



Tony Wilkinson

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Esprit du Corps (Op.45 March)

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A propos de la pièce



Titre : Esprit du Corps
[Op.45 March]
Compositeur : Sousa, John Philip
Droit d'auteur : Creative Commons Licence 3.0
Editeur : Wilkinson, Tony
Instrumentation : Piano seul
Style : March
Commentaire : Typeset score.

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Piano Solo.

John Philip Sousa

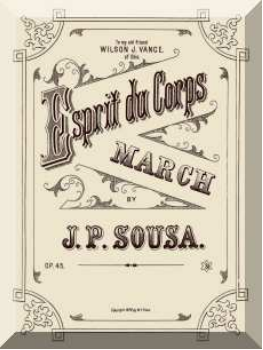
1854 - 1932



Esprit du Corps

March

Op. 45



Esprit du Corps

March

John Philip Sousa Op. 45
1878

Piano

ff tutta forza.

pp

6

cresc.

11

f

ff

pp

16

f

21

ff

8va

26 *8va*

31 (8)

37 *ff* *8va*

42 *8va*

47 (8) *p*

53

p

Musical score for measures 53-57. The piece is in B-flat major (two flats) and 3/4 time. The right hand features a melodic line with eighth-note patterns and slurs. The left hand provides a harmonic accompaniment with chords and single notes. A dynamic marking of *p* (piano) is present at the beginning.

58

Musical score for measures 58-63. The right hand continues with melodic patterns, including some sixteenth-note runs. The left hand maintains the accompaniment. A crescendo hairpin is visible over measures 59-61.

64

1. *p* 2. *f*

Musical score for measures 64-69. The right hand has a melodic line with a repeat sign at the end of measure 68. The first ending (1.) is marked *p* and the second ending (2.) is marked *f*. The left hand has some notes with accents (*v*) and a dynamic marking of *p* in measure 68.

70

Trio

f

Musical score for measures 70-75, labeled as the 'Trio' section. The right hand has a melodic line with a long note in measure 72. The left hand has a steady accompaniment with notes marked with accents (*v*). A dynamic marking of *f* (forte) is present.

76

Musical score for measures 76-81. The right hand continues with a melodic line, including a long note in measure 79. The left hand has a steady accompaniment with notes marked with accents (*v*). A dynamic marking of *f* is present.

82

1. 2.

88

ff

1. 2.

92

8^{va}

1. 2.

96

1. 2.

100

1. 2.