



Dietrich Demus

Arrangeur, Compositeur, Interprete, Editeur

Allemagne, Halle

A propos de l'artiste

I am a chemist and served 50 years in this profession as professor of physical chemistry at the Martin-Luther-University Halle and as a scientific adviser for JNC Corporation in Japan. As a child I learnt playing piano, and as student I started playing the clarinet. Since this time I played in several amateur orchestras and in many chamber music groups. Since 1994 I play basset horn, edit music for basset horn, prepare arrangements of basset horn music and publish papers about the history of the basset horn. In cooperation with Thomas Grass I published the book 'Das Bassetthorn. Seine Entwicklung und seine Musik' and a catalogue of music for basset horn, the newest edition of which just appeared in freescores.

Page artiste : https://www.free-scores.com/partitions_gratuites_alfredo17.htm

A propos de la pièce

Titre : Duo for Clarinet and Violoncello
[SmWV701]
Compositeur : Süßmayr, Franz Xaver
Arrangeur : Demus, Dietrich
Droit d'auteur : Copyright © Dietrich Demus
Editeur : Demus, Dietrich
Instrumentation : Clarinette et Violoncelle

Style : Classique

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Klarinette in B und Violoncello

Original für Klavier. Arr. für Klarinette in B und Violoncello
von Dietrich Demus

Franz Xaver Süßmayr
1766 - 1803
(SmWV701)

Adagio

First system of musical notation, measures 1-3. The treble clef part features a melodic line with three triplet markings. The bass clef part features a rhythmic accompaniment of eighth notes, also with three triplet markings.

Second system of musical notation, measures 4-6. Measure 4 is marked with a '4' above the staff. The treble clef part includes a trill (tr) in measure 6. The bass clef part continues with eighth-note accompaniment and triplet markings.

Third system of musical notation, measures 7-9. The treble clef part features a melodic line with triplet markings. The bass clef part features eighth-note accompaniment with triplet markings.

Fourth system of musical notation, measures 10-12. The treble clef part features a melodic line with triplet markings. The bass clef part features eighth-note accompaniment with triplet markings.

Klarinette in B und Violoncello

Measures 13-15 of the score. The treble clef part features a melodic line with eighth notes and triplets. The bass clef part provides a harmonic accompaniment with eighth notes and triplets.

Measures 16-18 of the score. The treble clef part continues the melodic line with eighth notes and triplets. The bass clef part continues the accompaniment with eighth notes and triplets.

Measures 19-21 of the score. The treble clef part features a melodic line with eighth notes and triplets. The bass clef part provides a harmonic accompaniment with eighth notes and triplets.

Measures 22-25 of the score. The treble clef part features a melodic line with eighth notes and triplets. The bass clef part provides a harmonic accompaniment with eighth notes and triplets.

Measures 26-29 of the score. The treble clef part features a melodic line with eighth notes and triplets. The bass clef part provides a harmonic accompaniment with eighth notes and triplets.

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29

Musical notation for measures 29-30. The treble clef part has a melodic line with eighth notes and rests. The bass clef part features a continuous triplet eighth-note pattern.

31

Musical notation for measures 31-32. The treble clef part has a melodic line with eighth notes and rests. The bass clef part features a continuous triplet eighth-note pattern.

34

Musical notation for measures 34-35. The treble clef part has a melodic line with eighth notes and rests. The bass clef part features a continuous triplet eighth-note pattern.

37

Musical notation for measures 37-38. The treble clef part has a melodic line with eighth notes and rests. The bass clef part features a continuous triplet eighth-note pattern.

40

Musical notation for measures 40-41. The treble clef part has a melodic line with eighth notes and rests. The bass clef part features a continuous triplet eighth-note pattern.

Klarinette in B und Violoncello

43 *tr*

46 *tr*

48

51

54