



Ubiratan Sousa

Brésil, São Paulo

ÉLIMINE L'entêtement

A propos de l'artiste

Compositeur. Chanteur. Multi-instrumentiste (Il joue de la guitare, cavaquinho, basse, banjo, mandoline, flûte, alto 10, clavier, accordéon et percussions), arrangeur et producteur de disques. Chercheur du folklore. Professeur de musique, musicien autodidacte, il étudia l'harmonie avec l'invité Ian Guest. Il a écrit plus de 700 compositions classiques et populaires. Commencé en 1962 en tant que professeur, il a fondé la bande régionale Teima, a été un pionnier dans l'écriture des arrangements pour des concerts par des artistes dans le Nord-Est. En 1980, il s'installe à São Paulo. Il a participé à divers festivals de musique et a joué dans plusieurs villes brésiliennes. Il a participé à des festivals de musique majeur au Brésil et dirigé les œuvres musicales Cia.Brarrica, groupe international, Alcyone, etc .Sont des interpr&... (la suite en ligne)

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A propos de la pièce



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Tira-Teima

Arrj:Ubiratan

Dedicada ao Tira Teima

Ubiratan Sousa

♩ = 60

Flauta

Bandolim

Cavaco

Violão

Violão7

Pandeiro

6

Cmaj7/9 *C* *C* *G+* *D7* *G* *G*

Cmaj7/9 *C* *G+* *D7* *G* *G*

Cmaj7/9 *C* *G+* *D7* *G* *G*

b *b* *b* *b* *b* *b*

11

Musical score for measures 11-15. The score is written for guitar and includes a melody line, a chordal accompaniment line, and a bass line. The melody line features triplets and a sharp sign. The chordal accompaniment line includes chords: G, B^b, C, Edim, and B^bdim. The bass line shows a consistent bass line with a sharp sign.

16

Musical score for measures 16-20. The score is written for guitar and includes a melody line, a chordal accompaniment line, and a bass line. The melody line features triplets and a sharp sign. The chordal accompaniment line includes chords: E, G^{#m}, B, B⁷, and B^b7. The bass line shows a consistent bass line with a sharp sign.

21

Chords: A, A7, D, G, G7, Cmaj7/9, C

Measure 21: Melody starts with a triplet of eighth notes (F#, G, A) and a quarter note (B). Chords: A, A7.

Measure 22: Melody continues with a quarter note (B), a quarter note (A), and a quarter note (G). Chords: D.

Measure 23: Melody has a quarter rest, followed by a quarter note (F#), a quarter note (G), and a quarter note (A). Chords: G, G7.

Measure 24: Melody has a quarter rest, followed by a quarter note (B), a quarter note (A), and a quarter note (G). Chords: Cmaj7/9, C.

Measure 25: Melody has a quarter rest, followed by a quarter note (F#), a quarter note (G), and a quarter note (A). Chords: C.

26

Chords: Eb, D, D7/9, G9, G, Bb, Bb/F

Measure 26: Melody starts with a triplet of eighth notes (F#, G, A) and a quarter note (B). Chords: Eb.

Measure 27: Melody continues with a quarter note (B), a quarter note (A), and a quarter note (G). Chords: D, D7/9.

Measure 28: Melody has a quarter rest, followed by a quarter note (F#), a quarter note (G), and a quarter note (A). Chords: G9, G.

Measure 29: Melody has a quarter rest, followed by a quarter note (B), a quarter note (A), and a quarter note (G). Chords: G.

Measure 30: Melody has a quarter rest, followed by a quarter note (F#), a quarter note (G), and a quarter note (A). Chords: Bb, Bb/F.

31

C Edim Edim G#maj7 G E7 E7/9
C Edim Gdim G#maj7 G G E7 E7/9
C Edim Gdim G#maj7 G G E7

36

Am⁴ Cm^{7/9} Eb^{7/9} G F#m^{7/4} F7(#11) Em
Am^{7/11} Cm^{7/9} Eb^{7/9} G F#m^{7/11} F7(#11) Em
Am^{7/11} Cm^{7/9} Eb^{7/9} G F#m^{7/11} Em

41

3

tr

5

D F7 B^b F^{dim} F E

D F7 B^b 6 A^bdim F E

D F7 B^b 6 B^{dim} F E

46

1.

2.

6

Gm⁷ F^{#m}7/4 F7(#11) Gm⁷ F^{#m}7 Fm⁷

Gm⁷ F^{#m}7 F7(#11) Gm⁷ 6 F^{#m}7 6 Fm⁷ 6

Gm⁷ F^{#m}7 F7(#11) Gm⁷ 6 F^{#m}7 6 Fm⁷ 6

51 *To Coda*

ff *mp* *tr*

*G*⁷ *Fm*⁶ *A*^b *C*^{6/9} *C*^{6/9}/*maj*⁷ *E*^b*dim* *A**m*⁷/*#*⁴ *A**m*⁷/*#*⁴ *G**#*⁷/*#*⁹

*G*⁷ *A*^b*6*/*#*¹¹ *A*^b/*G*^b *C*^{6/9}/*G* *C*^{6/9}/*maj*⁷ *A**m*⁹/*b*⁵ *A**m*⁷/*#*¹¹ *A**m*⁷/*#*¹¹ *G**#*⁷/*#*⁹

*G*⁷ *A*^b*6*/*#*¹¹ *A*^b/*G*^b *C*^{6/9} *C*^{6/9}/*maj*⁷ *A**m*⁹/*b*⁵ *A**m*⁷/*#*¹¹ *A**m*⁷/*#*¹¹ *G**#*⁷/*#*⁹

56

*F*⁷/*#*¹¹ *E**dim* *C*^{6/9} *C*^{6/9}/*maj*⁷ *G**m*⁷ *C*[#] *C**maj*⁷ *C* *C**m*[*maj*⁷]

*F*⁷/*#*¹¹ *G**dim* *C*^{6/9}/*G* *C*^{6/9}/*maj*⁷ *G**m*⁷ *C*[#] *C**maj*⁷ *C* *C**m*(*maj*⁷)*A* *C**m*⁶

*F*⁷/*#*¹¹ *G**dim* *C*^{6/9} *C*^{6/9}/*maj*⁷ *C**maj*⁷ *C* *C**m*[*maj*⁷] *C**m*⁶

61

Cm[maj7] *Emaj7* *G#m7* *Bm7*

Cm(maj7)A *F7/9* *Emaj7* *G#m7* *Bm7*

Cm[maj7] *F7/9* *Emaj7* *G#m7* *Bm7*

65

E7/9 *Bb7(#11)* *Gm7/9* *Bb6[#4]* *A7* *C7/9* *Dmaj7* *Dm7* *G7*

E7/9 *Bb7(#11)* *Gm7/9* *Bb6[#11]* *A7* *C7/9* *Dmaj7* *Dm7* *G7*

E7/9 *Bb7(#11)* *Gm7/9* *Bb6[#11]* *A7* *C7/9* *Dmaj7* *Dm7* *G7*

70

Em7 Fm7 C D7 D[#]dim Em

Em7 Fm7 C G[#]6 D/C D[#]dim Em⁹ Em

Em7 Fm7 C G[#]6 D7 Adim Em⁹ Em

75

Bm G Dm7 C[#]7 Cmaj7

Bm G Dm7 C[#]7 Cmaj7 Fm^{7/9} E^bm7

Bm G Dm7 C[#]7 Cmaj7 Fm^{7/9} E^bm7 A^b7

80

Chords: *Gm*, *Gm#5*, *E7*, *Am7/11*, *F7/13/C*, *G#7/13/D#*, *G13*, *Gm*, *Gm#5*, *E7*, *Am7/11*, *F7/13*, *G#7/13*, *G*

85 *D.S. al Coda* \oplus *Coda*

Chords: *F#m7/4*, *F7[#4]*, *Bb7/9/13*, *C*, *Em*, *Am7/9*, *A#b7/6/9*, *G7/6/9*, *D7*, *F#m7/#11*, *F7(#11)*, *Bb7/9/13*, *C*, *Em*, *Am7/9*, *A#b7/9/13*, *G7/9/13*, *D7*, *F#m7[#11]*, *F7(#11)*, *Bb7/9/13*, *C*, *Em*, *Am7/9*, *A#b7/9/13*, *G7/9/13*, *D7*

90

Chords: F7, D#7, G, Bb7, C, Edim

95

Chords: Edim, G#maj7, G, E7, E7/9, Am4, Cm7/9, Eb7/9

100

Chord symbols: *G*, *Gm(maj7)*