



Tony Wilkinson

Royaume-Uni, Wroxham

23 (Contra la Yeta)

Page artiste : https://www.free-scores.com/partitions_gratuites_tonywilkinson.htm

A propos de la pièce



Titre : 23
[Contra la Yeta]
Compositeur : Spatola, Alberico
Droit d'auteur : Creative Commons Licence 4.0
Editeur : Wilkinson, Tony
Instrumentation : Piano seul
Style : Tango

Tony Wilkinson sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste



'23' (Contra La Yeta)

Tango

Alberico Spatola

Piano

6

11

16

21

Transcription by Tony Wilkinson 2016.

free-scores.com

25

mf

Musical notation for measures 25-28. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). The music features a complex texture with many beamed notes and rests. A dynamic marking of *mf* is present in the bass staff.

29

Musical notation for measures 29-32. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). The music continues with complex textures and beamed notes.

33

33

mf

ff *Fin.*

Musical notation for measures 33-36. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). The music concludes with a dynamic marking of *ff* and the word *Fin.* in the bass staff.

37

f

p

Musical notation for measures 37-41. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). The music features a dynamic marking of *f* in the bass staff, followed by a crescendo and a dynamic marking of *p* in the treble staff.

42

f

Musical notation for measures 42-46. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). The music features a dynamic marking of *f* in the bass staff.

47

p

D.C.

Musical notation for measures 47-50. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). The music features a dynamic marking of *p* in the bass staff and the instruction *D.C.* in the treble staff.