



# Welligton Sousa

Arrangeur, Compositeur, Editeur

Brésil, Pindoretama

## A propos de l'artiste

José Welligton Sousa de Castro est le fils de maçon José Wilame Pereira de Castro et couturière Maria Helena Sousa Castro.

Il a commencé ses études musicales en 2000 quand il a rejoint à ce jour Banda de Musica de Pindoretama (bande de musique), à jouer du trombone.

En 2002 et 2006 une tournée en Allemagne, où il a fait des présentations à la Duckstein-Festival à Kiel et Lübeck, Festival Jazz Pinneberg été, la FIFA Fan Fest, Altonale, Kieler Woche, Wine Fest Pinneberg.

Il a commencé ses premières études en harmonie en 2004 quand il a fait un cours d'édition de partitions, enseignée par Professeur Jardimino Marciel et menée par le Secretaria de Cultura do Estado do Ceará (ministère de la Culture de l'État du Ceará) en Beberibe. Alors il se mit à analyser les scores qui ont édité - corriger l'harmonie et la «compléter» les voix qui a fini par disparues. 2007 et 2008 a été finaliste pour Prêmio Alberto Nepomucendo de Composição para Banda de Musica (le Prix Alberto Nepomuceno composition pou... (la suite en ligne)

## A propos de la pièce



**Titre:** Trem Mangaratibano  
**Compositeur:** Sousa, Welligton  
**Licence:** Copyright © Welligton Sousa  
**Editeur:** Sousa, Welligton  
**Instrumentation:** Orchestre de chambre  
**Style:** Contemporain

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Camerata Contemporânea do Ceará  
**Trem Mangaratibano**  
Composta sobre um tema de Luiz Gonzaga e Humberto Texeira

Welligton Sousa - 1988  
Pindoretama 23/06/2009

Adante

The musical score is written for a large ensemble. The tempo is marked 'Adante'. The score includes parts for Flauta I, Flauta II, Oboé, Clarinete B, Fagote, Trompa F, Trompete B, Trombone, Tuba, Triângulo, Percussão, Piano, Violino I, Violino II, Viola, Cello, and Contra Baixo. The Flauta II part begins with a *mf* dynamic and features a complex rhythmic pattern. The Oboé, Clarinete B, and Fagote parts also feature rhythmic patterns with *mp* dynamics. The Trompa F part starts with a *mp* dynamic. The rest of the instruments are currently silent.

5

The musical score is arranged in a standard orchestral format. The woodwind section (Flutes I & II, Oboe, Clarinet Bb, Bassoon) and strings (Violins I & II, Viola, Violoncello, Contrabass) are in 2/4 time. The piano part is in 3/4 time. The score begins at measure 5, marked with a box containing the number '5'. The woodwinds and strings play a rhythmic pattern of eighth notes, while the piano part provides a harmonic accompaniment. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). A trill is indicated in the Flute II part. The score concludes at measure 8.





Trem Mangaratibano

20

This musical score page contains measures 20 through 24 of the piece 'Trem Mangaratibano'. The score is arranged for a full orchestra and includes the following parts:

- Fl. I:** Treble clef, playing a melodic line with a fermata in measure 20 and a dynamic marking of *f* in measure 24.
- Fl. II:** Treble clef, playing a melodic line with a fermata in measure 20 and a dynamic marking of *f* in measure 24.
- Ob.:** Treble clef, playing a melodic line with a fermata in measure 20 and a dynamic marking of *f* in measure 24.
- Cl. B♭:** Treble clef, playing a melodic line with a fermata in measure 20 and a dynamic marking of *f* in measure 24.
- Fgt.:** Bass clef, playing a melodic line with a fermata in measure 20 and a dynamic marking of *f* in measure 24.
- Trp. F:** Treble clef, playing a melodic line with a fermata in measure 20.
- Trpt. B♭:** Treble clef, playing a melodic line with a fermata in measure 20.
- Tbn.:** Bass clef, playing a melodic line with a fermata in measure 20.
- Tuba:** Bass clef, playing a melodic line with a fermata in measure 20.
- Pno.:** Grand staff (treble and bass clefs), playing a rhythmic accompaniment with chords and arpeggios.
- Vln. I:** Treble clef, playing a rhythmic accompaniment with chords and arpeggios.
- Vln. II:** Treble clef, playing a rhythmic accompaniment with chords and arpeggios.
- Vla.:** Bass clef, playing a rhythmic accompaniment with chords and arpeggios.
- Vlc.:** Bass clef, playing a rhythmic accompaniment with chords and arpeggios.
- Cb.:** Bass clef, playing a rhythmic accompaniment with chords and arpeggios.





35

Fl. I

Fl. II

Ob.

Cl. Bb

Pno.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

*mp*

*mf*

*cresc.*

*pizz.*

3

Trem Mangaratibano

40

**Baião**

Fl. I *f* *mf*

Fl. II *f* *mf*

Ob. *f*

Cl. Bb *f*

Fgt. *f*

Trp. F *f* *sordino* *mp*

Trpt. Bb *f* *sordino* *p*

Tbn. *f* *sordino* *p*

Tuba *f* *p*

Trgl. *mp*

Pno. *f* *mp*

Vln. I *f* *arco* *mf* *arco*

Vln. II *f* *mf*

Vla. *f* *pizz.* *p*

Vlc. *f* *pizz.* *p*

Cb. *f* *pizz.* *p*

45

Fl. I

Fl. II

Ob.

Cl. B $\flat$

Fgt.

Trp. F

Trpt. B $\flat$

Tbn.

Trgl.

Pno.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

*mp*

*mf*

*f*

*p*

*pizz.*

*arco*

50

Musical score for Trem Mangaratibano, page 11, starting at measure 50. The score includes parts for Fl. I, Fl. II, Ob., Cl. Bb, Fgt., Tp. F, Trpt. Bb, Tbn., Tuba, Trgl., Piano, Vln. I, Vln. II, Vla., Vlc., and Cb. Dynamics range from *mp* to *sf*.

Fl. I: *mp*, *mf*, *sf*

Fl. II: *mp*, *mf*, *sf*

Ob.: *mf*, *sf*

Cl. Bb: *mf*, *sf*

Fgt.: *sf*

Tp. F: *sf*

Trpt. Bb: *mf*

Tbn.: *mf*

Tuba: *mf*, *sf*

Trgl.: *mf*

Piano: *mf*

Vln. I: *sf* arco

Vln. II: *sf* arco

Vla.: *f* pizz.

Vlc.: *f* pizz.

Cb.: *f* arco, *sf*





64

Musical score for Trem Mangaratibano, page 14. The score includes parts for Fl. I, Fl. II, Ob., Cl. Bb, Fgt., Trp. F, Trpt. Bb, Tbn., Tuba, Trgl., Pno., Vln. I, Vln. II, Vla., Vlc., and Cb. Dynamics include mp, p, and mf.

Fl. I *mp*

Fl. II *mp*

Ob. *mp*

Cl. Bb *mp*

Fgt. *mp*

Trp. F *p*

Trpt. Bb *p*

Tbn. *p*

Tuba *p*

Trgl.

Pno. *mf*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vlc. *p*

Cb. *p*

69

Fl. I  
Fl. II  
Ob.  
Cl. B $\flat$   
Fgt.  
Tp. F  
Trpt. B $\flat$   
Tbn.  
Tuba  
Trgl.  
Pno.  
Vln. I  
Vln. II  
Vla.  
Vlc.  
Cb.

*mf*  
*mf*  
*mf*  
*mf* *f*  
*mp* *mf* *f*  
*mp*  
*mp*  
*mp* *mf*  
*mp* *mp*  
*p*  
*mf*  
*arco*  
*mp* *arco*  
*mp* *arco*  
*mp*  
*mp*  
*mp*

74

Fl. I

Fl. II

Ob.

Cl. B $\flat$

Fgt.

Tp. F

Trpt. B $\flat$

Tbn.

Tuba

Trgl.

Pno.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

*mp*

*mp*

*mp*

*mf*

*mf*

*f*

*f*

*p*

*mf*

*p*

*f*

*f*

*p*

*Arco*

*Arco*

*f*

*p*



84

Fl. I

Fl. II

Ob.

Cl. B $\flat$

Fgt.

Tp. F

Trpt. B $\flat$

Tbn.

Tuba

Trgl.

Pno.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

*mf*

*mf*

*mf*

*arco*

89

Musical score for page 89 of Trem Mangaratibano. The score is in 3/4 time and features the following instruments and parts:

- Fl. II:** Treble clef, starting with a rest, then playing a melodic line with an accent and *mf* dynamic.
- Ob.:** Treble clef, playing a melodic line with an accent and *mf* dynamic.
- Cl. B $\flat$ :** Treble clef, playing a melodic line with an accent and *mf* dynamic.
- Fgt.:** Bass clef, playing a simple bass line.
- Tp. F:** Treble clef, playing a simple bass line.
- Tbn.:** Bass clef, playing a simple bass line.
- Pno.:** Grand staff (treble and bass clefs), playing a complex accompaniment with chords and arpeggios.
- Vln. I:** Treble clef, playing a pizzicato line with *sf* dynamic.
- Vln. II:** Treble clef, playing a pizzicato line with *sf* dynamic.
- Vla.:** Bass clef, playing a pizzicato line with *sf* dynamic.
- Vlc.:** Bass clef, playing a pizzicato line with *sf* dynamic.
- Cb.:** Bass clef, playing a pizzicato line with *sf* dynamic.



Trem Mangaratibano

99

Musical score for Trem Mangaratibano, page 21, starting at measure 99. The score includes parts for Fl. I, Fl. II, Ob., Cl. Bb, Fgt., Tpt. F, Tbn., Tuba, Trgl., Pno., Vln. I, Vln. II, Vla., Vlc., and Cb. Dynamics include mp, f, mf, and f.

104

The musical score for Trem Mangaratibano, page 22, starting at measure 104, features the following instruments and parts:

- Fl. I**: Flute I, starting with a rest in measure 104 and playing a melodic line in measures 105-107.
- Fl. II**: Flute II, playing a melodic line in measures 105-107.
- Ob.**: Oboe, playing a melodic line in measures 105-107.
- Cl. Bb**: Clarinet Bb, playing a melodic line in measures 105-107.
- Fgt.**: Bassoon, playing a melodic line in measures 105-107.
- Trp. F**: Trumpet F, playing a melodic line in measures 105-107.
- Trpt. Bb**: Trombone, playing a melodic line in measures 105-107.
- Tbn.**: Trombone, playing a melodic line in measures 105-107.
- Tuba**: Tuba, playing a melodic line in measures 105-107.
- Trgl.**: Triangle, playing a rhythmic pattern in measures 105-107.
- Pno.**: Piano, playing a melodic line in measures 105-107.
- Vln. I**: Violin I, playing a melodic line in measures 105-107.
- Vln. II**: Violin II, playing a melodic line in measures 105-107.
- Vla.**: Viola, playing a melodic line in measures 105-107.
- Vlc.**: Violoncello, playing a melodic line in measures 105-107.
- Cb.**: Contrabass, playing a melodic line in measures 105-107.

Dynamic markings include *f* (forte) and *mf* (mezzo-forte). Performance instructions include *pizz.* (pizzicato) and *arco* (arco).

Trem Mangaratibano

109

The musical score for measure 109 of Trem Mangaratibano is arranged for a full orchestra. The parts are as follows:

- Trp. F:** Features a melodic line with eighth-note patterns and accents.
- Trpt. Bb:** Remains silent in this measure.
- Tbn.:** Provides a rhythmic accompaniment with eighth notes and accents.
- Tuba:** Plays a simple eighth-note pulse.
- Trgl. (Triangle):** Plays a continuous eighth-note pattern.
- Pno. (Piano):** The right hand features a melodic line with triplets, while the left hand provides harmonic support with chords.
- Vln. I, Vln. II, Vla. (Violins and Viola):** All three parts play a melodic line with triplets and pizzicato markings.
- Vlc. (Violoncello):** Plays a melodic line with triplets and pizzicato markings.
- Cb. (Cello):** Provides a rhythmic accompaniment with eighth notes.



119

The musical score is arranged in a system of staves. The top section includes woodwinds: Fl. I and Fl. II (identical parts), Ob., Cl. Bb, and Fgt. The middle section includes brass: Tp. F, Trpt. Bb, Tbn., and Tuba. The piano part (Pno.) is shown in grand staff notation. The bottom section includes strings: Vln. I and Vln. II (identical parts), Vla., Vlc., and Cb. The score begins with a rehearsal mark '119' in a box. The first measure of the woodwinds features a complex rhythmic pattern with slurs and accents. The brass and strings have more melodic and harmonic parts. The piano part provides harmonic support with chords and arpeggiated figures. The string section includes 'arco' markings for the violins and viola.

124

The musical score is arranged in a standard orchestral format. The woodwind section (Flutes I & II, Oboe, Clarinet Bb, Bassoon) and brass section (Trumpet F, Trombone Bb, Tuba) play a rhythmic pattern of eighth notes with accents. The strings (Violin I & II, Viola, Violoncello, Contrabass) provide a steady accompaniment. The Piano part features chords and arpeggiated figures. The Triangle part consists of a continuous eighth-note pattern. The dynamic marking *f* (forte) is present throughout the score.

## Trem Mangaratibano

129

Fl. I

Fl. II

Ob.

Cl. B $\flat$

Fgt.

Trp. F

Trpt. B $\flat$

Tbn.

Tuba

Trgl.

Pno.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

*f*

*f*

*f*

The musical score is arranged in a standard orchestral format. It begins with a rehearsal mark '129' in a box. The score is written for a full orchestra, including woodwinds, brass, percussion, strings, and piano. The woodwind section consists of Flute I and II, Oboe, Clarinet B $\flat$ , and Bassoon. The brass section includes Trumpet F, Trombone B $\flat$ , and Tuba. The percussion section features a Trgl. (Triangle). The piano part is written for both hands. The string section includes Violin I and II, Viola, Violoncello, and Contrabass. The score is marked with a forte (*f*) dynamic. The music is characterized by a complex rhythmic pattern, likely a tremolo, which is indicated by the 'Trem Mangaratibano' title. The score is written in a key signature of one flat and a 3/4 time signature. The first measure of the score is marked with a '3' and a slash, indicating a triplet. The score is written in a standard orchestral format, with the woodwinds and brass parts on the top staves, the percussion and piano parts in the middle, and the strings on the bottom staves. The score is written in a standard orchestral format, with the woodwinds and brass parts on the top staves, the percussion and piano parts in the middle, and the strings on the bottom staves.