

Ludmila

(Transcripción por Juan Paso Viola)

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Spinetta Jade - Madre en años luz (1984)

♩ = 142

INTRO FADE IN

GTR

Asus2 Asus2/F# Asus2/G Asus2

mf

TAB

Asus2/F# Asus2/G Asus2 Asus2/F#

3x

TAB

Asus2/G Asus2 Bm7 Gmaj9

5

TAB

D/A Bm7 Gmaj9 D/A

7

TAB

Bm7 **Gmaj9** **Asus2** **Asus2/F#**

T
A
B

Asus2/G **Asus2** **Asus2/F#** **Asus2/G**

T
A
B

Asus2 **Bm7** **Gmaj9** **D/A** **Bm7**

T
A
B

Gmaj9 **D/A** **C#7sus4** **Asus2** **C#m9** **B/A**

B IV

T
A
B

C#m9 A6 B7 Am/B
1/2B V

TAB: 4-4-6-7 / 4-6-4-5 / 2-1-1-4 / 4-0-5-7 / 4-7-7-(7)

Emaj7 A/C# Cmaj7

TAB: 9-9-9-7-9-10 / 6 / 0 / (10)-(10)-(10)-9-10-7 / 7 / (7) / 10-7-9-10-8 / 8

C F/A Asus2 Asus2/F#

TAB: (8)-7-8-6 / 7-10-5 / (6)-6-5-5-5 / (5)-5-4-4-4 / 0-0-0-2-2-2 / 0-2-2-2-2-2 / 8-5 / (5)-5-4-4 / 0-2-2-2-2-2 / 0-2-2-2-2-2

Asus2/G Asus2 Asus2/F# Asus2/G Asus2 Asus2/F#

TAB: 2-2-0-2 / 2-2-0-2 / 2-2-0-2 / 2-2-0-2 / 2-2-0-2 / 2-2-0-2 / 3-0-0 / 0-0 / 2-2-0-2 / 2-2-0-2 / 0-2-2-2-2-2 / 0-2-2-2-2-2

Asus2/G Asus2 Bm7 Gmaj9 D/A Bm7

TAB

Gmaj9 D/A Bm7 Gmaj9 Asus2 Asus2/F#

Da Segno

TAB

Asus2/G Asus2 Asus2/F# Asus2/G Asus2 Bm7

TAB

Gmaj9 D/A Bm7 Gmaj9 D/A

TAB

C#7sus4 **Asus2** **C#m9** **B/A** **C#m9** **A6**

43

TAB: 7-(7)-(7)-4 4 5 4-5-7 | 4 7 7 5 4 | 4 6 7 6 4 5 | 4 5-(5)

B7 **A^hm/B** **Emaj7**

46

TAB: 2 1 1 4 | 4 0 5 5 7 | 9-(9)-(9)-7-9-10 | 2 2 4 4 7-(7) | 0

A/C# **Cmaj7** **F/A**

49

TAB: (10)-(10)-(10)-9-10 7 (7) | 10 7 9 10 8 | (8) 7 8 10 6 | 9 7 9 10 7 8 10 5 | 8 5

E/G# **Asus2** **Asus2/F#** **Asus2/G** **Asus2**

52

TAB: (6) 6 5 5 5 | 0 0 0 0 | 0 2 2 2 2 | 0 2 2 2 0 2 | (5) 5 4 4 | 0 2 2 2 2 | 3 0-(0)

Asus2/F# Asus2/G Asus2 Asus2/F# Asus2/G Asus2

55 7

TAB

Bm7 Gmaj9 D/A Bm7 Gmaj9 D/A

58 7

TAB

Bm7 Gmaj9 Asus2 Asus2/F# Asus2/G Asus2

61 7

TAB

Asus2/F# Asus2/G Asus2 Bm7 Gmaj9

64 7

TAB

D/A Bm7 Gmaj9 D/A C#7sus4 Asus2

TAB

0 0 2 3 2 2 3 2 | 0 2 3 2 0 2 3 2 | 7-(7)-(7)-4 4 5 4-5-7

0 0 2-(2) | 3 0 0-(0) | 4 6 5-(5)

C#m9 B/A C#m9 A6 B7

TAB

4 4 7 7 5 4 | 4 4 6 7 6 4 5 | 0 0

4 4 4 4 4 4 | 4 4 4 4 2 1 1 4 | 4 2 2

Am/B Emaj7 A/C#

TAB

4 0 5 5 7 | 9-(9)-(9)-7-9-10 | (10)-(10)-(10)-9-10-7

4 7 7-(7) | 6 8 | 7 9

Cmaj7 F/A E/G#

TAB

(7) 7 9 10 8 | (8) 7 8 10 6 | (6) 6 5 5 5

10 8 | 8 5 | (5) 5 4 4

8 5 | (5) 5 4 4

X 5 Y FADE OUT DESDE LA 4TA VUELTA
Asus2 Asus2/F# Asus2/G Asus2 Asus2/F# Asus2/G **3:24**

The image shows a musical score for guitar. The top part is a treble clef staff with a key signature of two sharps (F# and C#). It starts at measure 79 and contains a melodic line with eighth notes and a bass line with chords. The chords are Asus2, Asus2/F#, Asus2/G, Asus2, Asus2/F#, and Asus2/G. There are accents over the first eighth note of each measure. The piece ends with a double bar line and a repeat sign, followed by a large '5x' indicating five repetitions. Below the treble staff is a guitar tablature staff with six lines. The fret numbers are: 0, 2, 2, 0, 2, 2; 2, 2, 0, 2, 2, 0, 2; 2, 2, 0, 2, 2, 0, 2; 0, 2, 2, 0, 2, 2, 0, 2; 2, 2, 0, 2, 2, 0, 2; 0, 2, 2, 0, 2, 2, 0, 2. There are also some special fretting notations like 2-(2), 3, 0-(0), and 3-(3).