



Ubiratan Sousa

Brésil, São Paulo

NOEUD DE CRAVATE

A propos de l'artiste

Compositeur. Chanteur. Multi-instrumentiste (Il joue de la guitare, cavaquinho, basse, banjo, mandoline, flûte, alto 10, clavier, accordéon et percussions), arrangeur et producteur de disques. Chercheur du folklore. Professeur de musique, musicien autodidacte, il étudia l'harmonie avec l'invité Ian Guest. Il a écrit plus de 700 compositions classiques et populaires. Commencé en 1962 en tant que professeur, il a fondé la bande régionale Teima, a été un pionnier dans l'écriture des arrangements pour des concerts par des artistes dans le Nord-Est. En 1980, il s'installe à São Paulo. Il a participé à divers festivals de musique et a joué dans plusieurs villes brésiliennes. Il a participé à des festivals de musique majeur au Brésil et dirigé les œuvres musicales Cia.Brarrica, groupe international, Alcyone, etc .Sont des interpr&... (la suite en ligne)

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A propos de la pièce



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Compositeur : Sousa, Ubiratan
Arrangeur : Sousa, Ubiratan
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Nó de Gravata

Ao Wagner Ortiz

Ubiratan Sousa

$\text{♩} = 62$

Flauta1
Flauta2
Flauta3
FlautaBaixo

5
9
13

17

dol
cresc

21

6
6
6

25

3
6

29

mp

mp

3

3

3

3

Detailed description: This system contains measures 29 through 32. It features four staves. The top staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The bottom staff has a bass clef and a key signature of one sharp. Measure 29 starts with a treble clef and a key signature of one sharp. Measure 30 has a dynamic marking of *mp*. Measure 31 has a dynamic marking of *mp*. Measure 32 has four triplets marked with a '3'.

33

To Coda

Detailed description: This system contains measures 33 through 36. It features four staves. The top staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The bottom staff has a bass clef and a key signature of one sharp. Measure 33 has a dynamic marking of *mp*. Measure 34 has a dynamic marking of *mp*. Measure 35 has a dynamic marking of *mp*. Measure 36 has a dynamic marking of *mp*. The system ends with a double bar line and a coda symbol.

37

mp

f

mp

Detailed description: This system contains measures 37 through 40. It features four staves. The top staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The bottom staff has a bass clef and a key signature of one sharp. Measure 37 has a dynamic marking of *mp*. Measure 38 has a dynamic marking of *f*. Measure 39 has a dynamic marking of *mp*. Measure 40 has a dynamic marking of *mp*.

41

45

49

D.S. al Coda

53 \oplus Coda

The musical score for the Coda section (measures 53-57) is written in 2/4 time and features a key signature of two sharps (F# and C#). It consists of four staves. The first staff contains the primary melodic line, which includes a sixteenth-note triplet and a sixteenth-note sixteenth-note triplet. The second and third staves provide harmonic support with eighth and quarter notes. The fourth staff contains a bass line with eighth-note patterns and triplets. The section concludes with a final chord in the first staff.