



# Tony Wilkinson

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## The Picador March

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### A propos de la pièce



**Titre :** The Picador March  
**Compositeur :** Sousa, John Philip  
**Droit d'auteur :** Creative Commons Licence 3.0  
**Editeur :** Wilkinson, Tony  
**Instrumentation :** Piano seul  
**Style :** March  
**Commentaire :** Piano reduction - Typeset score.

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*Piano Solo.*

*John Philip Sousa*

1854 - 1932



*The Picador  
March*



# The Picador March

John Philip Sousa  
1889

*Piano*  
*ff*

Ped. \* Ped. \* Ped. \*

5

*p*  
*marcato bassi*

10

Ped. \*

16

1. 2.

Ped. \* Ped. \* Ped.

22

*ff*

Ped. \*

Detailed description: This is a piano transcription of 'The Picador March' by John Philip Sousa. The score is written for piano in 2/4 time with a key signature of two flats (B-flat and E-flat). It consists of five systems of music. The first system (measures 1-4) is marked 'Piano' and 'ff' (fortissimo). The second system (measures 5-8) is marked 'p' (piano) and 'marcato bassi'. The third system (measures 9-12) continues the 'marcato bassi' section. The fourth system (measures 13-16) includes a first and second ending. The fifth system (measures 17-22) is marked 'ff' and features a prominent bass line. Pedal markings ('Ped.') and asterisks (\*) are used throughout to indicate where to use the sustain pedal. The score includes various musical notations such as slurs, accents, and dynamic markings.

Transcription by Tony Wilkinson 2013.

27

Musical score for measures 27-32. The piece is in a key with two flats (B-flat and E-flat) and a common time signature. The right hand features a melodic line with eighth and sixteenth notes, including some grace notes. The left hand provides a harmonic accompaniment with chords and moving lines. Pedal markings are present: 'Ped.' under measure 29 and an asterisk '\*' under measure 31.

33

Musical score for measures 33-38. This system includes a first and second ending. The right hand has a melodic line with a first ending leading to a second ending. The left hand has a steady accompaniment. Pedal markings include 'Ped.' under measure 35 and an asterisk '\*' under measure 37. A dynamic marking of *p* (piano) is shown in the right hand of measure 38.

39

Musical score for measures 39-44. The right hand begins with a *dolce* (sweet) marking and a *p* (piano) dynamic. The melody is characterized by long, flowing lines. The left hand continues with a consistent accompaniment.

45

Musical score for measures 45-50. The right hand features a melodic line with some rests. The left hand has a rhythmic accompaniment of chords. There are hairpins (crescendo and decrescendo) in the right hand.

51

Musical score for measures 51-56. This system includes a first and second ending. The right hand has a melodic line. The left hand has a rhythmic accompaniment. Dynamic markings include *f* (forte) and *ff* (fortissimo) in the right hand. Pedal markings include 'Ped.' under measure 55 and an asterisk '\*' under measure 56.

58

Musical score for measures 58-64. The piece is in a key with two flats (B-flat and E-flat) and a common time signature. The right hand features a melodic line with some chromaticism and rests. The left hand provides a rhythmic accompaniment with chords and single notes. Pedal markings are present: 'Ped.' under measures 59, 61, and 63; and '\*' under measures 60, 62, and 64.

65

Musical score for measures 65-70. The right hand has a series of chords with accents (^) above them. The left hand has a steady accompaniment of chords with accents (^) above them. Pedal markings include '\*' under measures 66 and 68, and 'Ped.' under measures 67 and 69.

71

8va

Musical score for measures 71-76. The right hand has a melodic line with accents (^) above measures 71-73. The left hand has a steady accompaniment of chords. A dashed line above the staff indicates an 8va (octave) shift. Pedal marking 'Ped.' is under measure 72.

77

(8)

Musical score for measures 77-82. The right hand has a melodic line with a long slur over measures 78-80. The left hand has a steady accompaniment of chords. A dashed line above the staff indicates an 8va (octave) shift.

83

(8)

1. 2. 8va

Musical score for measures 83-88. The right hand has a melodic line with a long slur over measures 84-86. The left hand has a steady accompaniment of chords. A dashed line above the staff indicates an 8va (octave) shift. First and second endings are marked '1.' and '2.' above measures 87-88. Pedal markings '\*' and 'Ped.' are at the bottom of the system.