



# Dietrich Demus

Arrangeur, Compositeur, Interprete, Editeur

Allemagne, Halle

## A propos de l'artiste

I am a chemist and served 50 years in this profession as professor of physical chemistry at the Martin-Luther-University Halle and as a scientific adviser for JNC Corporation in Japan. As a child I learnt playing piano, and as student I started playing the clarinet. Since this time I played in several amateur orchestras and in many chamber music groups. Since 1994 I play basset horn, edit music for basset horn, prepare arrangements of basset horn music and publish papers about the history of the basset horn. In cooperation with Thomas Grass I published the book 'Das Bassetthorn. Seine Entwicklung und seine Musik' and a catalogue of music for basset horn, the newest edition of which just appeared in freescores.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_alfredo17.htm](https://www.free-scores.com/partitions_gratuites_alfredo17.htm)

## A propos de la pièce

**Titre :** Duo for Basset horn and Violoncello  
[SmWv 701]  
**Compositeur :** Süßmayr, Franz Xaver  
**Arrangeur :** Demus, Dietrich  
**Droit d'auteur :** Copyright © Dietrich Demus  
**Editeur :** Demus, Dietrich  
**Instrumentation :** Cor de basset, Violoncelle  
  
**Style :** Classique

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# Bassetthorn und Violoncello

Original für Klavier. Arr. für Bassetthorn und Violoncello  
von Dietrich Demus

Franz Xaver Süßmayr  
1766 - 1803  
(SmWV701)

Adagio

Measures 1-3 of the piece. The music is in 3/4 time and B-flat major. The treble clef part features a melodic line with eighth notes and triplets. The bass clef part provides a rhythmic accompaniment with eighth notes and triplets.

Measures 4-6. Measure 4 begins with a key signature change to D major. The treble clef part continues with eighth notes and triplets. The bass clef part features a steady eighth-note accompaniment with triplets.

Measures 7-9. The treble clef part has a more complex melodic line with sixteenth notes and triplets. The bass clef part continues with eighth notes and triplets.

Measures 10-12. The treble clef part features a melodic line with eighth notes and triplets. The bass clef part has a simple accompaniment with eighth notes and triplets.

# Bassetthorn und Violoncello

13

Musical notation for measures 13-15. The treble clef part features a melodic line with eighth notes and triplets. The bass clef part provides a harmonic accompaniment with eighth notes and triplets.

16

Musical notation for measures 16-18. The treble clef part continues the melodic line with eighth notes and triplets. The bass clef part features a more active accompaniment with eighth notes and triplets.

19

Musical notation for measures 19-21. The treble clef part has a melodic line with eighth notes and triplets. The bass clef part is mostly static, with some eighth notes and triplets.

22

Musical notation for measures 22-25. The treble clef part has a melodic line with eighth notes and triplets. The bass clef part features a more active accompaniment with eighth notes and triplets.

26

Musical notation for measures 26-29. The treble clef part has a melodic line with eighth notes and triplets. The bass clef part features a more active accompaniment with eighth notes and triplets.

# Bassetthorn und Violoncello

29

Measures 29-30. The treble clef part features a melodic line with eighth notes and rests. The bass clef part consists of a continuous eighth-note triplet pattern.

31

Measures 31-32. The treble clef part has a more complex melodic line with sixteenth notes and triplets. The bass clef part continues with eighth-note triplets.

34

Measures 34-35. The treble clef part includes a trill (tr) and eighth-note triplets. The bass clef part features a steady eighth-note triplet accompaniment.

37

Measures 37-38. The treble clef part contains eighth-note triplets and sixteenth-note patterns. The bass clef part continues with eighth-note triplets.

40

Measures 40-41. The treble clef part features eighth-note triplets and sixteenth-note runs. The bass clef part continues with eighth-note triplets.

# Bassetthorn und Violoncello

43

Measures 43-45. Treble clef: Measure 43 has a triplet of eighth notes, followed by a sixteenth-note triplet, and a dotted quarter note with a trill. Measure 44 has a quarter note, a quarter note, and a quarter note. Measure 45 has a quarter note, a quarter note, and a quarter note. Bass clef: Measures 43-45 feature a continuous eighth-note triplet pattern.

46

Measures 46-47. Treble clef: Measure 46 has a quarter note, a quarter note, and a quarter note. Measure 47 has a quarter note, a quarter note, and a quarter note. Bass clef: Measures 46-47 feature a continuous eighth-note triplet pattern.

48

Measures 48-49. Treble clef: Measures 48-49 feature a continuous eighth-note triplet pattern. Measure 49 ends with a triplet of eighth notes. Bass clef: Measures 48-49 feature a continuous eighth-note triplet pattern.

51

Measures 51-52. Treble clef: Measures 51-52 feature a continuous eighth-note triplet pattern. Measure 52 ends with a quarter note. Bass clef: Measures 51-52 feature a continuous eighth-note triplet pattern.

54

Measures 54-55. Treble clef: Measure 54 has a quarter note, a quarter note, and a quarter note. Measure 55 has a quarter note, a quarter note, and a quarter note. Bass clef: Measures 54-55 feature a continuous eighth-note triplet pattern.