



# Tony Wilkinson

Royaume-Uni, Wroxham

## 19 (Tango)

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_tonywilkinson.htm](https://www.free-scores.com/partitions_gratuites_tonywilkinson.htm)

### A propos de la pièce



**Titre :** 19  
[Tango]  
**Compositeur :** Spatola, Alberico  
**Droit d'auteur :** Creative Commons Licence 3.0  
**Editeur :** Wilkinson, Tony  
**Instrumentation :** Piano seul  
**Style :** 20eme siecle  
**Commentaire :** Typeset score.

Tony Wilkinson sur [free-scores.com](https://www.free-scores.com)



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*Piano Solo.*

# *Alberica Spatola*

1885 - 1941



# 19

# *Tango*

19

Tango

Alberico Spatola

# 19 Tango

Alberico Spatola

Piano

5

11

Transcription by Tony Wilkinson 2010.

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First system of musical notation, measures 1-6. The piece is in G minor (one flat) and 3/4 time. The right hand features a complex rhythmic pattern with many slurs and accents. The left hand provides a steady accompaniment with chords and moving lines.

Second system of musical notation, measures 7-14. It includes first and second endings. The first ending leads back to the beginning of the system, and the second ending leads to a *ff* (fortissimo) section. The right hand has a melodic line with slurs and accents.

Third system of musical notation, measures 15-19. Measure 15 is marked with a double bar line and the number 15. It features a triplet in the right hand and a *ff* dynamic marking. The right hand has a melodic line with slurs and accents.

Fourth system of musical notation, measures 20-25. Measure 20 is marked with a double bar line and the number 20. It features a triplet in the right hand. The right hand has a melodic line with slurs and accents.

Fifth system of musical notation, measures 26-32. Measure 26 is marked with a double bar line and the number 26. It includes first and second endings. The first ending leads back to the beginning of the system, and the second ending leads to a *D.C. al fine* section. The right hand has a melodic line with slurs and accents.