



# CHRISTOPH SOYKA

Allemagne

## Fuge B-Dur

### A propos de l'artiste

born 1987 in Dorsten (Germany)  
studies German and History in Essen  
works as church musician and conductor of a male chorus

"Most of my small compositions are written in an easy style, because I want as many people as possible to enjoy them. I'm always interested in your opinion about the works."

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_christoph-soyka.htm](https://www.free-scores.com/partitions_gratuites_christoph-soyka.htm)

### A propos de la pièce



**Titre :** Fuge B-Dur  
**Compositeur :** SOYKA, CHRISTOPH  
**Droit d'auteur :** CHRISTOPH SOYKA © All rights reserved  
**Instrumentation :** Orgue seul

**Style :** Religieux - Eglise  
**Commentaire :** This was inspired by the fugues of Johann Sebastian Bach. Of course it's much more simple and short. (It's not a real fugue, I would say it's a fughuette.)

CHRISTOPH SOYKA sur [free-scores.com](https://www.free-scores.com)



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# Fuge B-Dur

Orgel

4

8

12

15

Musical score for measures 15-17. The system consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has two flats (B-flat and E-flat). The music features a mix of eighth and sixteenth notes with some rests.

18

Musical score for measures 18-20. The system consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has two flats. The music includes a variety of note values and rests.

21

Musical score for measures 21-23. The system consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has two flats. The music features a mix of eighth and sixteenth notes.

24

Musical score for measures 24-26. The system consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has two flats. The music includes a variety of note values and rests.

27

Musical score for measures 27-29. The system consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature is one flat (B-flat). Measure 27 features a complex texture with sixteenth-note runs in the upper staves and a steady eighth-note bass line. Measure 28 continues the texture with some melodic movement in the upper staves. Measure 29 concludes the system with a final chord in the upper staves and a sustained bass note.

30

Musical score for measures 30-32. The system consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature is one flat (B-flat). Measure 30 begins with a melodic phrase in the upper staves and a bass line. Measure 31 continues the melodic development. Measure 32 ends with a final melodic flourish in the upper staves and a sustained bass note.

33

Musical score for measures 33-35. The system consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature is one flat (B-flat). Measure 33 features a melodic line in the upper staves and a bass line. Measure 34 continues the texture. Measure 35 concludes the system with a final melodic phrase in the upper staves and a sustained bass note.

36

Musical score for measures 36-38. The system consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature is one flat (B-flat). Measure 36 begins with a melodic phrase in the upper staves and a bass line. Measure 37 continues the melodic development. Measure 38 ends with a final melodic flourish in the upper staves and a sustained bass note.