



# Ubiratan Sousa

Brésil, São Paulo

## SAINT "BEMOL", LE PETIT FRÈRE

### A propos de l'artiste

Compositeur. Chanteur. Multi-instrumentiste (Il joue de la guitare, cavaquinho, basse, banjo, mandoline, flûte, alto 10, clavier, accordéon et percussions), arrangeur et producteur de disques. Chercheur du folklore. Professeur de musique, musicien autodidacte, il étudia l'harmonie avec l'invité Ian Guest. Il a écrit plus de 700 compositions classiques et populaires. Commencé en 1962 en tant que professeur, il a fondé la bande régionale Teima, a été un pionnier dans l'écriture des arrangements pour des concerts par des artistes dans le Nord-Est. En 1980, il s'installe à São Paulo. Il a participé à divers festivals de musique et a joué dans plusieurs villes brésiliennes. Il a participé à des festivals de musique majeur au Brésil et dirigé les œuvres musicales Cia.Brarrica, groupe international, Alcyone, etc .Sont des interpr&... (la suite en ligne)

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### A propos de la pièce



**Titre :** SAINT "BEMOL", LE PETIT FRÈRE  
**Compositeur :** Sousa, Ubiratan  
**Arrangeur :** Sousa, Ubiratan  
**Droit d'auteur :** Ubiratan Sousa © All rights reserved  
**Editeur :** Sousa, Ubiratan  
**Instrumentation :** 3 guitares (trio)  
**Style :** Contemporain

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# São Bemol, o Irmãosinho

Ubiratan Sousa

Andant

$\text{♩} = 82$

Violão I

Violão II

Violão III

7

12

18

*mf*

*mp*

*f*

*mf*

23

mf

This system contains measures 23 through 27. The top staff features a complex rhythmic pattern of eighth notes with slurs. The middle staff has a simpler eighth-note accompaniment. The bottom staff consists of chords with eighth-note stems. A dynamic marking of *mf* is placed in the second measure.

28

f

p

mf

6

3

This system contains measures 28 through 33. The top staff continues with the eighth-note pattern, marked *f*. The middle staff features sixteenth-note runs, each marked with a '6' above the staff. The bottom staff has chords with triplets, marked with a '3' below the staff. Dynamic markings *p* and *mf* are present.

34

pp

6

3

This system contains measures 34 through 38. The top staff continues with the eighth-note pattern. The middle staff features sixteenth-note runs, each marked with a '6' above the staff. The bottom staff has chords with triplets, marked with a '3' below the staff. A dynamic marking of *pp* is present.

39

mp

mf

6

3

This system contains measures 39 through 43. The top staff continues with the eighth-note pattern. The middle staff features sixteenth-note runs, each marked with a '6' above the staff. The bottom staff has chords with triplets, marked with a '3' below the staff. Dynamic markings *mp* and *mf* are present.

44

mf

f

This system contains measures 44 through 48. It features three staves. The top staff has a melodic line with eighth-note patterns and slurs. The middle staff has a similar melodic line. The bottom staff provides harmonic support with chords and eighth-note accompaniment. Dynamic markings include *mf* and *f*.

49

This system contains measures 49 through 53. It features three staves. The top staff has a melodic line with eighth-note patterns and slurs. The middle staff has a similar melodic line. The bottom staff provides harmonic support with chords and eighth-note accompaniment.

54

This system contains measures 54 through 58. It features three staves. The top staff has a melodic line with eighth-note patterns and slurs. The middle staff has a similar melodic line. The bottom staff provides harmonic support with chords and eighth-note accompaniment.

59

*D.S.*

*f*

*mp*

*p*

This system contains measures 59 through 63. It features three staves. The top staff has a melodic line with eighth-note patterns and slurs. The middle staff has a similar melodic line. The bottom staff provides harmonic support with chords and eighth-note accompaniment. Dynamic markings include *f*, *mp*, and *p*. The instruction *D.S.* is present at the beginning of the system.

64

64

*p* *f*

3

3

3

This system contains measures 64 through 73. It features three staves of music. The top staff has a treble clef and a key signature of two sharps (F# and C#). The middle and bottom staves have a bass clef. The music consists of eighth-note patterns with various dynamics including piano (*p*) and forte (*f*). There are triplets marked with a '3' in the middle and bottom staves. A repeat sign is present at the end of measure 73.

69

69

1. 2.

*f* *f* *f*

This system contains measures 69 through 73. It features three staves of music. The top staff has a treble clef and a key signature of two sharps. The middle and bottom staves have a bass clef. The music consists of eighth-note patterns. There are first and second endings marked '1.' and '2.' in the top staff. Dynamics include forte (*f*) and fortissimo (*ff*). A repeat sign is present at the end of measure 73.

74

74

*f* *mf* *ff*

*mf* *ff*

*ff*

This system contains measures 74 through 78. It features three staves of music. The top staff has a treble clef and a key signature of two sharps. The middle and bottom staves have a bass clef. The music consists of eighth-note patterns. Dynamics include forte (*f*), mezzo-forte (*mf*), and fortissimo (*ff*). A repeat sign is present at the end of measure 78.