



Mike Magatagan

États-Unis, SierraVista

"Fantaisie sur des thèmes de Händel et Abbé Vogler" for Flute & Harp (Opus 118) Spohr, Louis

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre : "Fantaisie sur des thèmes de Händel et Abbé Vogler"
for Flute & Harp
[Opus 118]
Compositeur : Spohr, Louis
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Flute et Harpe
Style : Romantique

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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"Fantaisie"

Opus 118 "sur des thèmes de
Händel et Abbé Vogler"

Louis Spohr, 1845

Arranged for Flute & Harp by Mike Magatagan 2012

Allegro molto (♩ = 120)

Flute *mp*

Harp *mf*

F ³

Harp *mf*

dolce

F ⁵

Harp *f*

7

F *dolce*

H *sf* *mf* *espressivo*

9

F

H *f*

11

F

H *mf* *f*

13

F

H

mf

15

F

H

f

17

F

H

mf

f

19

F

H

sf

mf

f

mp

mf *il basso marcato*

22

F

H

25

F

H

Meno mosso

28

F

H

Scherzando

31

F

H

34

F

H

a Tempo

36

F

H

poco - - - - - *a* - - - - -

Measures 36-37. Flute (F) part: A melodic line starting with a half note G4, followed by eighth notes A4, Bb4, C5, D5, E5, F5, G5, tied to the next measure. Harp (H) part: A rhythmic accompaniment of eighth notes in the right hand and bass notes in the left hand. Dynamics: *poco* in measure 36, *a* in measure 37.

38

F

H

- - - *poco* - - - - - *a* - - - - -

Measures 38-39. Flute (F) part: A melodic line starting with a half note G4, followed by eighth notes A4, Bb4, C5, D5, E5, F5, G5, tied to the next measure. Harp (H) part: A rhythmic accompaniment of eighth notes in the right hand and bass notes in the left hand. Dynamics: *poco* in measure 38, *a* in measure 39.

40

F

H

- - - *poco* - - - - - *cres* - - - - -

Measures 40-41. Flute (F) part: A melodic line starting with a half note G4, followed by eighth notes A4, Bb4, C5, D5, E5, F5, G5, tied to the next measure. Harp (H) part: A rhythmic accompaniment of eighth notes in the right hand and bass notes in the left hand. Dynamics: *poco* in measure 40, *cres* in measure 41.

42

F

H

cen

do

44

F

H

ff

diminuendo

f

46

F

H

Allargando

48

F

H

50

F

H

52

F

H

con rubato

54

F

H

56

F

H

f

sf

mf

59

F

H

mp

62 *Andantino*

F *mp*

H *mf*

68 *leggiere*

F

H *mp*

74

F

H

79

F

H

82

F

H

85

espressivo

F

H

88

F

H

90

F

H

93

F

H

pp

96

F

H

99

F

H

101

F

H

mf

mp

104

F

H

107

F

rit.

H

110

F

a Tempo

mf

H

pp

112

F

H

mf

114

F

H

pp *cres* - - - - -

117

F

H

cen - - - - -

120

F

H

do

123

F

H

125

F

H

Trionfante

127

F

H

di

129

F

H

rit.

mp

mi

nu

3

131

F

H

poco

a

poco

p

eu

do

mp

3

Allegretto

133

F

H

mf Patetico

139

F

H

145

F

H

rit.

151

F

H

Scherzando

156

F

H

f

f Pesante

159

F

H

162

F

H

mf

165

F

H

mf

168

F

H

p

171

F

H

mf

f

tr 3 *tr*

174

F

H

177

F

H

tr 3 *tr*

180

F

H

mf

mf Mesto

crescendo

184

F

H

mp

188

F

H

192

F

H

196

F

H

mf

crescendo

200

F

H

mp

leggiero

204

F

H

209

F

H

214

F

H

219

F

H

224

F

H

mp

pp

229

F

H

Stringendo

232

F

H

235

F

H

più mosso

mp

mf

239

F

H

242

F

H

245

F

H

248

F

H

rit.

251 *accel.*

F

H

f

255

F

H

sf

mf

f

259

F

H

sf

mp ————— *f*

f

262

F

H

265

F

H

268

F

mf

H

271

F

H

274

F

H

277

rit.

F

H

279 **Andantino**

F *mp*

H *mf*

284 *leggiero*

F

H

289 *rit.*

F

H

294

F

H

f

mf

298

F

H

cre - - - - -

- - - - - *cen* - - -

- - - - - *do*

mf

f

301

F

H

mf

f

3

3

303

F

H

305

F

H

Rallentando

sf *sf*

307

F

H

diminuendo

309 **a Tempo**
espressivo

F

mp

H *mf* *Tranquillamente*

311

F

H

313

F

H

315

F

H

317

F

H

319

F

H

321

F

H

323

F

H

325

F

H

327

F

H

329

F

H

331

F

H

333

F

H

335

F

H

crescendo

337

F

H

f