



# Tony Wilkinson

Royaume-Uni, Wroxham

## 18 - Luisito (Tango Criollo)

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### A propos de la pièce



**Titre :** 18 - Luisito  
[Tango Criollo]  
**Compositeur :** Spatola, Alberico  
**Droit d'auteur :** Creative Commons Licence 3.0  
**Editeur :** Wilkinson, Tony  
**Instrumentation :** Piano seul  
**Style :** 20eme siecle  
**Commentaire :** Typeset score.

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*Piano Solo.*

# *Alberica Spatola*

1885 - 1941



# 18

*'Luisito'*

*Tango Criollo*



18  
'Luisito'  
Tango Criollo

Alberico Spatola

Piano

ff mf ff mf p

Measures 1-5: The piece begins in 2/4 time with a key signature of three sharps (F#, C#, G#). The right hand features a triplet of eighth notes in the first measure, followed by eighth-note patterns. The left hand provides a steady accompaniment with chords and single notes. Dynamics range from fortissimo (ff) to piano (p).

Measures 6-10: The right hand continues with eighth-note patterns and triplets. The left hand maintains the accompaniment. Dynamics include fortissimo (ff) and mezzo-forte (mf).

Measures 11-16: The right hand features a triplet in measure 11, followed by eighth-note patterns. The left hand continues the accompaniment. Dynamics include fortissimo (ff), piano (p), and fortissimo (ff). The piece concludes with a double bar line and a sharp sign.

Measures 17-20: The right hand plays a series of chords and eighth notes. The left hand continues the accompaniment. Dynamics include fortissimo (ff) and mezzo-forte (mf).

Transcription by Tony Wilkinson 2010.

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22

Musical score for measures 22-26. The piece is in G major (one sharp) and 2/4 time. The right hand features a melodic line with slurs and accents, while the left hand provides a harmonic accompaniment with chords and moving lines. Dynamic markings include *f* and *p*.

27

Musical score for measures 27-32. The right hand continues with a melodic line, and the left hand has a more active accompaniment. A *ff* dynamic marking is present in measure 32.

33

*Trio*

Musical score for measures 33-37, marked as the *Trio* section. The time signature changes to 2/4. The right hand has a melodic line with slurs, and the left hand has a steady accompaniment. Dynamic markings include *ff* and *p*.

38

Musical score for measures 38-42. The right hand has a melodic line with slurs, and the left hand has a steady accompaniment. A *ff* dynamic marking is present in measure 40.

43

*D.C. al Fine*

Musical score for measures 43-47. The right hand has a melodic line with slurs, and the left hand has a steady accompaniment. Dynamic markings include *mf* and *ff*. The piece concludes with a double bar line and repeat dots.