



Ubiratan Sousa

Brésil, São Paulo

Robert's Azevedo

A propos de l'artiste

Compositeur. Chanteur. Multi-instrumentiste (Il joue de la guitare, cavaquinho, basse, banjo, mandoline, flûte, alto 10, clavier, accordéon et percussions), arrangeur et producteur de disques. Chercheur du folklore. Professeur de musique, musicien autodidacte, il étudia l'harmonie avec l'invité Ian Guest. Il a écrit plus de 700 compositions classiques et populaires. Commencé en 1962 en tant que professeur, il a fondé la bande régionale Teima, a été un pionnier dans l'écriture des arrangements pour des concerts par des artistes dans le Nord-Est. En 1980, il s'installe à São Paulo. Il a participé à divers festivals de musique et a joué dans plusieurs villes brésiliennes. Il a participé à des festivals de musique majeur au Brésil et dirigé les œuvres musicales Cia.Brarrica, groupe international, Alcyone, etc .Sont des interpr&... (la suite en ligne)

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A propos de la pièce

Titre :	Robert's Azevedo
Compositeur :	Sousa, Ubiratan
Arrangeur :	Sousa, Ubiratan
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O Azevedo do Roberto

Dedicada a Roberto Sass

Arrj:Ubiratan

Ubiratan Sousa

$\text{♩} = 58$

Musical score for the first system, featuring seven staves: Clarinete I, Clarinete II, Clarinete III, Clarone, Flauta, Cavaco, and Violão7. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The tempo is marked as quarter note = 58. The score includes various musical notations such as triplets, slurs, and dynamic markings. The Cavaco staff includes guitar chord diagrams: A7, A#7, D9, C7, Dmaj7, A7(b9)13, D9, D, and D.

Musical score for the second system, featuring seven staves: Clarinete I, Clarinete II, Clarinete III, Clarone, Flauta, Cavaco, and Violão7. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The score includes various musical notations such as triplets, slurs, and dynamic markings. The Cavaco staff includes guitar chord diagrams: D, A7, A7, Gdim, and D.

10

Chords: G, G/F, F#dim, G7, C, Am, D7

15

Chords: D7, D7#5, Cdim, Em, A7(#11), G#6/7, Gmaj7, Am

20

Chords: Bm, Bbm7, A7, Gdim, D, Dmaj7, D6, D

25

Chords: G, G7, F#dim, G7, C, C, Em, Am, D7

D7 D7#5 Cdim Em Em A7(#11) G#maj7/6 Gmaj7 Am³
 D7 D7#5 Cdim Em Em A7(#11) G#maj7/6 Gmaj7 Am
 D7 D7#5 Cdim Em Em A7(#11) G#maj7/6 Gmaj7 Am

Bm Bbm7 D#7 G E7/b9 E7 E7
 Bm Bbm7 D#7 G6 E7/b9 E7 E7
 Bm Bbm7 D#7 G E7/b9

40 Com expressão

mf

mp

Am D#7 G Em Bbm7 Am D#dim G A^bm[maj7]^b5

Am D#7 G Em Bbm7 Am D#dim G A^bm[maj7]^b5

Am D#7 G Em Bbm7 Am D#dim G

45

mf

mp

C#7/9 Gm⁹ F#⁹ Bm Ddim C A7(#11)

C#7/9 Gm⁹ F#⁹ Bm Ddim C A7(#11)

C#7/9 Gm⁹ F#⁹ Bm Ddim C A7(#11)

50

Chords: G#7(#11), Bm, G7, C, F7, Bbm7, Am D#dim

55

Chords: G, D#7, D#7/#5, E7/b9, E7, E7

60

Am D#7 G Em Bbm7 Am D#dim G A7tr

Am D#7 G Em Bbm7 Am D#dim G A7

Am D#7 G Em Bbm7 Am D#dim G A7

pp

mf

65

A Gdim₃ D G G⁷

A Gdim D G G⁷

A Gdim₃ D G G⁷

mf

70

Chords: D#dim, C, Am, D7, D7, D7(#5), Cdim Em, Am³, D7, D7, D7(#5), Cdim Em Em, D#dim, C, Am, D7, D7, D7(#5), Cdim EmEm

Dynamic: *p*

75

Chords: A7(#11), G#maj7/6, Gmaj7, Am, Bm, Bbm7, D#7, G#maj7/6, Gmaj7, Am, Bm, Bbm7, D#7, A7(#11), G#maj7/6, Gmaj7, Am, Bm, Bbm7, D#7

Dynamic: *mf*

80

Musical score for measures 80-84. The score is written for a grand staff with five staves. The top four staves are treble clefs, and the bottom staff is a bass clef. The key signature is three sharps (F#, C#, G#). The music includes triplets and various chords. Chord labels include D#7, G, E7(b9), E7, Am, D#7, G, and Em. The bass line includes a sequence of chords: D#7, G, E7(b9), E7, E7, Am, D#7, G, Em.

85

Musical score for measures 85-89. The score is written for a grand staff with five staves. The top four staves are treble clefs, and the bottom staff is a bass clef. The key signature is three sharps (F#, C#, G#). The music includes triplets and various chords. Chord labels include D#9, AmD#dim, G, G G C#7 D7, D#7, G, E7(b9), E7, E7, and G. The bass line includes a sequence of chords: D#9, AmD#dim, G, G G C#7 D7, D#7, G, E7(b9), E7, E7, G.

The musical score for page 91 consists of several staves. The top five staves are in treble clef, with a key signature of three sharps (F#, C#, G#). The melody is characterized by frequent triplet patterns. The sixth staff is a guitar-specific line, showing fretting diagrams for chords: Am (x02020), D#7 (x02022), G (320032), Em (0220), Bbm7 (x21232), Am (x02020), D#dim (x02022), and G (320032). The seventh staff is in bass clef, providing a bass line for the guitar. The piece concludes with a final melodic flourish in the top staff.