



Mike Magatagan

États-Unis, SierraVista

"Quartetto" (in F Major) for Woodwind Quartet Stamitz, Carl

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre : "Quartetto" (in F Major) for Woodwind Quartet
Compositeur : Stamitz, Carl
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Quatuor à vent: Flûte, Hautbois, Clarinette, Basson
Style : Classique

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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"Quartetto" (in F Major)

Carl Philipp Stamitz (1745-1801)

Arranged for Woodwind Quartet by Mike Magatagan 2013



I. Allegretto

Flute *mf*

Oboe *mf*

Bb Clarinet *mf*

Bassoon *mf*

The first system of the musical score, measures 1-6. The Flute part begins with a trill (tr) and a dynamic marking of *mf*. The Oboe, Bb Clarinet, and Bassoon parts enter with a dynamic marking of *mf*. The key signature is one flat (Bb) and the time signature is common time (C).

7

F

O

C

B

The second system of the musical score, measures 7-11. The Flute part continues with a dynamic marking of *mf*. The Oboe, Bb Clarinet, and Bassoon parts continue with a dynamic marking of *mf*. The key signature is one flat (Bb) and the time signature is common time (C).

12

F

O

C

B

The third system of the musical score, measures 12-16. The Flute part continues with a dynamic marking of *mf*. The Oboe, Bb Clarinet, and Bassoon parts continue with a dynamic marking of *mf*. The key signature is one flat (Bb) and the time signature is common time (C).

18

F
O
C
B

22

F
O
C
B

26

F
O
C
B

32

F
O
C
B

38

F
O
C
B

42

F
O
C
B

50

F
O
C
B

58

F
O
C
B

65

F
O
C
B

70

Four staves (F, O, C, B) showing musical notation for measures 70-73. The F staff has a treble clef and a key signature of one flat. The O staff has a treble clef. The C staff has a treble clef and a key signature of one sharp. The B staff has a bass clef and a key signature of one flat. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

74

Four staves (F, O, C, B) showing musical notation for measures 74-76. The F staff has a treble clef and a key signature of one flat. The O staff has a treble clef. The C staff has a treble clef and a key signature of one sharp. The B staff has a bass clef and a key signature of one flat. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

77

Four staves (F, O, C, B) showing musical notation for measures 77-80. The F staff has a treble clef and a key signature of one flat. The O staff has a treble clef. The C staff has a treble clef and a key signature of one sharp. The B staff has a bass clef and a key signature of one flat. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

81

F
O
C
B

86

F
O
C
B

90

F
O
C
B

94

Musical score for measures 94-99. The score is for a woodwind quartet (Flute, Oboe, Clarinet, Bassoon) in F major. The Flute part features a melodic line with slurs and a trill in measure 97. The Oboe part has a similar melodic line with slurs. The Clarinet and Bassoon parts provide harmonic support with chords and moving lines. The key signature has one sharp (F#) and the time signature is 4/4.

100

Musical score for measures 100-104. The Flute part has a melodic line with a trill in measure 100 and a triplet in measure 104. The Oboe part has a melodic line with a triplet in measure 104. The Clarinet and Bassoon parts provide harmonic support with chords and moving lines. The key signature has one sharp (F#) and the time signature is 4/4.

105

Musical score for measures 105-109. The Flute and Oboe parts feature a complex rhythmic pattern of triplets. The Clarinet and Bassoon parts provide harmonic support with chords and moving lines. The key signature has one sharp (F#) and the time signature is 4/4.

109

F
O
C
B

116

F
O
C
B

II. Rondo

F
O
C
B

10

F
O
C
B

18

F
O
C
B

27

F
O
C
B

33

F
O
C
B

38

F
O
C
B

43

F
O
C
B

50

F
O
C
B

57

F
O
C
B

66

F
O
C
B

74

F
O
C
B

83

F
O
C
B

92

F
O
C
B

101

F
O
C
B

108

F
O
C
B

115

F
O
C
B

121

F
O
C
B

128

F
O
C
B

134

F
O
C
B

141

F
O
C
B

150

F
O
C
B

156

F
O
C
B

165

Four staves (F, O, C, B) showing musical notation for measures 165-172. The key signature is one flat (B-flat). The F staff (Flute) has a treble clef and contains a melodic line with eighth and sixteenth notes. The O staff (Oboe) has a treble clef and contains a similar melodic line. The C staff (Clarinet) has a treble clef and contains a more active line with many sixteenth notes. The B staff (Bassoon) has a bass clef and contains a line with eighth and sixteenth notes.

173

Four staves (F, O, C, B) showing musical notation for measures 173-181. The key signature is one flat (B-flat). The F staff (Flute) has a treble clef and contains a melodic line with eighth and sixteenth notes. The O staff (Oboe) has a treble clef and contains a line with eighth and sixteenth notes. The C staff (Clarinet) has a treble clef and contains a line with eighth and sixteenth notes. The B staff (Bassoon) has a bass clef and contains a line with eighth and sixteenth notes.

182

Four staves (F, O, C, B) showing musical notation for measures 182-189. The key signature is one flat (B-flat). The F staff (Flute) has a treble clef and contains a melodic line with eighth and sixteenth notes, including a triplet. The O staff (Oboe) has a treble clef and contains a line with eighth and sixteenth notes. The C staff (Clarinet) has a treble clef and contains a line with eighth and sixteenth notes. The B staff (Bassoon) has a bass clef and contains a line with eighth and sixteenth notes.

"Quartetto" (in F Major)

Flute

Carl Philipp Stamitz (1745-1801)

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I. Allegretto

6

10

15

20

25

29

34

42

50

59

64

68

72

77

81

85

89

93

98

104

107

112

117

II. Rondo

3
11
19
27
33
40
48
55
62
72
79
87
94

100

107

115

120

125

133

135

141

149

156

163

173

182

"Quartetto" (in F Major)

Oboe

Carl Philipp Stamitz (1745-1801)

Arranged for Woodwind Quartet by Mike Magatagan 2013

I. Allegretto

11 *mf*

19

25 *tr* 3

33 3

38 3 3 3 3 3 3

46 3 3 *tr*

55

67

75

84

89

94

101

108

117

6

16

27

36

40

46

59

70

81



92



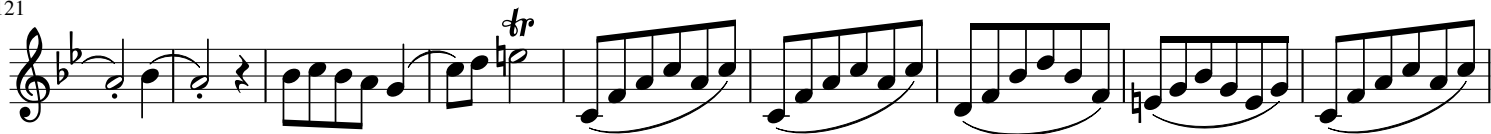
102



110



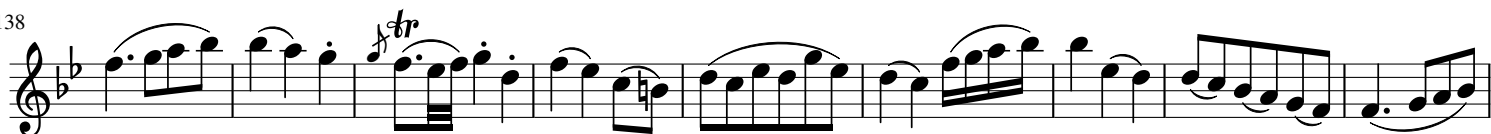
121



130



138



147



156



168



179



"Quartetto" (in F Major)

Bb Clarinet

Carl Philipp Stamitz (1745-1801)

Arranged for Woodwind Quartet by Mike Magatagan 2013

I. Allegretto

9 *mf*

18

23

32

38

42

52

63

72

77

84



92



101



108



119



6



13



22



30



37



46



56



66



73



81



93



104



109



117



128



142



153



164



171



179



"Quartetto" (in F Major)

Bassoon

Carl Philipp Stamitz (1745-1801)

Arranged for Woodwind Quartet by Mike Magatagan 2013

I. Allegretto

7 *mf*

13

20

29

36

45

54

63

71

80

89

97

106

115

123

8

14

21

29

37

43

52

61

67



74



82



98



109



118



127



137



152



161



167



174



183

