



Tony Wilkinson

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The Occidental (Student edition)

Page artiste : https://www.free-scores.com/partitions_gratuites_tonywilkinson.htm

A propos de la pièce



Titre : The Occidental
[Student edition]
Compositeur : Sousa, John Philip
Droit d'auteur : Creative Commons Licence 3.0
Editeur : Wilkinson, Tony
Instrumentation : Piano seul
Style : March
Commentaire : Simplified student edition - No octaves. Typeset score.

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Piano Solo.

John Philip Sousa

1854 - 1932



*The Occidental
March
(Student Edition)*



The Occidental

March

(Student Edition)

John Philip Sousa
1887

Piano

f *mf*

5

9

13

17

ff

1. 2.

22

ff

Musical score for measures 22-26. The piece is in 3/4 time and features a forte (*ff*) dynamic. The right hand plays chords with accents, while the left hand plays a rhythmic accompaniment of eighth notes and chords. Measure 22 starts with a repeat sign and a first ending bracket.

27

Musical score for measures 27-32. The right hand continues with accented chords, and the left hand maintains the eighth-note accompaniment. Measure 27 begins with a repeat sign.

33

Musical score for measures 33-38. The right hand features a melodic line with eighth notes and chords, while the left hand continues with the accompaniment. Measures 33-34 are marked with first and second endings.

39

Musical score for measures 39-44. The right hand has a melodic line with slurs and accents, and the left hand continues with the accompaniment. Measure 39 starts with a repeat sign.

45

Musical score for measures 45-49. The right hand continues with a melodic line featuring slurs and accents, and the left hand maintains the accompaniment. Measure 45 begins with a repeat sign.

50

Musical score for measures 50-54. The right hand has a melodic line with slurs and accents, and the left hand continues with the accompaniment. Measures 50-51 are marked with first and second endings.

56 *ff*

61

66 *ff*

71

76 *ff*

81