



Ubiratan Sousa

Brésil, São Paulo

JA VAIS VOUR CASSER (Nouvelle version)

A propos de l'artiste

Compositeur. Chanteur. Multi-instrumentiste (Il joue de la guitare, cavaquinho, basse, banjo, mandoline, flûte, alto 10, clavier, accordéon et percussions), arrangeur et producteur de disques. Chercheur du folklore. Professeur de musique, musicien autodidacte, il étudia l'harmonie avec l'invité Ian Guest. Il a écrit plus de 700 compositions classiques et populaires. Commencé en 1962 en tant que professeur, il a fondé la bande régionale Teima, a été un pionnier dans l'écriture des arrangements pour des concerts par des artistes dans le Nord-Est. En 1980, il s'installe à São Paulo. Il a participé à divers festivals de musique et a joué dans plusieurs villes brésiliennes. Il a participé à des festivals de musique majeur au Brésil et dirigé les œuvres musicales Cia.Brarrica, groupe international, Alcyone, etc .Sont des interpr&... (la suite en ligne)

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A propos de la pièce



Titre : JA VAIS VOUR CASSER (Nouvelle version)
Compositeur : Sousa, Ubiratan
Arrangeur : Sousa, Ubiratan
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Editeur : Sousa, Ubiratan
Instrumentation : Quatuor de saxophones
Style : Jazz
Commentaire : BRÉSILIEEN FREVO

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Vou te Quebrar

Arrj:Ubiratan

Ubiratan Sousa

♩ = 138

Sax Soprano

Sax Alto

Sax Tenor

Sax Barítono

7

13

20

27

Musical score for measures 27-33. The score is written for four staves in treble clef with a key signature of two sharps (F# and C#). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. The melody in the top staff is highly active, while the lower staves provide harmonic support with various rhythmic patterns.

34

Musical score for measures 34-40. The score continues with the same four-staff arrangement and key signature. The melodic lines remain intricate, with frequent use of slurs and ties. The bass line shows some chromatic movement, particularly in the lower register.

41

Musical score for measures 41-47. The score continues with the same four-staff arrangement and key signature. The music features a mix of eighth and sixteenth notes, with some rests in the upper staves. The overall texture is dense and rhythmic.

48

Musical score for measures 48-54. The score continues with the same four-staff arrangement and key signature. The music features a mix of eighth and sixteenth notes, with some rests in the upper staves. The overall texture is dense and rhythmic.

55

Musical score for measures 55-61. The score is written for four staves. The key signature is three sharps (F#, C#, G#). The first staff has a dynamic marking of *f* at measure 55. The second staff has a dynamic marking of *mf* at measure 56. The third staff has dynamic markings of *p* at measure 57 and *mp* at measure 58. The fourth staff has a dynamic marking of *mp* at measure 58. The music features a mix of eighth and sixteenth notes with various articulations.

62

Musical score for measures 62-68. The score is written for four staves. The key signature changes to two sharps (F#, C#). The first staff has a dynamic marking of *mf* at measure 62. The second staff has a dynamic marking of *mf* at measure 65. The music continues with eighth and sixteenth notes and rests.

69

Musical score for measures 69-75. The score is written for four staves. The key signature changes to one sharp (F#). The first staff has a dynamic marking of *mf* at measure 69. The music features eighth and sixteenth notes with various articulations.

76

Musical score for measures 76-82. The score is written for four staves. The key signature changes to no sharps or flats. The music features eighth and sixteenth notes with various articulations.

83

Musical score for measures 83-88. The score is written for four staves in a key signature of two sharps (F# and C#). The music features a complex, rhythmic melody in the upper staves, with a more active bass line. The notation includes many sixteenth and thirty-second notes, often beamed together.

89

Musical score for measures 89-95. This section includes dynamic markings: *f* (forte) in measure 89, *mf* (mezzo-forte) in measure 90, *p* (piano) in measure 91, *p* in measure 92, and *mp* (mezzo-piano) in measure 93. The melody continues with intricate rhythmic patterns.

96

Musical score for measures 96-102. A *mf* (mezzo-forte) marking is present in measure 96. The music maintains its energetic and rhythmic character.

103

Musical score for measures 103-108. This section features triplets, indicated by the number '3' above groups of three notes. The piece concludes with a trill in the upper staff, marked with a 'tr' symbol.