



Brice KODJIO

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A propos de la pièce

Titre : Halleluyah he is wonderfull
Compositeur : Soweto Gospel Choir
Arrangeur : KODJIO, Brice
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Instrumentation : Choeur 4 voix

Style : Gospel

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Halleluyah, He is wonderful

Transcription
Brice KODJIO
01 Décembre 2015

Allegro

Hal - le - lu Hal - le - lu - Hal-le - lu - yah he is won - der-ful Hal - le - lu Great is he who's the

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Hal - le - lu - Hal-le - lu - yah he is won - der-ful Hal - le - lu Hal - le - lu - Hal-le-
King of kings and the Lord our God he is won - der-ful Great is he who's the King of kings and the

Hal-le - lu Hal-le - lu

Animato

lu - yah he is won - der-ful Hal - le - lu Hal - le - lu - Hal-le-
Lord of lords he is won - der-ful Great is he who's the King of kings and the
Hal-le-lu - yah sal - va - tion and glo - ry

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Hal-le-lu - yah he is won - der-ful Hal - le - lu Hal - le - lu

lu - - - yah he is won - der-ful won - der-ful Hal - le - lu Hal - le - lu - Hal-le-
Lord of lords he is won - der-ful won - der-ful Hal - le - lu Hal - le - lu - Hal-le-
ho-nour and power he is won - der-ful won - der-ful Hal - le - lu - Hal - le - lu Hal-le-
Hal - le-lu - yah he is won - der-ful won - der-ful Hal - le - lu Hal - le - lu Hal-le-

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20

lu - yah he is won - der - ful won - der - ful

lu - yah he is won - der - ful. won - der - ful.

lu - yah he is won - der - ful. won - der - ful.

lu - yah he is won - der - ful. won - der - ful.

Detailed description: This is a musical score for four voices: Soprano, Alto, Tenor, and Bass. The music is in a key with three flats (B-flat major or D-flat minor) and a 4/4 time signature. The score is divided into two systems, each with two staves. The lyrics are 'lu - yah he is won - der - ful' followed by a first ending and a second ending. The first ending is marked '1.' and the second ending is marked '2.'. The Soprano part starts with a treble clef and a '20' above the staff. The Alto part starts with a treble clef. The Tenor part starts with a treble clef and an '8' below the staff. The Bass part starts with a bass clef. The lyrics are aligned with the notes in each part.