



Mike Magatagan

États-Unis, SierraVista

"Fantasia" pour harpe en ut mineur (Opus 35) Spohr, Louis

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

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A propos de la pièce



Titre : "Fantasia" pour harpe en ut mineur
[Opus 35]

Compositeur : Spohr, Louis

Arrangeur : Magatagan, Mike

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Editeur : Magatagan, Mike

Instrumentation : Harpe

Style : Romantique

Commentaire : Louis Spohr (1784 - 1859) est né et a grandi dans le duché du Nord allemand de Brunswick, et l'aîné de six enfants, Louis Spohr est devenu l'un des talents immenses de la première moitié du XIXe siècle, remportant une brillante réputation en tant que violoniste virtuose, professeur, compositeur et chef d'orchestre. Vivre dans une période de développement musical extraordinaire - en effet, à la fois Figaro de Mozart et de Tristan de Wagner ont ... (la suite en ligne)

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"Fantasia"

Opus 35 for Harp

Louis Spohr, 1807
Transcribed by Mike Magatagan 2012

Adagio molto

f *sf* *dim.* *m.s.* *m.d.* *p*

cresc. *f* *tr*

5

Hq

Musical score for measures 7-8. The piece is in B-flat major (two flats). Measure 7 features a trill (tr) on the right hand, starting on G4, and a piano (*p*) dynamic. Measure 8 features a trill (tr) on the right hand, starting on A4, and a forte (*f*) dynamic. The left hand plays a steady eighth-note accompaniment.

Musical score for measures 8-9. Measure 8 continues with a piano (*p*) dynamic and a trill (tr) on the right hand. Measure 9 features a forte (*f*) dynamic. The left hand continues with eighth notes. A fermata is placed over the right hand in measure 9.

Musical score for measures 9-10. Measure 9 features a forte (*f*) dynamic. Measure 10 features a fortissimo (*sf*) dynamic. The right hand plays chords, while the left hand plays eighth notes. A fermata is placed over the right hand in measure 10.

Musical score for measures 10-11. Measure 10 features a piano (*pp*) dynamic and a fermata. Measure 11 features a forte (*f*) dynamic and a fermata. The right hand plays chords with tremolos (wavy lines), while the left hand plays eighth notes. A fermata is placed over the right hand in measure 11.

11

pp *f*

tr

12

pp *tr*

m.f. *m.d.*

D₄ *A₄* *H₄* *b*

13

fix *fix* *p* *m.f.* *m.d.* *ff* *m.f.*

15

m.f. *m.f.*

Musical score for measures 16-21. The piece is in B-flat major (two flats) and 2/4 time. Measure 16 starts with a treble clef and a bass clef. The music features a melodic line in the treble and a supporting line in the bass. A dynamic marking of *p* (piano) is present. The system ends with a repeat sign.

Musical score for measures 22-25. The tempo is marked **Allegretto**. The music continues with a melodic line in the treble and a supporting line in the bass. A dynamic marking of *p dolce* (piano dolce) is present. The system ends with a repeat sign.

Musical score for measures 26-31. The music continues with a melodic line in the treble and a supporting line in the bass. The system ends with a repeat sign.

Musical score for measures 32-35. The music continues with a melodic line in the treble and a supporting line in the bass. A dynamic marking of *mf* (mezzo-forte) is present. The system ends with a repeat sign. An *8va* marking is present above the final measure.

(8va)

Musical score for measures 30-33. The piece is in B-flat major (two flats) and 3/4 time. The right hand features a melodic line with slurs and accents, while the left hand plays a steady eighth-note accompaniment. A *pp* dynamic marking is present in measure 31.

(8va)

Musical score for measures 34-37. The right hand continues with a melodic line, including slurs and accents. The left hand maintains the eighth-note accompaniment. Hairpins are used to indicate dynamics in measures 35 and 36.

Musical score for measures 38-40. Measure 38 features a trill (*tr*) in the right hand. Measure 39 includes a triplet of eighth notes in the right hand. The left hand continues with the eighth-note accompaniment.

Musical score for measures 41-43. The right hand has a melodic line with slurs. The left hand plays chords in the bass. A dynamic marking of *sf p* is shown in measure 42.

44

etouffés

C# — E_b

47

cresc.

f

A# — C#

50

8va

dim.

53

p

H# — G

56

A_b

59

sf etouffés
p

62

sf *p*

65

sf *p*

67

sf *p*

70

73

sf *dim.* *sf*

F₄ H₄ A₄ F₄

76

dim. *fix* *rit.*

B₄ F₄

79

pp

A \flat

81

Allegro

f

82

pp

G
C

83

cresc.

F \flat
D \flat

B \flat

84

f
G₄
(F_b)

85

pp

86

cresc.
F_{#4}
G₄

87

f
A_{#4}
D_{#4}
(G₄)

88

pp

89

cresc.

G A \flat B \flat

90

ff

91

Allegretto

p *harm*

f

m.s.

p *etouffés*

96

f *m.s.* *p*

101

f *m.s.* *p etouffés*

E_b
D_b

105

cresc. *f*

tr

A_b H_b F_# E_b A_b

109

dim.

112

p

A_b G_b

115

p

A_b G_b
 D_b F

118

121

p

sf etouffés *sf p*

124

p

sf *p*

127

130

sf *dim.*

F# A

133

sf *dim.* *rit.* *fix*

B F#

136

137

138

139 **Allegro**

f

140

140

pp

141

141

cresc.

142

142

f

Chords: E_b, C₄

Measures 142-143: Treble and bass staves. Treble clef, key signature of two flats. Measure 142 starts with a forte (*f*) dynamic. Chords E_b and C₄ are indicated in the bass staff. The music features a complex melodic line in the treble and a more rhythmic accompaniment in the bass.

143

pp

Measures 143-144: Treble and bass staves. Treble clef, key signature of two flats. Measure 143 starts with a pianissimo (*pp*) dynamic. The melodic line continues from the previous measure.

144

cresc.

Chords: E_b, C₄, A₄

Measures 144-145: Treble and bass staves. Treble clef, key signature of two flats. Measure 144 starts with a crescendo (*cresc.*) dynamic. Chords E_b, C₄, and A₄ are indicated in the bass staff. The music features a steady eighth-note melody in the treble and a simple accompaniment in the bass.

145

f

fix

Measures 145-146: Treble and bass staves. Treble clef, key signature of two flats. Measure 145 starts with a forte (*f*) dynamic. A note in the bass staff is marked with *fix*. The music features a complex melodic line in the treble and a more rhythmic accompaniment in the bass.

146

pp

A₁

147

cresc.

148

ff

F_#
H_#

149

Adagio molto

ff

dim.

p

151

cresc. **f** *tr* **p**

153

154

tr **p** *tr* **f**

155

tr **p** *tr* **f**

156

rall.

A_b

157

Allegretto

p dolce

162

166

sf

170

Musical score for measures 170-173. The treble clef contains a melodic line with eighth-note patterns and a slur over the final two measures. The bass clef contains a rhythmic accompaniment of eighth notes. Dynamics include a crescendo hairpin and a sforzando (*sf*) marking at the end of measure 173.

174

Musical score for measures 174-176. The treble clef features a continuous eighth-note pattern. The bass clef has a sparse accompaniment. Dynamics include a crescendo hairpin, a forte (*f*) marking, and a hairpin for decrescendo.

177

Musical score for measures 177-180. The treble clef continues with eighth-note patterns. The bass clef has a sparse accompaniment. Dynamics include a fortissimo (*ff*) marking, a hairpin for decrescendo, and a piano (*p*) marking.

180

Musical score for measures 180-183. The treble clef features eighth-note patterns with a sharp sign in measure 181. The bass clef has a sparse accompaniment. A sforzando (*sf*) marking with an accent (>) is present in measure 182.

183

sf

186

rit.