



# Mike Magatagan

États-Unis, SierraVista

## Sonata II in C Major for Bassoon Trio Speer, Daniel

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce



<b>Titre :</b>	Sonata II in C Major for Bassoon Trio
<b>Compositeur :</b>	Speer, Daniel
<b>Arrangeur :</b>	Magatagan, Mike
<b>Droit d'auteur :</b>	Public Domain
<b>Editeur :</b>	Magatagan, Mike
<b>Instrumentation :</b>	Basson Trio
<b>Style :</b>	Baroque

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# Sonata II in C Major

*for Bassoon Trio*

Georg Daniel Speer, 1697  
Transcribed by Mike Magatagan 2013

**Andante**

Bassoons

B1

B2

B3

B1

B2

B3

22

B1

B2

B3

28

B1

B2

B3

33

B1

B2

B3

*rit.*

39

B1

B2

B3

*a Tempo*

44

B1

B2

B3

49

B1

B2

B3

54

B1  
B2  
B3

This system contains measures 54 through 57. The B1 part features a rhythmic pattern of eighth notes. The B2 part has a rest in measures 54 and 55, then enters with eighth notes in measure 56. The B3 part plays a simple bass line of quarter notes.

58

B1  
B2  
B3

This system contains measures 58 through 62. The B1 part continues with eighth notes. The B2 part plays eighth notes. The B3 part continues with quarter notes.

63

B1  
B2  
B3

This system contains measures 63 through 66. The B1 part continues with eighth notes. The B2 part plays eighth notes. The B3 part continues with quarter notes.

67

B1  
B2  
B3

*rit.*

This system contains measures 67 through 71. The B1 part continues with eighth notes. The B2 part has a rest in measure 67, then enters with eighth notes. The B3 part continues with quarter notes. A *rit.* (ritardando) marking is present above the B1 staff in measure 70.

*a Tempo*

72

B1  
B2  
B3

This system contains measures 72 through 76. The B1 part continues with eighth notes. The B2 part has a rest in measure 72, then enters with eighth notes. The B3 part continues with quarter notes. An *a Tempo* marking is present above the B1 staff in measure 72.

77

B1  
B2  
B3

81

B1  
B2  
B3

86

B1  
B2  
B3

91

B1  
B2  
B3

*rit.*