



Tony Wilkinson

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Queen of the Harvest (Quadrille)

Page artiste : https://www.free-scores.com/partitions_gratuites_tonywilkinson.htm

A propos de la pièce



Titre : Queen of the Harvest
[Quadrille]
Compositeur : Sousa, John Philip
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Editeur : Wilkinson, Tony
Instrumentation : Piano seul
Style : March
Commentaire : Typeset score.

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Piano Solo.

John Philip Sousa

1854 - 1932



Queen of the Harvest
Quadrille



Queen of the Harvest

Quadrille

John Philip Sousa
1889


1. *f*

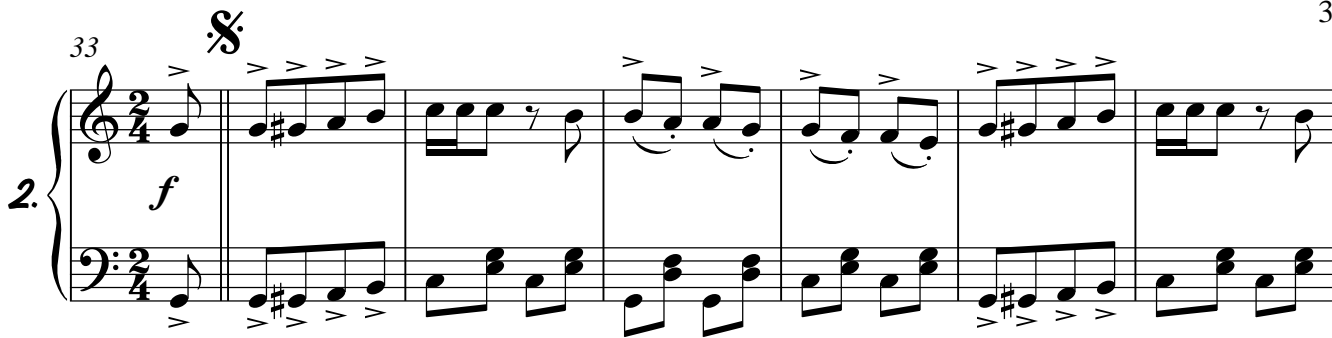
7 *f* *f*

13

20 *Fine* *p*

27 *D.S.*

33  *f*



40 *Fine* *p dolce*



47



53 *D.S.*



59  *p*



63

Musical score for measures 63-67. Treble clef has a melodic line with slurs and ties. Bass clef has a steady accompaniment of chords with a 'y' symbol above each measure.

68

Musical score for measures 68-72. Treble clef has a melodic line with slurs. Bass clef has a melodic line starting at measure 69. A hairpin crescendo leads to a fortissimo (*ff*) dynamic marking at measure 70.

73

Musical score for measures 73-77. Treble clef has a melodic line with slurs. Bass clef has a melodic line. A Coda section begins at measure 75, marked with a forte (*f*) dynamic.

78

Musical score for measures 78-82. Treble clef has a melodic line with slurs and ties. Bass clef has a steady accompaniment of chords.

83

Musical score for measures 83-87. Treble clef has a melodic line with slurs and ties. Bass clef has a steady accompaniment of chords. Dynamic markings include *Fine*, *ff*, *p*, and *ff*.

88

Musical score for measures 88-92. Treble clef has a melodic line with slurs and ties. Bass clef has a steady accompaniment of chords. A piano (*p*) dynamic marking is at the start, and a Da Capo (*D.S.*) marking is at the end.

93 *ff*

98 *Fine p*

104

109 *f*

114 *p*

119 *D.C.*

125

5. *pp*

131

f

137

f *Fine* *ff*

144

149

154

D.C.