



# Tony Wilkinson

Royaume-Uni, Wroxham

## The Gliding Girl (Tango)

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### A propos de la pièce



**Titre :** The Gliding Girl  
[Tango]  
**Compositeur :** Sousa, John Philip  
**Droit d'auteur :** Creative Commons Licence 3.0  
**Editeur :** Wilkinson, Tony  
**Instrumentation :** Piano seul  
**Style :** 20eme siecle  
**Commentaire :** Piano reduction - typeset score.

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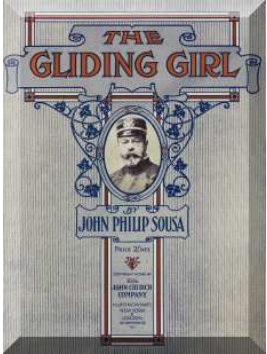
*Piano Solo.*

*John Philip Sousa*

1854 - 1932



*The Gliding Girl*  
*Tango*



# The Gliding Girl

Tango

John Philip Sousa  
1912

*Moderato.*

Piano *p*

5

*grazioso*

9

13

*f*

17

*f* *p*

1. 2.

22

*p*

27

*cresc. molto*

32

*ff* 8va

37 (8)

8va

1. 2.

43

*p dolce*

Musical score for measures 43-46. The piece is in B-flat major (one flat) and 3/4 time. Measure 43 starts with a piano (*p*) and dolce (*dolce*) marking. The right hand features a melodic line with a grace note on the first beat and a slur over the next two. The left hand provides a harmonic accompaniment with chords and moving lines.

47

Musical score for measures 47-51. The right hand continues with a melodic line, including a grace note and a slur. The left hand maintains a steady accompaniment with chords and eighth notes.

52

Musical score for measures 52-55. The right hand has a melodic line with a grace note and a slur. The left hand accompaniment includes a sharp sign (#) in measure 54, indicating a key change or chromatic movement.

56

Musical score for measures 56-59. This system includes a first ending (1.) and a second ending (2.). The right hand has a melodic line with a grace note and a slur. The left hand accompaniment features a sharp sign (#) in measure 58.

60

Musical score for measures 60-63. The right hand has a melodic line with a grace note and a slur. The left hand accompaniment includes a sharp sign (#) in measure 61 and a triplet of eighth notes in measure 63.

64

Musical score for measures 64-68. The piece is in G major (one sharp) and 3/4 time. The right hand features a melodic line with accents and slurs, while the left hand provides a rhythmic accompaniment with chords and eighth notes. A dynamic marking of *mp* (mezzo-piano) is present in measure 68.

69

Musical score for measures 69-73. The right hand continues with melodic phrases, including a triplet in measure 71. The left hand features a steady eighth-note accompaniment. A dynamic marking of *ff* (fortissimo) is present in measure 72.

74

Musical score for measures 74-78. The right hand has a more active melodic line with slurs and accents. The left hand continues with a consistent eighth-note accompaniment. A triplet is marked in measure 75.

79

Musical score for measures 79-83. The right hand features melodic phrases with slurs and accents. The left hand maintains the eighth-note accompaniment. A triplet is marked in measure 80.

84

Musical score for measures 84-88. The right hand has a melodic line with slurs and accents. The left hand continues with the eighth-note accompaniment. The piece concludes with a first ending (marked 1) and a second ending (marked 2) in measure 88.