



Tony Wilkinson

Royaume-Uni, Wroxham

Cuckoo Galop (Solo)

Page artiste : https://www.free-scores.com/partitions_gratuites_tonywilkinson.htm

A propos de la pièce



Titre : Cuckoo Galop
[Solo]
Compositeur : Sousa, John Philip
Droit d'auteur : Creative Commons Licence 3.0
Editeur : Wilkinson, Tony
Instrumentation : Piano seul
Style : Romantique
Commentaire : Typeset score. Duet version also available.

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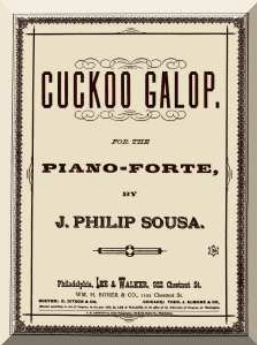
Piano Solo.

John Philip Sousa

1854 - 1932



Cuckoo Galop



Cuckoo Galop

John Philip Sousa
1873

Tempo di Galop

Intro.

cresc.

cuc - koo cuc - koo cuc - koo cuc - koo cuc - koo

5

9

13

cresc.

18

23

ff Basso marcato

30

37

1. *Quasi Trombi.*

2.

ff

Trio

con espress.

50

56

62

Musical notation for measures 62-67. Treble clef has chords with slurs. Bass clef has eighth-note chords.

68

Musical notation for measures 68-73. Treble clef has chords with slurs. Bass clef has eighth-note chords.

74

To Coda

ff *cresc.*

Musical notation for measures 74-80. Treble clef has eighth-note runs. Bass clef has eighth-note chords. Includes "To Coda" symbol and dynamics *ff* and *cresc.*

81

f *p* *ff*

Musical notation for measures 81-86. Treble clef has eighth-note runs. Bass clef has eighth-note chords. Includes dynamics *f*, *p*, and *ff*.

87

tr

D.C. Trio

Musical notation for measures 87-93. Treble clef has trills. Bass clef has eighth-note chords. Includes "tr" and "D.C. Trio" text.

94

Coda

cresc. *f*

cuc - koo cuc - koo cuc - koo cuc - koo cuc - koo

Musical notation for measures 94-99. Treble clef has trills. Bass clef has eighth-note chords. Includes "Coda" symbol, dynamics *cresc.* and *f*, and lyrics "cuc - koo".

100

Musical score for measures 100-105. The piece is in B-flat major and 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines. Dynamic markings include accents and hairpins.

106

Musical score for measures 106-111. The right hand continues the melodic development. The left hand features a steady accompaniment. A *cresc.* marking is present in measure 111.

112

Musical score for measures 112-117. The right hand has a more active melodic line. The left hand features a *ff* *Basso marcato* section starting in measure 115, with a long note in the bass line.

118

Musical score for measures 118-124. The right hand has a dense texture of chords. The left hand features a steady accompaniment with a long note in the bass line.

125

Musical score for measures 125-130. The right hand features a melodic line with accents. The left hand has a *ff* section in measure 125, followed by a *p* section in measure 130. A vocal-like marking *cuc-koo* is present in measure 129.

131

Musical score for measures 131-136. The right hand features a melodic line with accents. The left hand has a *ff* section in measure 131, followed by a *p* section in measure 132, and another *ff* section in measure 133. The piece ends with a double bar line and repeat signs.