



Mike Magatagan

États-Unis, SierraVista

"Fantaisie sur des thèmes de Händel et Abbé Vogler" for Viola & Harp (Opus 118) Spohr, Louis

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre : "Fantaisie sur des thèmes de Händel et Abbé Vogler"
for Viola & Harp
[Opus 118]
Compositeur : Spohr, Louis
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Alto et Harpe
Style : Romantique

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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"Fantaisie"

Opus 118 "sur des thèmes de
Händel et Abbé Vogler"

Louis Spohr, 1845

Arranged for Viola & Harp by Mike Magatagan 2015

1. Allegro molto

Viola

Harp

mf

mf

f

mf

4

dolce

V

H

6

V

H

f

mf

espressivo

8

dolce

V

H

10

V

H

f

mf

5

12

V

H

f

mf

15

V

H

f

mf

18

V

H

f

mf

f

"Fantaisie sur des thèmes de Händel et Abbé Vogler" (Opus 118) by Louis Spohr Arranged for Viola & Harp by Mike Mağatagan
Mike Mağatagan (magataganm@cox.net or Mike Mağatagan on <http://www.MuseScore.com>)

21

V

H

mp

mf il basso marcato

25

V

H

Meno mosso

29

V

H

Scherzando

32

V

H

tr

34 *a Tempo*

V

H

poco

37

V

H

a

poco

a

40

V

H

poco

cres

42

V

H

cen

do

ff

45 *Allargando*

V

H *diminuendo*
f

48

V

H *f*

50

V

H *mf*
f

52

V

H *f*

con rubato

Musical score for measures 54-55. The Viola (V) part begins with a whole note chord in the left hand. The Harp (H) part features a melodic line in the right hand and a bass line in the left hand, both starting with a grace note. The key signature is two flats (B-flat and E-flat).

Musical score for measures 56-58. The Viola (V) part has a melodic line with a trill in measure 56. The Harp (H) part consists of chords in the right hand and bass notes in the left hand. Dynamics include *f* (forte) and *mf* (mezzo-forte). The key signature remains two flats.

Musical score for measures 59-61. The Viola (V) part has a melodic line with a trill in measure 59. The Harp (H) part consists of chords in the right hand and bass notes in the left hand. Dynamics include *mp* (mezzo-piano). The key signature changes to three flats (B-flat, E-flat, and A-flat) in measure 60.

2. Andantino

Musical score for the second section, starting at measure 62. The Viola (V) part has a melodic line with a *mf* (mezzo-forte) dynamic. The Harp (H) part features a rhythmic accompaniment of chords in both hands, also marked *mf*. The key signature is three flats and the time signature is 2/4.

9 *leggiero*

V

H *mp*

17

V *f*

H

21

V

H

25 *espressivo*

V *mf*

H

29

V

H

33

V

H

pp

36

V

H

39

V

H

mf

42

V *tr* *tr*

H *mp*

45

V *rit.*

H

48

V *tr* *a Tempo*

H *mf* *pp*

51

V

H *mf*

54

V

H

pp *cres* - - - - - *cen* - - - - -

57

V

H

- - - *do* - - - - -

60

V

H

63

V

H

65 *Trionfante*

V

H

67 *rit.*

V

H

mp

di mi nu

3

70 *poco a poco*

V

H

p

mp

eu do

3. Allegretto

V

H

mf *Patetico*

7

V

H

13

V

H

19

V

H

rit.

Scherzando

24

V

H

f

f Pesante

27

V

H

31

V

H

35

V

H

39

V

H

43

V

H

47

V

H

mf

Mesto

mf

crescendo

52

V

H

mp

57

V

H

63

V

H

mf

crescendo

68

V

H

mp

mf

leggiero

74

V

H

79

V

H

85

V

H

91

V

H

96

Stringendo

V

H

mp

pp

100

V

H

103 *più mosso*

Violin (V) and Harp (H) score for measures 103-106. The key signature is three flats (B-flat major or D-flat minor). The time signature is 3/4. The Violin part features a melodic line with slurs and accents, marked *mf*. The Harp part consists of a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand, also marked *mf*.

107

Violin (V) and Harp (H) score for measures 107-110. The key signature remains three flats. The Violin part continues with a melodic line, marked *mf*. The Harp part maintains the eighth-note accompaniment pattern.

110

Violin (V) and Harp (H) score for measures 111-113. The key signature changes to two flats (B-flat major or D minor). The Violin part features a melodic line with a sharp sign (F#) in the third measure, marked *mf*. The Harp part continues with the eighth-note accompaniment.

114

Violin (V) and Harp (H) score for measures 114-117. The key signature remains two flats. The Violin part features a melodic line with a flat sign (B-flat) in the third measure, marked *mf*. The Harp part continues with the eighth-note accompaniment.

117 *rit.* *accel.*

V

H

121

V

H

125

V

H

129

V

H

133

V

H

mf

137

V

H

140

V

H

143

V

H

rit.

4. Andantino

V *mf*

H *mf*

7 *leggiero*

V

H

14 *rit.*

V

H *f* *mf*

20

V *mf*

H *cre* - - - - *cen* - - - - *do* *f*

24

V

H

26

V

H

28

Rallentando

V

H

30

V

H

diminuendo

31 **a Tempo**

V *mf* *espressivo*

H *mf* *Tranquillamente*

33

V

H

35

V

H

37

V

H

39

V

H

Detailed description: This system covers measures 39 and 40. The Viola part (V) is in the alto clef with a key signature of two flats. It features a melodic line with eighth and quarter notes. The Harp part (H) is in the grand staff (treble and bass clefs) and consists of a dense, flowing accompaniment of sixteenth and thirty-second notes.

41

V

H

Detailed description: This system covers measures 41 and 42. The Viola part continues its melodic line. The Harp part maintains its intricate accompaniment, with some changes in the right-hand texture.

43

V

H

Detailed description: This system covers measures 43 and 44. The Viola part has a few rests. The Harp part includes a triplet of sixteenth notes in the right hand, marked with a '3' and a slur.

45

V

H

Detailed description: This system covers measures 45 and 46. The Viola part has a few rests. The Harp part continues with its complex accompaniment.

47

V

H

49

V

H

51

V

H

53

V

H

55

V *tr* 3

H 3 3 3 3 3

57

V

H 3

58

V

H *crescendo* 3

59

V

H 3 3 *f*