



# Welligton Sousa

Arrangeur, Compositeur, Editeur

Brésil, Pindoretama

## A propos de l'artiste

José Welligton Sousa de Castro est le fils de maçon José Wilame Pereira de Castro et couturière Maria Helena Sousa Castro.

Il a commencé ses études musicales en 2000 quand il a rejoint à ce jour Banda de Musica de Pindoretama (bande de musique), à jouer du trombone.

En 2002 et 2006 une tournée en Allemagne, où il a fait des présentations à la Duckstein-Festival à Kiel et Lübeck, Festival Jazz Pinneberg été, la FIFA Fan Fest, Altonale, Kieler Woche, Wine Fest Pinneberg.

Il a commencé ses premières études en harmonie en 2004 quand il a fait un cours d'édition de partitions, enseignée par Professeur Jardimino Marciel et menée par le Secretaria de Cultura do Estado do Ceará (ministère de la Culture de l'État du Ceará) en Beberibe. Alors il se mit à analyser les scores qui ont édité - corriger l'harmonie et la «compléter» les voix qui a fini par disparues. 2007 et 2008 a été finaliste pour Prêmio Alberto Nepomucendo de Composição para Banda de Musica (le Prix Alberto Nepomuceno composition pou... (la suite en ligne)

## A propos de la pièce



**Titre:** Trem Mangaratibano  
**Compositeur:** Sousa, Welligton  
**Licence:** Copyright © Welligton Sousa  
**Editeur:** Sousa, Welligton  
**Instrumentation:** Orchestre de chambre  
**Style:** Contemporain

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Camerata Contemporânea do Ceará  
**Trem Mangaratibano**  
Composta sobre um tema de Luiz Gonzaga e Humberto Texeira

Welligton Sousa - 1988  
Pindoretama 23/06/2009

Adante

The musical score is arranged in a standard orchestral format. It begins with a 4/4 time signature and a key signature of one sharp (F#). The tempo is marked 'Adante'. The score is divided into four measures. The woodwind section (Flautas, Oboé, Clarinete B, Fagote, Trompa F) has the most active parts, with dynamic markings of *mp* and *mf*. The brass section (Trompete B, Trombone, Tuba) and strings (Violino I, Violino II, Viola, Cello, Contra Baixo) are mostly silent in this section. The percussion section (Triângulo, Percussão) and Piano are also silent. The Flauta II part features a prominent melodic line starting in the second measure, marked *mf*. The Oboé and Clarinete B parts have similar rhythmic patterns, marked *mp*. The Fagote part has a more complex rhythmic pattern, also marked *mp*. The Trompa F part has a simple melodic line, marked *mp*. The rest of the instruments have rests throughout the section.

5

The musical score for Trem Mangaratibano, page 2, begins at measure 5. The score is written for a full orchestra and includes the following parts:

- Fl. I:** Starts with a melodic line in the first measure, followed by a series of sixteenth-note runs in the second measure, and then rests in the third and fourth measures.
- Fl. II:** Plays a melodic line in the first measure, followed by a series of sixteenth-note runs in the second measure, and then rests in the third and fourth measures.
- Ob.:** Plays a melodic line in the first measure, followed by a series of sixteenth-note runs in the second measure, and then rests in the third and fourth measures.
- Cl. Bb:** Plays a melodic line in the first measure, followed by a series of sixteenth-note runs in the second measure, and then rests in the third and fourth measures.
- Fgt.:** Plays a melodic line in the first measure, followed by a series of sixteenth-note runs in the second measure, and then rests in the third and fourth measures.
- Trp. F:** Rests in the first three measures, then plays a melodic line in the fourth measure.
- Piano:** Plays a series of chords in the first measure, followed by a series of chords in the second measure, and then a series of chords in the third and fourth measures.
- Vln. I:** Rests in the first three measures, then plays a series of chords in the fourth measure.
- Vln. II:** Rests in the first three measures, then plays a series of chords in the fourth measure.
- Vla.:** Rests in the first three measures, then plays a series of chords in the fourth measure.
- Vlc.:** Rests in the first three measures, then plays a series of chords in the fourth measure.
- Cb.:** Rests in the first three measures, then plays a series of chords in the fourth measure.

The score is in 2/4 time and features various dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano). The music is written in a key signature of one sharp (F#).





Trem Mangaratibano

20

This musical score page contains measures 20 through 24 of the piece 'Trem Mangaratibano'. The score is arranged for a full orchestra and includes the following parts:

- Fl. I:** Flute I, starting with a melodic line in measure 20 and rejoining in measure 24 with a forte (*f*) dynamic.
- Fl. II:** Flute II, playing a sustained note in measure 20 and rejoining in measure 24 with a forte (*f*) dynamic.
- Ob.:** Oboe, playing a sustained note in measure 20 and rejoining in measure 24 with a forte (*f*) dynamic.
- Cl. B♭:** Clarinet in B-flat, playing a sustained note in measure 20 and rejoining in measure 24 with a forte (*f*) dynamic.
- Fgt.:** Bassoon, playing a sustained note in measure 20 and rejoining in measure 24 with a forte (*f*) dynamic.
- Trp. F:** Trumpet in F, playing a sustained note in measure 20 and rejoining in measure 24.
- Trpt. B♭:** Trumpet in B-flat, playing a sustained note in measure 20 and rejoining in measure 24.
- Tbn.:** Trombone, playing a sustained note in measure 20 and rejoining in measure 24.
- Tuba:** Tuba, playing a sustained note in measure 20 and rejoining in measure 24.
- Pno.:** Piano, playing a rhythmic accompaniment with chords in the right hand and bass notes in the left hand.
- Vln. I:** Violin I, playing a rhythmic accompaniment of eighth notes.
- Vln. II:** Violin II, playing a rhythmic accompaniment of eighth notes.
- Vla.:** Viola, playing a rhythmic accompaniment of eighth notes.
- Vlc.:** Violoncello, playing a rhythmic accompaniment of eighth notes.
- Cb.:** Contrabass, playing a rhythmic accompaniment of eighth notes.







35

The musical score for page 8 of Trem Mangaratibano, rehearsal mark 35, features the following parts and markings:

- Fl. I:** Rests in the first four measures, then a half note G4 with a slur and *mf* dynamic in the fifth measure.
- Fl. II:** Rests in the first four measures, then a half note A4 with a slur and *mf* dynamic in the fifth measure.
- Ob.:** Rests in the first measure, then a triplet of eighth notes (F4, G4, A4) with *mp* dynamic, followed by a half note G4 with a slur and *mf* dynamic in the fifth measure.
- Cl. Bb:** Rests in the first four measures, then a half note G3 with a slur and *mf* dynamic in the fifth measure.
- Pno.:** Features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, both with *cresc.* markings.
- Vln. I:** Features a triplet of eighth notes in the first measure, rests in the second, and a triplet of eighth notes with *cresc.* in the third, followed by a half note G4 with a slur in the fifth.
- Vln. II:** Features a triplet of eighth notes in the first measure, rests in the second, and a triplet of eighth notes with *cresc.* in the third, followed by a half note G4 with a slur in the fifth.
- Vla.:** Features a triplet of eighth notes with *pizz.* and *cresc.* in the second measure, followed by a half note G4 with a slur in the fifth.
- Vlc.:** Features a triplet of eighth notes with *cresc.* in the second measure, followed by a half note G4 with a slur in the fifth.
- Cb.:** Features a triplet of eighth notes with *cresc.* in the second measure, followed by a half note G4 with a slur in the fifth.

Trem Mangaratibano

40

**Baião**

Fl. I *f* *mf*

Fl. II *f* *mf*

Ob. *f*

Cl. Bb *f*

Fgt. *f*

Trp. F *f* *sordino* *mp*

Trpt. Bb *f* *sordino* *p*

Tbn. *f* *sordino* *p*

Tuba *f* *p*

Trgl. *mp*

Pno. *f* *mp*

Vln. I *f* *arco* *mf* *arco*

Vln. II *f* *mf*

Vla. *f* *pizz.* *p*

Vlc. *f* *pizz.* *p*

Cb. *f* *pizz.* *p*

45

Musical score for Trem Mangaratibano, page 10, measures 45-49. The score includes parts for Fl. I, Fl. II, Ob., Cl. B♭, Fgt., Trp. F, Trpt. B♭, Tbn., Trgl., Pno., Vln. I, Vln. II, Vla., Vlc., and Cb. The score features various dynamics such as *mp*, *mf*, *f*, *p*, and *mf*, and includes performance instructions like *arco* and *pizz.* The key signature has two sharps (F# and C#), and the time signature is 4/4. The score is written in a multi-staff format with a brace on the left side.

50

Fl. I *mp* *mf* *sf*

Fl. II *mp* *mf* *sf*

Ob. *mf* *sf*

Cl. B $\flat$

Fgt. *sf*

Tp. F *sf*

Trpt. B $\flat$  *mf*

Tbn. *mf*

Tuba *mf* *sf*

Trgl.

Piano *mf*

Vln. I *arco* *sf*

Vln. II *arco* *sf*

Vla. *f* *pizz.*

Vlc. *f*

Cb. *arco* *sf*

55

Fl. I

Fl. II

Ob.

Cl. Bb

Fgt.

Trp. F

Trpt. Bb

Tbn.

Tuba

Trgl.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

*mf*

*p*

*sf*

*pp*

*pizz.*





69

Fl. I  
Fl. II  
Ob.  
Cl. B $\flat$   
Fgt.  
Tp. F  
Trpt. B $\flat$   
Tbn.  
Tuba  
Trgl.  
Pno.  
Vln. I  
Vln. II  
Vla.  
Vlc.  
Cb.

*mf*  
*mf*  
*mf*  
*mf* *f*  
*mp* *mf* *f*  
*mp*  
*mp*  
*mp* *mf*  
*mp* *mp*  
*p*  
*mf*  
*arco*  
*mp* *arco*  
*mp* *arco*  
*mp*  
*mp*  
*mp*



74

Fl. I

Fl. II

Ob.

Cl. B $\flat$

Fgt.

Tp. F

Trpt. B $\flat$

Tbn.

Tuba

Trgl.

Pno.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

*mp*

*mp*

*mp*

*mf*

*mf*

*f*

*f*

*f*

*p*

*p*

*Arco*

*Arco*

*f*

*p*

Trem Mangaratibano

79

This musical score page, numbered 17 and marked with rehearsal sign 79, features the title "Trem Mangaratibano". It is a full orchestral score with the following instruments and parts:

- Flutes:** Fl. I and Fl. II, both playing a melodic line with accents and dynamic markings of *f*.
- Woodwinds:** Ob. (Oboe), Cl. B $\flat$  (Clarinet B-flat), and Fgt. (Bassoon) all play a rhythmic pattern with accents and *f* dynamics.
- Brass:** Trpt. F (Trumpet F), Trpt. B $\flat$  (Trumpet B-flat), Tbn. (Trombone), and Tuba. The Tuba part is marked *f*.
- Percussion:** Trgl. (Triangle) playing a steady rhythmic pattern.
- Piano:** Pno. (Piano) playing a complex rhythmic accompaniment.
- Strings:** Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vlc. (Violoncello), and Cb. (Contrabass). The Vlc. and Cb. parts are marked *pizz.* (pizzicato).

84

Fl. I

Fl. II

Ob.

Cl. B $\flat$

Fgt.

Tp. F

Trpt. B $\flat$

Tbn.

Tuba

Trgl.

Pno.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

*mf*

*mf*

*mf*

*arco*

89

Fl. II

Ob.

Cl. B $\flat$

Fgt.

Tp. F

Tbn.

Pno.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

*mf*

*mf*

*sf*

*pizz.*

*sf*

*sf*

*sf*

*sf*

*sf*

*sf*

94

Musical score for Trem Mangaratibano, page 20. The score includes staves for Fl. I, Fl. II, Ob., Cl. B♭, Fgt., Trp. F, Trpt. B♭, Tbn., Tuba, Trgl., Pno., Vln. I, Vln. II, Vla., Vlc., and Cb. The score is in 3/4 time and features various dynamics such as *mf*, *ff*, *f*, *p*, and *arco*.

Trem Mangaratibano

99

Fl. I

Fl. II

Ob.

Cl. Bb

Fgt.

mp

f

mp

mf

f

mf

mp

Trgl.

Pno.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

f

mf

f

mf

104

The musical score for Trem Mangaratibano, page 22, starting at measure 104, features the following instruments and parts:

- Fl. I**: Flute I, starting with a rest in measure 104 and playing a melodic line in measures 105-107.
- Fl. II**: Flute II, playing a melodic line in measures 105-107.
- Ob.**: Oboe, playing a melodic line in measures 105-107.
- Cl. Bb**: Clarinet Bb, playing a melodic line in measures 105-107.
- Fgt.**: Bassoon, playing a melodic line in measures 105-107.
- Trp. F**: Trumpet F, playing a melodic line in measures 105-107.
- Trpt. Bb**: Trombone, playing a melodic line in measures 105-107.
- Tbn.**: Trombone, playing a melodic line in measures 105-107.
- Tuba**: Tuba, playing a melodic line in measures 105-107.
- Trgl.**: Triangle, playing a rhythmic pattern in measures 105-107.
- Pno.**: Piano, playing a rhythmic pattern in measures 105-107.
- Vln. I**: Violin I, playing a melodic line in measures 105-107.
- Vln. II**: Violin II, playing a melodic line in measures 105-107.
- Vla.**: Viola, playing a melodic line in measures 105-107.
- Vlc.**: Violoncello, playing a melodic line in measures 105-107.
- Cb.**: Contrabass, playing a melodic line in measures 105-107.

Dynamic markings include *f* (forte) and *mf* (mezzo-forte). Performance instructions include *pizz.* (pizzicato) and *arco* (arco).

Trem Mangaratibano

109

The musical score for Trem Mangaratibano, page 23, rehearsal mark 109, is arranged for a full orchestra. The score includes parts for Trp. F, Trpt. Bb, Tbn., Tuba, Trgl., Pno., Vln. I, Vln. II, Vla., Vlc., and Cb. The music features complex rhythmic patterns, triplets, and pizzicato markings. The Trp. F part has a melodic line with slurs and accents. The Trpt. Bb, Tbn., and Tuba parts have rests in the first two measures, followed by rhythmic patterns in the last two measures. The Trgl. part has a steady eighth-note pattern. The Pno. part has a complex rhythmic pattern with triplets. The Vln. I, Vln. II, Vla., and Vlc. parts have pizzicato markings and triplets. The Cb. part has a simple rhythmic pattern.





119

The musical score is arranged in a system with 15 staves. The instruments and their parts are as follows:

- Fl. I**: Treble clef, playing a melodic line with slurs and accents.
- Fl. II**: Treble clef, playing a similar melodic line to Fl. I.
- Ob.**: Treble clef, playing a melodic line with slurs and accents.
- Cl. Bb**: Treble clef, playing a melodic line with slurs and accents.
- Fgt.**: Bass clef, playing a melodic line with slurs and accents.
- Tp. F**: Treble clef, playing a melodic line with slurs and accents.
- Trpt. Bb**: Treble clef, playing a melodic line with slurs and accents.
- Tbn.**: Bass clef, playing a melodic line with slurs and accents.
- Tuba**: Bass clef, playing a melodic line with slurs and accents.
- Pno.**: Grand staff (treble and bass clefs), playing a complex accompaniment with chords and arpeggios.
- Vln. I**: Treble clef, playing a melodic line with slurs and accents, marked *arco*.
- Vln. II**: Treble clef, playing a melodic line with slurs and accents, marked *arco*.
- Vla.**: Alto clef, playing a melodic line with slurs and accents, marked *arco*.
- Vlc.**: Bass clef, playing a melodic line with slurs and accents.
- Cb.**: Bass clef, playing a melodic line with slurs and accents.

124

The musical score is arranged in a standard orchestral format. The woodwind section (Flutes I & II, Oboe, Clarinet Bb, Bassoon) and brass section (Trumpet F, Trombone Bb, Tuba) play a rhythmic pattern of eighth notes, often with accents. The strings (Violin I & II, Viola, Violoncello, Contrabass) provide a steady accompaniment. The Piano part features chords and arpeggiated figures. The Trgl. (Triangle) part has a consistent rhythmic pattern. The dynamic marking *f* (forte) is present throughout the score. The score is divided into two systems, with the first system containing measures 124-127 and the second system containing measures 128-131.

## Trem Mangaratibano

129

Fl. I

Fl. II

Ob.

Cl. B $\flat$

Fgt.

Trp. F

Trpt. B $\flat$

Tbn.

Tuba

Trgl.

Pno.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

*f*

*f*

*f*

The musical score is a page from a score for the piece 'Trem Mangaratibano', page 27, with a rehearsal mark of 129. It features a full orchestral arrangement. The woodwind section includes Flute I and II, Oboe, Clarinet B $\flat$ , Bassoon, Trumpet F, Trombone B $\flat$ , and Tuba. The brass section includes Trumpet F, Trombone B $\flat$ , Tuba, and Contrabass. The string section includes Violin I and II, Viola, Violoncello, and Contrabass. The percussion section includes Triangle. The piano part is also present. The score is written in a key signature of one flat and a 2/4 time signature. The music is characterized by a strong rhythmic pulse, with many notes marked with accents and slurs. The dynamic marking *f* (forte) is used in several places, particularly in the brass and woodwind parts. The score is presented in a standard musical notation format with a grand staff for the piano and individual staves for each instrument.