



# Ubiratan Sousa

Brésil, São Paulo

## Fragments quinte diminuée ( II Mouvement )

### A propos de l'artiste

Compositeur. Chanteur. Multi-instrumentiste (Il joue de la guitare, cavaquinho, basse, banjo, mandoline, flûte, alto 10, clavier, accordéon et percussions), arrangeur et producteur de disques. Chercheur du folklore. Professeur de musique, musicien autodidacte, il étudia l'harmonie avec l'invité Ian Guest. Il a écrit plus de 700 compositions classiques et populaires. Commencé en 1962 en tant que professeur, il a fondé la bande régionale Teima, a été un pionnier dans l'écriture des arrangements pour des concerts par des artistes dans le Nord-Est. En 1980, il s'installe à São Paulo. Il a participé à divers festivals de musique et a joué dans plusieurs villes brésiliennes. Il a participé à des festivals de musique majeur au Brésil et dirigé les œuvres musicales Cia.Brarrica, groupe international, Alcyone, etc .Sont des interpr&... (la suite en ligne)

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_ubiratan.htm](https://www.free-scores.com/partitions_gratuites_ubiratan.htm)

### A propos de la pièce



**Titre :** Fragments quinte diminuée ( II Mouvement )  
**Compositeur :** Sousa, Ubiratan  
**Arrangeur :** Sousa, Ubiratan  
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**Instrumentation :** Guitare et orchestre  
**Style :** Classique

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## II Movimento

1 *Adagio Risoluto*  
♩ = 108

Violão *mf*

Flauta 1 *mp*

Flauta 2

Oboé *mp*

Clarinete

Fagote

Afoxê *p*

Triângulo

Surdo *mp*

Tímpani

Violino I

Violino II

Viola

Cello

C. Baixo

1. 2.

7

The image shows a musical score for a piece titled "Fantasia Fragmentos de 5 Diminuta II Movimento". The score is arranged in a system with multiple staves. At the top left, a box contains the number "7". The instruments listed on the left are: Violão (Guitar), Flauta 1 (Flute 1), Flauta 2 (Flute 2), Oboé (Oboe), Clarinete (Clarinet), Fagote (Bassoon), Afoxê (Afoxê), Triângulo (Triangle), Surdo (Surdo), Tímpani (Timpani), Violino I (Violin I), Violino II (Violin II), Viola, Cello, and C. Baixo (C. Bass). The Violão part features a complex rhythmic pattern with chords and eighth notes. The woodwind parts (Flauta 1, Flauta 2, Oboé) have melodic lines with slurs and accents. The percussion parts (Afoxê, Surdo) have simple rhythmic patterns. The string parts (Violino I, Violino II, Viola, Cello, C. Baixo) are mostly silent, indicated by a dash on each staff.

13

The image displays a musical score for a piece titled "Fantasia Fragmentos de 5 Diminuta II Movimento". The score is arranged in a system with multiple staves. The top staff is for the Violão (Guitar), which begins at measure 13 with a complex rhythmic pattern. Below it are staves for woodwinds: Flauta 1, Flauta 2, Oboé, Clarinete, and Fagote. The Flauta 1 and Oboé parts have melodic lines starting in the fifth measure. The percussion section includes Afoxê (with a rhythmic pattern of eighth notes), Triângulo (rests), Surdo (with a pattern of dotted half notes), and Tímpani (rests). The string section consists of Violino I, Violino II, Viola, Cello, and C. Baixo, all of which are currently at rest.

19

Violão

Flauta 1

Flauta 2

Oboé

Clarinete

Fagote

Afoxê

Triângulo

Surdo

Tímpani

Violino I

Violino II

Viola

Cello

C. Baixo

25

Violão

Flauta 1

Flauta 2

Oboé

Clarinete

Fagote

Afoxê

Triângulo

Surdo

Tímpani

Violino I

Violino II

Viola

Cello

C. Baixo

31

Violão

Flauta 1

Flauta 2

Oboé

Clarinete

Fagote

Afoxê

Triângulo

Surdo

Tímpani

Violino I

Violino II

Viola

Cello

C.Baixo

*f*

*tr.*

*rall.*

The image shows a page of a musical score for a piece titled "Fantasia Fragmentos de 5 Diminuta II Movimento". The score is for a full orchestra and includes a guitar (Violão). The page is numbered 31 in the top left corner. The instruments listed on the left are Violão, Flauta 1, Flauta 2, Oboé, Clarinete, Fagote, Afoxê, Triângulo, Surdo, Tímpani, Violino I, Violino II, Viola, Cello, and C. Baixo. The music is in a key with four sharps (F#, C#, G#, D#) and a 3/4 time signature. The Violão part starts with a series of chords and a melodic line, marked with a forte (f) dynamic. The Flauta 1 part has a melodic line with trills (tr.) and a deceleration (rall.) marking. The Oboé part has a melodic line with a deceleration (rall.) marking. The Afoxê part has a rhythmic pattern of eighth notes, also marked with a deceleration (rall.). The Surdo part has a simple rhythmic pattern of dotted quarter notes, also marked with a deceleration (rall.). The Violino I and II parts have melodic lines with a deceleration (rall.) marking. The Viola, Cello, and C. Baixo parts have supporting bass lines.

37 *a tempo*

Violão

Flauta 1 *a tempo*

Flauta 2

Oboé

Clarinete

Fagote

Afoxê *a*

Triângulo

Surdo *a*

Tímpani

Violino I *a*

Violino II *a*

Viola

Cello

C. Baixo



43

Violão

Flauta 1

Flauta 2

Oboé

Clarinete

Fagote

Afoxê

Triângulo

Surdo

Tímpani

Violino I

Violino II

Viola

Cello

C. Baixo

*pizz*

*loco*

*mf loco*

49

Violão

Flauta 1

Flauta 2

Oboé

Clarinete

Fagote

Afoxê

Triângulo

Surdo

Tímpani

Violino I

Violino II

Viola

Cello

C. Baixo

*rall.*

*rall.*

*rall.*

*rall.*

*rall.*

54

Violão

Flauta 1

Flauta 2

Oboé

Clarinete

Fagote

Afoxê

Triângulo

Surdo

Tímpani

Violino I

Violino II

Viola

Cello

C. Baixo

*rall.*

*accelerand*

*rall*

*a*

*mp*

*mp*

59

Violão

Flauta 1

Flauta 2

Oboé

Clarinete

Fagote

Afoxê

Triângulo

Surdo

Tímpani

Violino I

Violino II

Viola

Cello

C.Baixo

63

Violão

Flauta 1

Flauta 2

Oboé

Clarinete

Fagote

Afoxê

Triângulo

Surdo

Tímpani

Violino I

Violino II

Viola

Cello

C.Baixo

67

Violão

Flauta 1

Flauta 2

Oboé

Clarinete

Fagote

Afoxê

Triângulo

Surdo

Tímpani

Violino I

Violino II

Viola

Cello

C. Baixo



75 *p cresc.poco a*

Violão

Flauta 1 *p cresc.poco a*

Flauta 2 *p cresc.poco a*

Oboé

Clarinete

Fagote

Afoxê *p cresc.poco a*

Triângulo

Surdo *p cresc.poco a*

Tímpani

Violino I *p cresc.poco a*

Violino II *p*

Viola

Cello

C.Baixo *p*



79

Musical score for measures 79-82. The score includes parts for Violão, Flauta 1, Flauta 2, Oboé, Clarinete, Fagote, Afoxê, Triângulo, Surdo, Tímpani, Violino I, Violino II, Viola, Cello, and C.Baixo. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. Dynamics include *p* (piano) and *f* (forte).

Violão: Treble clef, playing a rhythmic accompaniment of eighth notes. Dynamics: *p* (measures 79-81), *f* (measure 82).

Flauta 1: Treble clef, playing a melodic line. Dynamics: *p* (measures 79-81), *f* (measure 82).

Flauta 2: Treble clef, playing a melodic line. Dynamics: *p* (measures 79-81), *f* (measure 82).

Oboé: Treble clef, rests.

Clarinete: Treble clef, rests.

Fagote: Bass clef, rests.

Afoxê: Treble clef, playing a rhythmic pattern. Dynamics: *p* (measures 79-81), *f* (measure 82).

Triângulo: Treble clef, rests.

Surdo: Treble clef, playing a rhythmic pattern. Dynamics: *p* (measures 79-81), *f* (measure 82).

Tímpani: Bass clef, rests.

Violino I: Treble clef, playing a melodic line. Dynamics: *p* (measures 79-81), *f* (measure 82).

Violino II: Treble clef, playing a melodic line. Dynamics: *p* (measures 79-81), *f* (measure 82).

Viola: Bass clef, rests.

Cello: Bass clef, rests.

C.Baixo: Bass clef, playing a melodic line. Dynamics: *p* (measures 79-81), *f* (measure 82).

Fantasia Fragmentos de 5 Diminuta II Movimento





Musical score system 1, measures 87-90. It features a vocal line with a treble clef and a key signature of three sharps (F#, C#, G#). The accompaniment consists of two treble staves and one bass staff, all with the same key signature. The first two staves of the accompaniment are marked with a piano (*p*) dynamic. The music includes various note values, rests, and articulation marks.



Musical score system 2, measures 91-94. This system contains three systems of staves. The top system has two treble staves and one bass staff. The middle system has two treble staves and one bass staff. The bottom system has two treble staves and one bass staff. The music continues with similar notation and dynamics as the previous system.



Musical score system 3, measures 95-98. This system contains three systems of staves. The top system has two treble staves and one bass staff. The middle system has two treble staves and one bass staff. The bottom system has two treble staves and one bass staff. The music concludes with various note values and rests.

91 2.

The image displays a musical score for a piece titled "Fantasia Fragmentos de 5 Diminuta II Movimento". The score is written for a piano and includes a variety of staves. At the top left, the number "91" is enclosed in a box, and a "2." indicates a second ending or a specific measure. The score is organized into three systems. The first system consists of a grand staff (treble and bass clefs) and two additional staves. The second system features a grand staff and three staves, with the middle two staves containing rests. The third system includes a grand staff and two staves, with the middle staff containing rests. The music is written in a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The notation includes eighth and sixteenth notes, rests, and dynamic markings.

*diminuendo*

*tr*

*diminuendo*

*diminuendo*

*diminuendo*

Musical score system 1, measures 99-102. It features a treble clef staff with a melodic line of eighth notes and a bass clef staff with a bass line of eighth notes. Trills are marked above the first two notes of the treble staff in each measure.

Musical score system 2, measures 103-106. It consists of four staves. The top staff has a melodic line of quarter notes. The second and third staves are empty. The bottom staff has a bass line of eighth notes.

Musical score system 3, measures 107-110. It features a treble clef staff with a melodic line of eighth notes. The second staff has a bass line of eighth notes. The third and fourth staves are empty. The fifth staff has a bass line of quarter notes. The dynamic marking *ppp* is present in the final measure of the second and third staves.

*ppp*