

FOR LEN. INSPIRATION TO MANY

# HYMN AND GIGUE (À LA FUGUE)

JOHN SRUTOWSKI

ON A CHILDREN'S SONG

MODERATO

SOPRANO SAXOPHONE  
ALTO SAXOPHONE  
TENOR SAXOPHONE  
BARITONE SAXOPHONE

*mf LEGATO*

**A**

7

SOP. SAX.  
ALTO SAX.  
TEN. SAX.  
BARI. SAX.

*mf* *mf* *f*

14

SOP. SAX.  
ALTO SAX.  
TEN. SAX.  
BARI. SAX.

**B**

20

SOP. SAX.  
ALTO SAX.  
TEN. SAX.  
BARI. SAX.

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HYMN AND GIGUE (A LA FUGUE) ON A CHILDREN'S SONG

26 (tr)

SOP. SAX.

ALTO SAX.

TEN. SAX.

BARI. SAX.

31

SOP. SAX.

ALTO SAX.

TEN. SAX.

BARI. SAX.

*mp* *CRESC.* *3* *RIT.* *pp*

37 A TEMPO, QUASI MARCATO

SOP. SAX.

ALTO SAX.

TEN. SAX.

BARI. SAX.

*f* *RIT.*

43 A TEMPO

SOP. SAX.

ALTO SAX.

TEN. SAX.

BARI. SAX.

*mf* *mf* *mf* *mf*

HYMN AND GIGUE (A LA FUGUE) ON A CHILDREN'S SONG

RALL.

49

SOP. SAX.

ALTO SAX.

TEN. SAX.

BARI. SAX.

*mp*

*mp*

*mp*

*mp*

56

SOP. SAX.

ALTO SAX.

TEN. SAX.

BARI. SAX.

ALLEGRO

*mf*

*sfz*

65

SOP. SAX.

ALTO SAX.

TEN. SAX.

BARI. SAX.

*mf*

72

SOP. SAX.

ALTO SAX.

TEN. SAX.

BARI. SAX.

*sfz*

HYMN AND GIGUE (A LA FUGUE) ON A CHILDREN'S SONG

4

78

SOP. SAX.

ALTO SAX.

TEN. SAX.

BARI. SAX.

*mf*

*sfz*

85

SOP. SAX.

ALTO SAX.

TEN. SAX.

BARI. SAX.

*mf*

92

SOP. SAX.

ALTO SAX.

TEN. SAX.

BARI. SAX.

*sfz*

97 **E**

SOP. SAX.

ALTO SAX.

TEN. SAX.

BARI. SAX.

HYMN AND GIGUE (A LA FUGUE) ON A CHILDREN'S SONG

105

SOP. SAX.

ALTO SAX.

TEN. SAX.

BARI. SAX.

*sfz*

112

SOP. SAX.

ALTO SAX.

TEN. SAX.

BARI. SAX.

**F**

118

SOP. SAX.

ALTO SAX.

TEN. SAX.

BARI. SAX.

125

SOP. SAX.

ALTO SAX.

TEN. SAX.

BARI. SAX.

**G**

HYMN AND GIGUE (A LA FUGUE) ON A CHILDREN'S SONG

6

132

SOP. SAX.

ALTO SAX.

TEN. SAX.

BARI. SAX.

139

SOP. SAX.

ALTO SAX.

TEN. SAX.

BARI. SAX.

145

[H]

SOP. SAX.

ALTO SAX.

TEN. SAX.

BARI. SAX.

151

SOP. SAX.

ALTO SAX.

TEN. SAX.

BARI. SAX.

HYMN AND GIGUE (A LA FUGUE) ON A CHILDREN'S SONG

157

SOP. SAX.

ALTO SAX.

TEN. SAX.

BARI. SAX.

*mf*

*mf*

*mf*

164

SOP. SAX.

ALTO SAX.

TEN. SAX.

BARI. SAX.

*sfz*

170

SOP. SAX.

ALTO SAX.

TEN. SAX.

BARI. SAX.

*mf*

*sfz*

176

SOP. SAX.

ALTO SAX.

TEN. SAX.

BARI. SAX.

*f*

*f*

*f*

*f*

*sfz*

HYMN AND GIGUE (A LA FUGUE) ON A CHILDREN'S SONG

182 J

SOP. SAX.  
ALTO SAX.  
TEN. SAX.  
BARI. SAX.

188

SOP. SAX.  
ALTO SAX.  
TEN. SAX.  
BARI. SAX.

*sfz*

193

SOP. SAX.  
ALTO SAX.  
TEN. SAX.  
BARI. SAX.

*sfz*

199 K

SOP. SAX.  
ALTO SAX.  
TEN. SAX.  
BARI. SAX.



HYMN AND GIGUE (A LA FUGUE) ON A CHILDREN'S SONG

205

SOP. SAX.  
ALTO SAX.  
TEN. SAX.  
BARI. SAX.

211

SOP. SAX.  
ALTO SAX.  
TEN. SAX.  
BARI. SAX.

218

SOP. SAX.  
ALTO SAX.  
TEN. SAX.  
BARI. SAX.

225

SOP. SAX.  
ALTO SAX.  
TEN. SAX.  
BARI. SAX.

HYMN AND GIGUE (A LA FUGUE) ON A CHILDREN'S SONG

231 **M**

SOP. SAX. *fp*

ALTO SAX. *fp*

TEN. SAX. *fp*

BARI. SAX. *fp*

*CRES. POCO A POCO*

237

SOP. SAX.

ALTO SAX.

TEN. SAX.

BARI. SAX.

243

SOP. SAX.

ALTO SAX.

TEN. SAX.

BARI. SAX.

*f*

249

SOP. SAX.

ALTO SAX.

TEN. SAX.

BARI. SAX.

HYMN AND GIGUE (A LA FUGUE) ON A CHILDREN'S SONG

256 **N**

SOP. SAX. *mf*

ALTO SAX. *mf*

TEN. SAX. *mf*

BARI. SAX. *mf*

262

SOP. SAX.

ALTO SAX.

TEN. SAX.

BARI. SAX.

268

SOP. SAX.

ALTO SAX.

TEN. SAX.

BARI. SAX.

274

SOP. SAX.

ALTO SAX.

TEN. SAX. 1 2 3 4

BARI. SAX.

HYMN AND GIGUE (À LA FUGUE) ON A CHILDREN'S SONG

12

280

SOP. SAX.

ALTO SAX.

TEN. SAX.

BARI. SAX.

284

SOP. SAX.

ALTO SAX.

TEN. SAX.

BARI. SAX.

*ff*  
(SIDE KEY)

9 10 11

*ff*

*ff*

*ff*

288

SOP. SAX.

ALTO SAX.

TEN. SAX.

BARI. SAX.

294

SOP. SAX.

ALTO SAX.

TEN. SAX.

BARI. SAX.

**P**

300 **Q**

SOP. SAX.  
ALTO SAX.  
TEN. SAX.  
BARI. SAX.

305 **Q**

SOP. SAX.  
ALTO SAX.  
TEN. SAX.  
BARI. SAX.

310

SOP. SAX.  
ALTO SAX.  
TEN. SAX.  
BARI. SAX.

316

SOP. SAX.  
ALTO SAX.  
TEN. SAX.  
BARI. SAX.

HYMN AND GIGUE (A LA FUGUE) ON A CHILDREN'S SONG

14

322 **S**

SOP. SAX.  
ALTO SAX.  
TEN. SAX.  
BARI. SAX.

*ff*  
*ff*  
*f*  
*ff*

329 **T**

SOP. SAX.  
ALTO SAX.  
TEN. SAX.  
BARI. SAX.

*tr*

336

SOP. SAX.  
ALTO SAX.  
TEN. SAX.  
BARI. SAX.

343 **U**

SOP. SAX.  
ALTO SAX.  
TEN. SAX.  
BARI. SAX.

*tr*

HYMN AND GIGUE (A LA FUGUE) ON A CHILDREN'S SONG

350

SOP. SAX.

ALTO SAX.

TEN. SAX.

BARI. SAX.

V

356

SOP. SAX.

ALTO SAX.

TEN. SAX.

BARI. SAX.

W

363

SOP. SAX.

ALTO SAX.

TEN. SAX.

BARI. SAX.

X

369

SOP. SAX.

ALTO SAX.

TEN. SAX.

BARI. SAX.

f ACCL. POCO A POCO

f ACCL. POCO A POCO

f ACCL. POCO A POCO

f ACCL. POCO A POCO

HYMN AND GIGUE (A LA FUGUE) ON A CHILDREN'S SONG

16

376

Musical score for measures 376-382. The score is for four saxophone parts: Soprano Saxophone (SOP. SAX.), Alto Saxophone (ALTO SAX.), Tenor Saxophone (TEN. SAX.), and Baritone Saxophone (BARI. SAX.). The key signature has one sharp (F#). The Soprano Saxophone part features a melodic line with eighth and sixteenth notes. The Alto Saxophone part has a similar melodic line with some slurs. The Tenor Saxophone part plays a steady eighth-note accompaniment. The Baritone Saxophone part plays a simple bass line with dotted rhythms.

383

Musical score for measures 383-389. The score continues with the same four saxophone parts. The Soprano Saxophone part has more complex rhythmic patterns, including sixteenth-note runs. The Alto Saxophone part has a melodic line with some slurs and ties. The Tenor Saxophone part continues with its eighth-note accompaniment. The Baritone Saxophone part plays a simple bass line.

390

Musical score for measures 390-395. The score continues with the same four saxophone parts. A box containing the letter 'y' is placed above the Soprano Saxophone staff in measure 390. The Soprano Saxophone part has a melodic line with slurs. The Alto Saxophone part has a melodic line with slurs. The Tenor Saxophone part continues with its eighth-note accompaniment. The Baritone Saxophone part plays a simple bass line.

396

Musical score for measures 396-402. The score continues with the same four saxophone parts. The Soprano Saxophone part has a melodic line with slurs. The Alto Saxophone part has a melodic line with slurs. The Tenor Saxophone part has a melodic line with slurs and accents. The Baritone Saxophone part has a melodic line with slurs and accents. The score includes dynamic markings such as *ff* (fortissimo) and accents (>).



HYMN AND GIGUE (A LA FUGUE) ON A CHILDREN'S SONG

404 RALL. 2 A TEMPO

SOP. SAX.  
ALTO SAX.  
TEN. SAX.  
BARI. SAX.

413

SOP. SAX.  
ALTO SAX.  
TEN. SAX.  
BARI. SAX.

419

SOP. SAX.  
ALTO SAX.  
TEN. SAX.  
BARI. SAX.

423

SOP. SAX.  
ALTO SAX.  
TEN. SAX.  
BARI. SAX.

G.P. G.P. G.P. G.P.

*ff* *ff* *ff* *ff*

\*BRTH RELEASE FINAL NOTE  
\*BRTH RELEASE FINAL NOTE  
\*BRTH RELEASE FINAL NOTE  
\*BRTH RELEASE FINAL NOTE