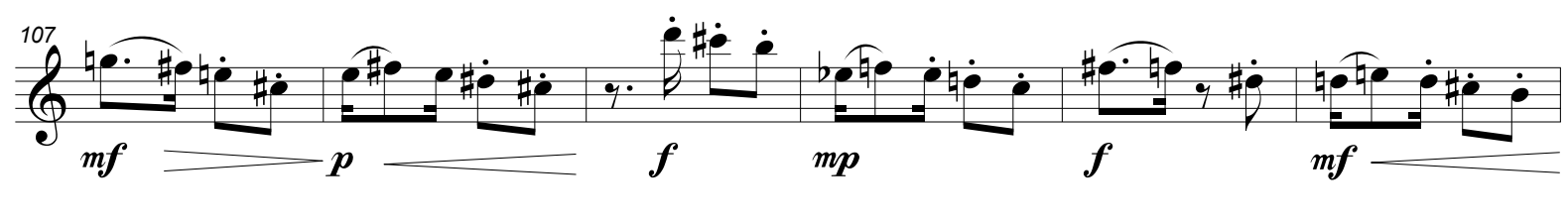
69 

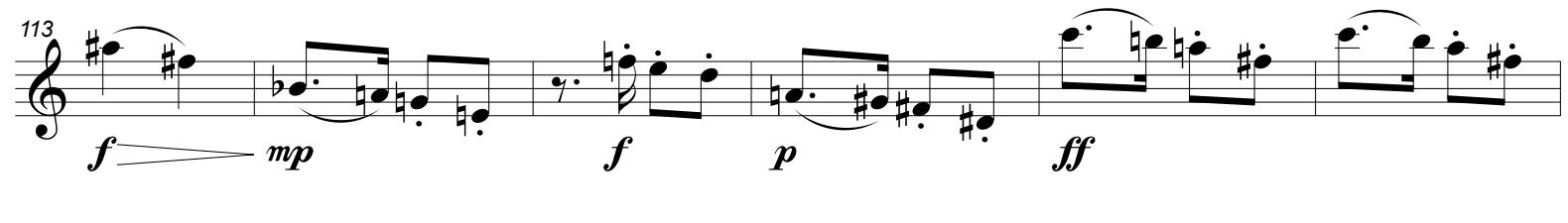
77 

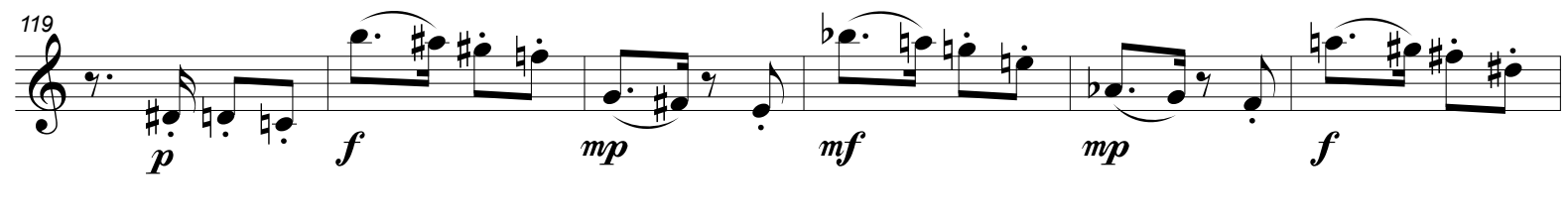
84 

92 

100 

107 

113 

119 

125 

Andante ♩ = 95

slap tongue

mf p mp p mf pp

mf p mp p mf pp mf

p mp p mf pp ff

pp mf p mp p mf pp

A Um pouco mais lento ♩ = 78

mf p mp p mf p mp

p mf pp mf p mp

p mf pp mf p mp

mf pp f pp mf p mp

p mf pp mf p mp

B Allegro vivace ♩ = 170 (com swing) ♩ = $\overset{\frown}{\underset{\frown}{\text{♩}}}$ ³

72

p mp p mp p mf pp

Musical staff 72-79: Treble clef, key signature of two flats. The staff contains eighth and sixteenth notes with slurs and accents. Dynamics are *p*, *mp*, *p*, *mp*, *p*, *mf*, and *pp*.

80

mf p mp p mf pp mf

Musical staff 80-87: Treble clef, key signature of two flats. The staff contains eighth and sixteenth notes with slurs and accents. Dynamics are *mf*, *p*, *mp*, *p*, *mf*, *pp*, and *mf*.

88

p mp p mf pp f

Musical staff 88-95: Treble clef, key signature of two flats. The staff contains eighth and sixteenth notes with slurs and accents. Dynamics are *p*, *mp*, *p*, *mf*, *pp*, and *f*.

96

pp mf p mp p mf pp

Musical staff 96-103: Treble clef, key signature of two flats. The staff contains eighth and sixteenth notes with slurs and accents. Dynamics are *pp*, *mf*, *p*, *mp*, *p*, *mf*, and *pp*.

104

mf p mp p

Musical staff 104-111: Treble clef, key signature of two flats. The staff contains eighth and sixteenth notes with slurs and accents. Dynamics are *mf*, *p*, *mp*, and *p*.

C Lento ♩ = 60

tr mf mp p mf pp

Musical staff 112-116: Treble clef, key signature of two flats. The staff contains whole notes with trills (*tr*) and accents. Dynamics are *mf*, *mp*, *p*, *mf*, and *pp*.

117

mf p p mf pp

Musical staff 117-123: Treble clef, key signature of two flats. The staff contains eighth and sixteenth notes with slurs and accents. Dynamics are *mf*, *p*, *p*, *mf*, and *pp*.

124

mf mp p mf pp

Musical staff 124-130: Treble clef, key signature of two flats. The staff contains eighth and sixteenth notes with slurs and accents. Dynamics are *mf*, *mp*, *p*, *mf*, and *pp*.

131

f pp mf mp

Musical staff 131-137: Treble clef, key signature of two flats. The staff contains eighth and sixteenth notes with slurs and accents. Dynamics are *f*, *pp*, *mf*, and *mp*.

138

p pp mf p

Musical staff 138-144: Treble clef, key signature of two flats. The staff contains eighth and sixteenth notes with slurs and accents. Dynamics are *p*, *pp*, *mf*, and *p*.

Diagrama de chaves

