



# CHRISTOPH SOYKA

Allemagne

## Missa brevis

### A propos de l'artiste

born 1987 in Dorsten (Germany)  
studies German and History in Essen  
works as church musician and conductor of a male chorus

"Most of my small compositions are written in an easy style, because I want as many people as possible to enjoy them. I'm always interested in your opinion about the works."

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_christoph-soyka.htm](https://www.free-scores.com/partitions_gratuites_christoph-soyka.htm)

### A propos de la pièce



**Titre :** Missa brevis

**Compositeur :** SOYKA, CHRISTOPH

**Droit d'auteur :** CHRISTOPH SOYKA © All rights reserved

**Instrumentation :** Choeur SATB, Orgue

**Style :** Religieux - Eglise

**Commentaire :** This is a mass for two voices (S/A or T/B or S+T/A+B) and organ. The instrument can also be a keyboard or something (but not a piano, because sometimes you have to hold chords for a long time).

CHRISTOPH SOYKA sur [free-scores.com](https://www.free-scores.com)



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# Missa brevis in D

*Christoph Soyka*

- I. Kyrie
- II. Gloria
- III. Sanctus
- IV. Agnus Dei

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# I. Kyrie

♩ = 80

Sopran/Tenor

Ky - ri - e e - lei - son, e - lei - son,

Alt/Bass

Ky - ri - e e - lei - son,

Orgel

S/T

Ky - ri - e e - lei son. Chris - te e -

A/B

Ky - ri - e e - lei son. Chris - te e -

Org.

11

S/T  
lei - - - son, e lei son, e - lei - son,

A/B  
lei son, e - lei son, e -

Org.

16

S/T  
e - lei - son. Ky - ri - e e - lei - - -

A/B  
lei son. Ky - ri - e e - lei - son, Ky - ri - e e -

Org.

21

S/T  
son, Ky - ri - e e - lei son.

A/B  
lei - son, Ky - ri - e e - lei son.

Org.

## II. Gloria

♩ = 100

Sopran/Tenor

Glo - ri - a in ex - cel - sis De - o. Et in ter - ra

Alt/Bass

Glo - ri - a in ex - cel - sis

Orgel

5

S/T

pax ho - mi - ni - bus bo - nae vo - lun - ta - tis.

A/B

De - o. Et in ter - ra pax ho - mi - ni - bus bo

5

Org.

9

S/T

Lau - da - mus te. Ad - o - ra - mus

A/B

nae vo - lun - ta - tis. Be - ne - di - ci - mus te.

Org.

14

S/T

te. Glo - ri - fi - ca - mus te. Gra - ti - as a - gi - mus ti - bi

A/B

Glo - ri - fi - ca - mus te. Gra - ti - as a - gi - mus ti - bi

Org.

19

S/T

prop - ter mag - nam glo - ri - am tu - - - am. Do - mi - ne

A/B

prop - ter mag - nam glo - ri - am tu - - - am.

Org.

24

S/T  
De - us, De - us Pa - ter om - ni - po -

A/B  
Rex cae - les - tis, De - us Pa - ter om - ni - po -

Org.

29

S/T  
tens. Do - mi - ne Fi - li u - ni - ge - ni - te, Je - su Chris -

A/B  
tens. Do - mi - ne Fi - li u - ni - ge - ni - te, Je - su Chris -

Org.

33

S/T  
te. Do - mi - ne De - us, Ag - nus De - i, Fi - li - us

A/B  
te. Do - mi - ne De - us, Ag - nus De - i, Fi - li - us

Org.

39

S/T Pa - tris. Qui tol - lis pec - ca - ta mun - di, mi - se -

A/B Pa tris. Qui tol - lis pec - ca - ta mun - di, mi - se -

Org.

45

S/T re - re no - bis. Qui tol - lis pec - ca - ta mun -

A/B re - re no - bis. Qui tol - lis pec - ca - ta mun - di,

Org.

51

S/T di, sus - ci - pe de pre - ca - ti - o - nem nos - tram.

A/B sus - ci - pe de - pre - ca - ti - o - nem nos - tram. Qui se -

Org.



56

S/T  
Qui se\_\_\_\_\_ des ad dex - te - ram Pa\_\_\_\_\_ tris, mi - se - re - re

A/B  
des ad dex - te - ram Pa\_\_\_\_\_ tris, mi - se - re - re

Org.

61

S/T  
no - bis.\_\_\_\_\_ Quo - ni - am\_ tu so - lus sanc - tus. Tu so\_\_\_\_\_ lus

A/B  
no - bis.\_\_\_\_\_ Quo - ni - am\_\_\_\_\_ tu so - lus sanc\_ tus. Tu so - lus

Org.

66

S/T  
Do - mi - nus. Tu so - lus\_\_\_\_\_ Al\_\_\_\_\_ tis\_\_\_\_\_ si - mus, Je - su

A/B  
Do - mi - nus. Tu so - lus\_\_\_\_\_ Al\_\_\_\_\_ tis\_\_\_\_\_ si - mus,

Org.

72

S/T  
Chris - te. Cum Sanc - to

A/B  
Je - se Chris - te. Cum Sanc - to Spi - ri - tu,

Org.

78

S/T  
Spi - ri - tu, in glo - ri - a De - i Pa -

A/B  
cum Sanc - to Spi - ri - tu, in glo - ri - a

Org.

84

S/T  
tris. A - men.

A/B  
De - i Pa - tris. A - men, a - men.

Org.

# III. Sanctus

$\text{♩} = 60$

Sopran/Tenor

Alt/Bass

Orgel

Sanc tus, Sanc tus, Sanc tus

Sanc tus, Sanc tus, Sanc tus

S/T

A/B

Org.

5

5

Do mi nus De us Sa ba oth.

Do mi nus De us Sa ba oth.

9

S/T  
Ple\_\_ ni sunt coe - li et ter - ra\_\_\_\_ glo\_\_\_\_ ri - a tu - a. Ho-

A/B  
Ple\_\_ ni sunt coe - li et ter - ra\_\_\_\_ glo\_\_\_\_ ri - a

9

Org.

13

S/T  
san - na, ho - san - na, ho - san - na in ex - cel\_\_\_\_ sis. Be - ne - dic - tus

A/B  
tu - a. Ho - san - na in ex - cel\_\_\_\_ sis. Be - ne dic - tus

13

Org.

17

S/T  
qui ve\_\_\_\_ nit in

A/B  
qui ve\_\_\_\_ nit in no - mi - ne Do - mi -

17

Org.

21

S/T  
no - mi - ne Do - - - mi - - - ni. Ho - san - na, ho - san - na,

A/B  
ni. Ho - san - na, ho - san - na, ho - san - na, ho - san - na, ho -

Org.

24

S/T  
ho - san - na, ho - san - na in ex - cel - - - sis, - - - ho -

A/B  
san - na, ho - san - na, ho - san - na in ex - cel - - - sis, ho -

Org.

27

S/T  
san - - - na in ex - cel - - - sis.

A/B  
san - na in ex - cel - - - sis, in ex - cel - - - sis.

Org.

# IV. Agnus Dei

♩ = 120

Sopran/Tenor

Ag - nus De -

Alt/Bass

(bis.)

Ag - nus

Orgel

7

S/T

i, qui tol - lis pec - ca - ta mun - di, mun -

A/B

De - i, Ag - nus De - i, qui tol - lis pec - ca - ta mun -

7

Org.

13

S/T  
di: mi - se - re - re no - bis, mi - se - re - re

A/B  
di: mi - se - re - re no - bis, mi - se - re - re

Org.

19

S/T  
no bis. Ag - nus De - i, qui tol - lis pec - ca - ta

A/B  
no bis, no bis. Ag - nus De - i, qui tol - lis pec -

Org.

25

S/T  
mun di: do - na no - bis pa cem.

A/B  
ca - ta mun di: do - na no - bis pa cem.

Org.