



# Ubiratan Sousa

Brésil, São Paulo

## Fragments quinte diminuée ( I Mouvement )

### A propos de l'artiste

Compositeur. Chanteur. Multi-instrumentiste (Il joue de la guitare, cavaquinho, basse, banjo, mandoline, flûte, alto 10, clavier, accordéon et percussions), arrangeur et producteur de disques. Chercheur du folklore. Professeur de musique, musicien autodidacte, il étudia l'harmonie avec l'invité Ian Guest. Il a écrit plus de 700 compositions classiques et populaires. Commencé en 1962 en tant que professeur, il a fondé la bande régionale Teima, a été un pionnier dans l'écriture des arrangements pour des concerts par des artistes dans le Nord-Est. En 1980, il s'installe à São Paulo. Il a participé à divers festivals de musique et a joué dans plusieurs villes brésiliennes. Il a participé à des festivals de musique majeur au Brésil et dirigé les œuvres musicales Cia.Brarrica, groupe international, Alcyone, etc .Sont des interpr&... (la suite en ligne)

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### A propos de la pièce



**Titre :** Fragments quinte diminuée ( I Mouvement )  
**Compositeur :** Sousa, Ubiratan  
**Droit d'auteur :** Ubiratan Sousa © All rights reserved  
**Instrumentation :** Guitare et orchestre  
**Style :** Classique

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Fantasia  
Fragmentos de 5ª Diminuta  
Violão e Orquestra-I movimento

*Allegretto Marcato*

1 ♩ = 121

Violão

Flauta 1

Flauta 2

Oboé

Clarinete

Fagote

Agogô

Triângulo

Surdo

Tímpani

Violino I

Violino II

Viola

Cello

C. Baixo

Fantasia "Fragmentos de 5 dim" I Movimento

5

Violão

Flauta 1

Flauta 2

Oboé

Clarinete

Fagote

Agogô

Triângulo

Surdo

Tímpani

Violino I

Violino II

Viola

Cello

C. Baixo

Fantasia "Fragmentos de 5 dim" I Movimento

9

Violão

Flauta 1

Flauta 2

Oboé

Clarinete

Fagote

Agogô

Triângulo

Surdo

Tímpani

Violino I

Violino II

Viola

Cello

C. Baixo

The image shows a musical score for a piece titled "Fantasia 'Fragmentos de 5 dim' I Movimento". The score is for a guitar (Violão) and a full orchestra. The guitar part is the only one with musical notation, starting at measure 9. It features a treble clef, a key signature of three sharps (F#, C#, G#), and a 5/4 time signature. The notation includes a complex rhythmic pattern with eighth and sixteenth notes, and a long, sustained chord in the final measure. The orchestral parts for Flauta 1, Flauta 2, Oboé, Clarinete, Fagote, Agogô, Triângulo, Surdo, Tímpani, Violino I, Violino II, Viola, Cello, and C. Baixo are all marked with a dash, indicating they are silent in this section.

Fantasia "Fragmentos de 5 dim" I Movimento

13

Violão

Flauta 1

Flauta 2

Oboé

Clarinete

Fagote

Agogô

Triângulo

Surdo

Tímpani

Violino I

Violino II

Viola

Cello

C. Baixo

Fantasia "Fragmentos de 5 dim" I Movimento

17

Violão

Flauta 1

Flauta 2

Oboé

Clarinete

Fagote

Agogô

Triângulo

Surdo

Tímpani

Violino I

Violino II

Viola

Cello

C. Baixo

Fantasia "Fragmentos de 5 dim" I Movimento

21

Violão

Flauta 1

Flauta 2

Oboé

Clarinete

Fagote

Agogô

Triângulo

Surdo

Tímpani

Violino I

Violino II

Viola

Cello

C. Baixo

Fantasia "Fragmentos de 5 dim" I Movimento

25

Violão

Flauta 1

Flauta 2

Oboé

Clarinete

Fagote

Agogô

Triângulo

Surdo

Tímpani

Violino I

Violino II

Viola

Cello

C. Baixo



Fantasia "Fragmentos de 5 dim" I Movimento

29

Violão

Flauta 1

Flauta 2

Oboé

Clarinete

Fagote

Agogô

Triângulo

Surdo

Tímpani

Violino I

Violino II

Viola

Cello

C. Baixo

Fantasia "Fragmentos de 5 dim" I Movimento

33

Violão

Flauta 1

Flauta 2

Oboé

Clarinete

Fagote

Agogô

Triângulo

Surdo

Tímpani

Violino I

Violino II

Viola

Cello

C. Baixo

Fantasia "Fragmentos de 5 dim" I Movimento

37

Violão

Flauta 1

Flauta 2

Oboé

Clarinete

Fagote

Agogô

Triângulo

Surdo

Tímpani

Violino I

Violino II

Viola

Cello

C. Baixo

*p*

*p*

Fantasia "Fragmentos de 5 dim" I Movimento

41

Violão

Flauta 1

Flauta 2

Oboé

Clarinete

Fagote

Agogô

Triângulo

Surdo

Tímpani

Violino I

Violino II

Viola

Cello

C. Baixo

Fantasia "Fragmentos de 5 dim" I Movimento

45

Violão

Flauta 1

Flauta 2

Oboé

Clarinete

Fagote

Agogô

Triângulo

Surdo

Tímpani

Violino I

Violino II

Viola

Cello

C. Baixo

*mp*

*mp*

Fantasia "Fragmentos de 5 dim" I Movimento

49

Violão

Flauta 1

Flauta 2

Oboé

Clarinete

Fagote

Agogô

Triângulo

Surdo

Tímpani

Violino I

Violino II

Viola

Cello

C. Baixo

Fantasia "Fragmentos de 5 dim" I Movimento

53

Violão

Flauta 1

Flauta 2

Oboé

Clarinete

Fagote

Agogô

Triângulo

Surdo

Tímpani

Violino I

Violino II

Viola

Cello

C. Baixo

Fantasia "Fragmentos de 5 dim" I Movimento

57

Violão

Flauta 1

Flauta 2

Oboé

Clarinete

Fagote

Agogô

Triângulo

Surdo

Tímpani

Violino I

Violino II

Viola

Cello

C. Baixo



Fantasia "Fragmentos de 5 dim" I Movimento

61

Violão

Flauta 1

Flauta 2

Oboé

Clarinete

Fagote

Agogô

Triângulo

Surdo

Tímpani

Violino I

Violino II

Viola

Cello

C. Baixo

pizz  
z.

Fantasia "Fragmentos de 5 dim" I Movimento

65

Violão

Flauta 1

Flauta 2

Oboé

Clarinete

Fagote

Agogô

Triângulo

Surdo

Tímpani

Violino I

Violino II

Viola

Cello

C. Baixo

Fantasia "Fragmentos de 5 dim" I Movimento

69

Violão

Flauta 1

Flauta 2

Oboé

Clarinete

Fagote

Agogô

Triângulo

Surdo

Tímpani

Violino I

Violino II

Viola

Cello

C. Baixo

*rall.*

*rall.*

*rall.*

*rall.*

*rall.*

*rall.*

*rall.*

*rall.*

*rall.*

*rall.*

*rall.*

Fantasia "Fragmentos de 5 dim" I Movimento

73

Adagio ♩ = 79

Violão

Flauta 1

Flauta 2

Oboé

Clarinete

Fagote

Agogô

Triângulo

Surdo

Tímpani

Violino I

Violino II

Viola

Cello

C. Baixo

*p*

*ff*

*mf*

*mf*

*mf*

*Legat*

*con ternur*

*ff*

*ff*

Fantasia "Fragmentos de 5 dim" I Movimento

77

Violão

Flauta 1

Flauta 2

Oboé

Clarinete

Fagote

Agogô

Triângulo

Surdo

Tímpani

Violino I

Violino II

Viola

Cello

C. Baixo

*mp*

*mp*

*mp*

*cresc. c.*

*p*

*tr*

*p*

*p*

*p*

*p*

*pp*

*pp*

*p*

*cresc. poco a poco*

*f*

*p*

*f*

*mf*

*pp*

*pp*

*cresc. poco a poco*

*f*

*mf*

Fantasia "Fragmentos de 5 dim" I Movimento

81

Violão

Flauta 1

Flauta 2

Oboé

Clarinete

Fagote

Agogô

Triângulo

Surdo

Tímpani

Violino I

Violino II

Viola

Cello

C.Baixo

*f* *fp* *rall.*

*p* *ff* *p* *rall.*

*p* *rall. fp*

*mp* *rall.*

*mp* *rall.*

*mp* *rall.*

*f* *p* *rall.*

*f* *p* *rall.*

Fantasia "Fragmentos de 5 dim" I Movimento

*Alegreto* ♩ = 90

86

*Mixolidio*

Violão

Flauta 1

Flauta 2

Oboé

Clarinete

Fagote

Agogô

Triângulo

Surdo

Tímpani

Violino I

Violino II

Viola

Cello

C. Baixo

pizz

pizz

pizz

pizz

pizz

Fantasia "Fragmentos de 5 dim" I Movimento

90

Violão

Flauta 1

Flauta 2

Oboé

Clarinete

Fagote

Agogô

Triângulo

Surdo

Tímpani

Violino I

Violino II

Viola

Cello

C. Baixo



Fantasia "Fragmentos de 5 dim" I Movimento

94

Violão

Flauta 1

Flauta 2

Oboé

Clarinete

Fagote

Agogô

Triângulo

Surdo

Tímpani

Violino I

Violino II

Viola

Cello

C. Baixo

*p* *cresc*

*p* *cresc*

*p* *cresc*

*p* *cresc*

*p* *cresc*

*p* *cresc*

Fantasia "Fragmentos de 5 dim" I Movimento

*molto  
staccatto*

100

Violão

Flauta 1

Flauta 2

Oboé

Clarinete

Fagote

Agogô

Triângulo

Surdo

Tímpani

Violino I

Violino II

Viola

Cello

C. Baixo

*staccatto*

Fantasia "Fragmentos de 5 dim" I Movimento

106

Violão

Flauta 1

Flauta 2

Oboé

Clarinete

Fagote

Agogô

Triângulo

Surdo

Tímpani

Violino I

Violino II

Viola

Cello

C. Baixo

Fantasia "Fragmentos de 5 dim" I Movimento

111

Violão

Flauta 1

Flauta 2

Oboé

Clarinete

Fagote

Agogô

Triângulo

Surdo

Tímpani

Violino I

Violino II

Viola

Cello

C. Baixo

Fantasia "Fragmentos de 5 dim" I Movimento

*Ad libitum* ♩ = 51

117

The musical score is arranged in a standard orchestral layout. The Violão (Guitar) part is the only one with significant notation, starting with a treble clef and a key signature of two sharps (F# and C#). It features a series of chords and melodic lines. The other instruments, including the woodwinds (Flutes, Oboe, Clarinet, Bassoon), percussion (Agogo, Triangle, Snare, Timpani), and strings (Violins I & II, Viola, Cello, Double Bass), are shown with empty staves, indicating they are silent or have no part in this section.

Fantasia "Fragmentos de 5 dim" I Movimento

123

The image shows a musical score for a piece titled "Fantasia 'Fragmentos de 5 dim' I Movimento". The score is written for a guitar (Violão) and a full orchestra. The guitar part is the only one with musical notation, starting at measure 123. It features a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The melody consists of eighth and sixteenth notes, with some rests. Below the guitar staff, there are seven measures of empty staves for the following instruments: Flauta 1, Flauta 2, Oboé, Clarinete, Fagote, Agogô, Triângulo, Surdo, Tímpani, Violino I, Violino II, Viola, Cello, and C. Baixo. All these staves are empty, indicating that these instruments are not playing in this section of the score.

Violão

Flauta 1

Flauta 2

Oboé

Clarinete

Fagote

Agogô

Triângulo

Surdo

Tímpani

Violino I

Violino II

Viola

Cello

C. Baixo

Fantasia "Fragmentos de 5 dim" I Movimento

129

Violão

Flauta 1

Flauta 2

Oboé

Clarinete

Fagote

Agogô

Triângulo

Surdo

Tímpani

Violino I

Violino II

Viola

Cello

C. Baixo

*(mp)*

*f*

Com Sentimento

Fantasia "Fragmentos de 5 dim" I Movimento

135  $\text{♩} = 96$

Violão

Flauta 1

Flauta 2

Oboé

Clarinete

Fagote

Agogô

Triângulo

Surdo

Tímpani

Violino I

Violino II

Viola

Cello

C. Baixo



Fantasia "Fragmentos de 5 dim" I Movimento

141

The image shows a musical score for a piece titled "Fantasia 'Fragmentos de 5 dim' I Movimento". The score is for a Violão (guitar) and a full orchestra. The Violão part is the only one with musical notation, starting at measure 141. It features a complex rhythmic pattern with sixteenth and thirty-second notes, and a key signature of three sharps (F#, C#, G#). The orchestral parts for Flauta 1, Flauta 2, Oboé, Clarinete, Fagote, Agogô, Triângulo, Surdo, Tímpani, Violino I, Violino II, Viola, Cello, and C. Baixo are all marked with a dash, indicating they are silent in this section.

Violão

Flauta 1

Flauta 2

Oboé

Clarinete

Fagote

Agogô

Triângulo

Surdo

Tímpani

Violino I

Violino II

Viola

Cello

C. Baixo

Fantasia "Fragmentos de 5 dim" I Movimento

146

Violão

Flauta 1

Flauta 2

Oboé

Clarinete

Fagote

Agogô

Triângulo

Surdo

Tímpani

Violino I

Violino II

Viola

Cello

C. Baixo

*Simile*

*Simile*

Fantasia "Fragmentos de 5 dim" I Movimento

151

Violão

Flauta 1

Flauta 2

Oboé

Clarinete

Fagote

Agogô

Triângulo

Surdo

Tímpani

Violino I

Violino II

Viola

Cello

C. Baixo

*mf*

*f*

Fantasia "Fragmentos de 5 dim" I Movimento

156

Violão

Flauta 1

Flauta 2

Oboé

Clarinete

Fagote

Agogô

Triângulo

Surdo

Tímpani

Violino I

Violino II

Viola

Cello

C. Baixo





Fantasia "Fragmentos de 5 dim" I Movimento

172

Violão

Flauta 1

Flauta 2

Oboé

Clarinete

Fagote

Agogô

Triângulo

Surdo

Tímpani

Violino I

Violino II

Viola

Cello

C.Baixo

Fantasia "Fragmentos de 5 dim" I Movimento

178

Violão

Flauta 1

Flauta 2

Oboé

Clarinete

Fagote

Agogô

Triângulo

Surdo

Tímpani

Violino I

Violino II

Viola

Cello

C. Baixo

*f*

*simil*



Fantasia "Fragmentos de 5 dim" I Movimento

183

Violão

Flauta 1

Flauta 2

Oboé

Clarinete

Fagote

Agogô

Triângulo

Surdo

Tímpani

Violino I

Violino II

Viola

Cello

C. Baixo

*frullatto*

*frullatto*

*f pizz.*

*f pizz.*

Fantasia "Fragmentos de 5 dim" I Movimento

188

Violão

Flauta 1

Flauta 2

Oboé

Clarinete

Fagote

Agogô

Triângulo

Surdo

Tímpani

Violino I

Violino II

Viola

Cello

C. Baixo

Fantasia "Fragmentos de 5 dim" I Movimento

193

Violão

Flauta 1

Flauta 2

Oboé

Clarinete

Fagote

Agogô

Triângulo

Surdo

Tímpani

Violino I

Violino II

Viola

Cello

C. Baixo

Fantasia "Fragmentos de 5 dim" I Movimento

198

The musical score is presented in two systems. The first system begins at measure 198 and includes a vocal line and five piano accompaniment staves. The vocal line consists of five measures of eighth-note runs. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line of quarter notes in the left hand. The second system continues the piece and includes a grand piano section with five staves. The piano part is characterized by intricate sixteenth-note passages in the right hand, chords, and a bass line of sustained notes.

Fantasia "Fragmentos de 5 dim" I Movimento

203

First system of musical notation (measures 203-207). It consists of six staves. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#). It contains a melodic line with eighth and sixteenth notes, followed by a whole note chord. The second and third staves are also treble clefs with the same key signature, containing rhythmic accompaniment. The fourth, fifth, and sixth staves are empty.

Second system of musical notation (measures 203-207). It consists of three staves. The top staff is a grand staff (treble and bass clefs) with a key signature of three sharps, containing a complex rhythmic pattern with many beamed notes. The middle staff is a treble clef with a key signature of three sharps, containing a rhythmic accompaniment. The bottom staff is a bass clef with a key signature of three sharps, containing a rhythmic accompaniment.

Third system of musical notation (measures 203-207). It consists of six staves. The top two staves are treble clefs with a key signature of three sharps, containing melodic lines with triplets and slurs. The third staff is a grand staff (treble and bass clefs) with a key signature of three sharps, containing a rhythmic accompaniment. The bottom two staves are bass clefs with a key signature of three sharps, containing a rhythmic accompaniment.

piz  
z.

Fantasia "Fragmentos de 5 dim" I Movimento

208

The first system of the musical score, measures 208-212, features a complex texture. The top staff (treble clef) contains dense chordal structures. The second staff (treble clef) has a rhythmic pattern of eighth notes. The third staff (treble clef) continues with eighth notes. The fourth, fifth, and sixth staves (bass clef) are mostly empty, with some notes in the fifth and sixth staves.

The second system of the musical score, measures 208-212, continues the texture. The top staff (treble clef) has a rhythmic pattern of eighth notes with upward-pointing stems. The second staff (treble clef) has a rhythmic pattern of eighth notes. The third staff (bass clef) is empty. The fourth and fifth staves (treble clef) have long, sustained notes. The sixth and seventh staves (bass clef) have notes.

Fantasia "Fragmentos de 5 dim" I Movimento

$\text{♩} = 60$

213

Musical score for the first system, measures 213-217. The score is in G major (one sharp) and 4/4 time. It features a piano (p) accompaniment with chords in the right hand and single notes in the left hand. The melody in the right hand consists of quarter notes and eighth notes. The piano part includes a dynamic marking of *p* in the first measure.

Musical score for the second system, measures 218-222. This system includes a variety of instruments: strings, woodwinds, brass, and percussion. The woodwinds (flute, oboe, clarinet, bassoon) play a melodic line with a dynamic marking of *mf*. The strings play a rhythmic pattern of eighth notes with a dynamic marking of *mp*. The percussion part includes a section labeled "Afoxe" with a specific rhythmic pattern. The bassoon part features a trill with a dynamic marking of *mf*. The piano part continues with a trill and a dynamic marking of *mf*. The system concludes with a double bar line.

Fantasia "Fragmentos de 5 dim" I Movimento

219

The first system of the score consists of seven staves. The top staff is a single treble clef staff with a key signature of three sharps (F#, C#, G#) and a 5/8 time signature. It contains a melodic line with eighth and sixteenth notes. The remaining six staves are grouped by a brace on the left and contain rests, indicating that the other instruments are silent during this passage.

The second system consists of seven staves. The top staff is a grand staff (treble and bass clefs) with a key signature of three sharps and a 5/8 time signature. It features a continuous sixteenth-note tremolo pattern. The second staff from the top has a single bass clef staff with a key signature of three sharps, containing a simple bass line of quarter notes. The remaining four staves are grouped by a brace on the left and contain rests.

The third system consists of seven staves. The top two staves are treble clef staves with a key signature of three sharps. They contain a melodic line with a slur over the first two notes and a triplet of eighth notes. The instruction *com molto sentimento* is written below both staves. The bottom three staves are grouped by a brace on the left and contain rests.



Fantasia "Fragmentos de 5 dim" I Movimento

226

The musical score is presented in two systems. The first system consists of five staves: a single treble clef staff at the top, followed by four staves grouped by a brace on the left, representing the piano part. The second system consists of five staves: two grand staff systems (treble and bass clefs) grouped by a brace on the left, representing the harpsichord part. The piano part begins at measure 226 with a melodic line of eighth notes. The harpsichord part features a rhythmic pattern of eighth notes and a triplet. The score is in G major and 3/4 time.

Fantasia "Fragmentos de 5 dim" I Movimento

231

Musical score for Fantasia "Fragmentos de 5 dim" I Movimento, page 231. The score is in G major (one sharp) and 5/8 time. It features a piano introduction with a melodic line in the right hand and a rhythmic accompaniment in the left hand. The score is divided into two systems. The first system shows the piano introduction with a melodic line in the right hand and a rhythmic accompaniment in the left hand. The second system shows the piano introduction with a melodic line in the right hand and a rhythmic accompaniment in the left hand. The score is in G major (one sharp) and 5/8 time. The piano introduction features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The melodic line consists of eighth notes and quarter notes, while the rhythmic accompaniment consists of eighth notes and quarter notes. The score is divided into two systems. The first system shows the piano introduction with a melodic line in the right hand and a rhythmic accompaniment in the left hand. The second system shows the piano introduction with a melodic line in the right hand and a rhythmic accompaniment in the left hand.

Fantasia "Fragmentos de 5 dim" I Movimento

237

The first system of the musical score covers measures 237 to 241. It features a single melodic line in the treble clef. The key signature is three sharps (F#, C#, G#). The melody begins with a quarter note G4, followed by eighth notes A4, B4, and C5. From measure 238 onwards, the melody consists of sixteenth-note runs, each marked with a '6' above the staff, indicating a sextuplet. The bass clef staves are empty, marked with a dash.

The second system of the musical score covers measures 242 to 246. It features a rhythmic accompaniment in the bass clef. The melody in the treble clef is a continuous sixteenth-note pattern, marked with a '6' above the staff. The bass clef accompaniment consists of a steady eighth-note pattern. The key signature remains three sharps.

The third system of the musical score covers measures 247 to 251. It features a melodic line in the treble clef and a bass line in the bass clef. The treble clef melody consists of quarter notes with slurs, and some notes are marked with a '3' below the staff, indicating a triplet. The bass clef line includes a 'Pizz.' (pizzicato) marking and a melodic line with eighth notes. The key signature remains three sharps.

Fantasia "Fragmentos de 5 dim" I Movimento

242

The musical score is presented in two systems. The first system begins at measure 242, marked with a box. It features a piano part with sixteenth-note runs, each marked with a '6' (sexta). The guitar part is shown with a tremolo effect. The second system continues the piece, featuring a piano part with triplet eighth notes and a guitar part with a tremolo effect. The score is in G major and 3/4 time.