



Henri William Otsomotsi

Compositeur

Cameroun

A propos de l'artiste

Je suis un jeune chanteur autodidacte, passionné par la musique. Depuis trois ans, je me suis lancé dans cet art, et aujourd'hui, je veux partager avec vous, ma passion. Je suis un jeune étudiant toujours en quête de savoir musical. Étudiant en Licence de technologie à l'IUT, et titulaire d'un DUT en Gestion des entreprises, j'ai acquis de ma formation académique, de grande qualité de meneur et de maître de chœur.. Que dire d'autre sur moi, euh.. oui je suis aussi responsable sur le plan technique de la chorale de la Famille Missionnaire VERBUM DEI de Douala. Je crois que c'est tout!! J'espère que mes compositions vous plairont et surtout, n'hésitez pas à me contacter pour des améliorations car je suis certains qu'il peut en avoir... Musicalement votre...

Qualification: Compositeur

Site Internet: https://www.facebook.com/henriwilliam.otsomotsi?ref=tn_tnmn

A propos de la pièce



Titre: Une place au ciel
Compositeur: Soweto Gospel Choir
Arrangeur: Soweto Gospel Choir
Licence: . Copyright © OTSOMOTSI HENRI WILLIAM Tous droits réservés.
Editeur: Soweto Gospel Choir
Instrumentation: Chorale SAT.STB a cappella
Style: Gospel

Henri William Otsomotsi sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_otsomotsi.htm

- Contacter l'artiste
- Commenter cette partition
- Ajouter votre interprétation MP3
- Accès partition avec ce QR Code :



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

Interdiction de diffusion sur d'autres sites Web.

A PLACE IN HEAVEN

Compositeur : SOWETO GOSPEL CHOIR
Transcription : OTSOMOTSI Henri William

Larghetto ♩ = 65

Solo

S

T

Do I have a place in hea - ven where Je - sus is

Do I have a place in hea - ven where Je - sus is

The image shows the first system of a musical score for Soprano (S) and Tenor (T) voices. It begins with a 'Solo' section for the Soprano part, indicated by a double bar line and repeat sign. The tempo is marked 'Larghetto' with a quarter note equal to 65 beats per minute. The key signature has two flats (Bb and Eb) and the time signature is 3/4. The lyrics for both parts are: 'Do I have a place in hea - ven where Je - sus is'. The Soprano part is written on a treble clef staff, and the Tenor part is on a bass clef staff. The music consists of simple, rhythmic patterns with some rests.

the King Oh my Lord you are my Sa - vior my King and

the King Oh my Lord you are my Sa - vior my King and

The image shows the second system of the musical score. It continues the vocal lines from the first system. The lyrics are: 'the King Oh my Lord you are my Sa - vior my King and'. The Soprano part is on a treble clef staff and the Tenor part is on a bass clef staff. The music features a mix of eighth and quarter notes, with some rests and a repeat sign at the beginning of the system.

A PLACE IN HEAVEN

— my Lord I can hear the An - gels in hea - ven All sin - ging Hal

— my Lord I can hear the An - gels in hea - ven All sin - ging Hal

- le - lu - jah Oh my Lord you are my Sa - vior my King and

- le - lujah Oh my Lord you are my Sa - vior my King and

I can see the Beau - ti - full ci - ty

p

— my Lord *p* ou

— my Lord *p* ou

A PLACE IN HEAVEN

that God has pro - - mise me I can see the beau -
ou ou
ou ou

This system contains the first three staves of the musical score. The top staff is the vocal line, the middle is the right-hand piano accompaniment, and the bottom is the left-hand piano accompaniment. The lyrics are: "that God has pro - - mise me I can see the beau -". The word "ou" is written below the piano accompaniment staves in two places.

- ti - full ci - ty that God has pro - - mise me Oh my - - Lord
ou
ou

This system contains the next three staves. The lyrics are: "- ti - full ci - ty that God has pro - - mise me Oh my - - Lord". The word "ou" is written below the piano accompaniment staves in two places.

Oh my - - Lord - - you are my Sa - vior my King - -
Oh my Lord you are my Sa - vior my King and
Oh my Lord you are my Sa - vior my King and

This system contains the final three staves. The lyrics are: "Oh my - - Lord - - you are my Sa - vior my King - -". The word "Oh" is written below the piano accompaniment staves in two places.

A PLACE IN HEAVEN

Oh my Lord Oh my Lord you are my
my Lord Oh my Lord you are my Sa - vior
my Lord Oh my Lord you are my Sa - vior

This system contains three staves of music. The top staff is the vocal line, the middle is the right-hand piano accompaniment, and the bottom is the left-hand piano accompaniment. The lyrics are written below the vocal staff.

mp
Sa - vior my King Tsi mo mi mo mi
my King and my Lord *p*
my King and my Lordou

This system contains three staves of music. The top staff is the vocal line, the middle is the right-hand piano accompaniment, and the bottom is the left-hand piano accompaniment. The lyrics are written below the vocal staff. Dynamic markings *mp*, *p*, and *f* are present.

mo gui som bo guo tsè tan - gui fil
ou

This system contains three staves of music. The top staff is the vocal line, the middle is the right-hand piano accompaniment, and the bottom is the left-hand piano accompaniment. The lyrics are written below the vocal staff.

A PLACE IN HEAVEN

a ka yo zu li mi ba ba — è na ma nwel

ou

ou — Tsi - wo - wo o

mi so lè di ni bi su bo loke di ni

ou

Tsi - wo - wo o ou

f

ma ne bo yo ki Oh my — Lord — Oh my — Lord

ff

ou Oh my Lord you

f

ou Oh my Lord you

A PLACE IN HEAVEN

you are my sa - vior my King Oh my Lord

are my Sa - vior my King and my Lord

are my Sa - vior my King and my Lord

Detailed description: This system contains the first three staves of the musical score. The top staff is the vocal line with lyrics. The middle staff is the right-hand piano accompaniment. The bottom staff is the left-hand piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The lyrics are: 'you are my sa - vior my King Oh my Lord' on the first line, 'are my Sa - vior my King and my Lord' on the second line, and 'are my Sa - vior my King and my Lord' on the third line.

Oh my Lord you are my

Oh my Lord you are my Sa - vior

Oh my Lord you are my Sa - vior

Detailed description: This system contains the next three staves of the musical score. The top staff is the vocal line with lyrics. The middle staff is the right-hand piano accompaniment. The bottom staff is the left-hand piano accompaniment. The lyrics are: 'Oh my Lord you are my' on the first line, 'Oh my Lord you are my Sa - vior' on the second line, and 'Oh my Lord you are my Sa - vior' on the third line.

♩ = 50

Sa - vior my King and my Lord

my King and my Lord

my King and my Lord

Detailed description: This system contains the final three staves of the musical score. The top staff is the vocal line with lyrics. The middle staff is the right-hand piano accompaniment. The bottom staff is the left-hand piano accompaniment. A tempo marking '♩ = 50' is placed above the first staff. The lyrics are: 'Sa - vior my King and my Lord' on the first line, 'my King and my Lord' on the second line, and 'my King and my Lord' on the third line.