



Dietrich Demus

Allemagne, Halle

Variations for clarinet and string quartet

A propos de l'artiste

I am a chemist and served 50 years in this profession as professor of physical chemistry at the Martin-Luther-University Halle and as a scientific adviser for JNC Corporation in Japan. As a child I learnt playing piano, and as student I started playing the clarinet. Since this time I played in several amateur orchestras and in many chamber music groups. Since 1994 I play basset horn, edit music for basset horn, prepare arrangements of basset horn music and publish papers about the history of the basset horn. In cooperation with Thomas Grass I published the book 'Das Bassetthorn. Seine Entwicklung und seine Musik' and a catalogue of music for basset horn, the newest edition of which just appeared in freescor.es.

Page artiste : https://www.free-scores.com/partitions_gratuites_alfredo17.htm

A propos de la pièce

Titre : Variations for clarinet and string quartet
Compositeur : Stamitz, Carl
Droit d'auteur : Copyright © Dietrich Demus
Instrumentation : Quintette : Clarinette, 2 Violons, Alto, Violoncelle
Style : Classique

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Variations for Clarinet, 2 Violins, Viola and Violoncello

Carl Stamitz (1745 - 1801)

ed. by Dietrich Demus and Thomas Grass

Rondeau. Andantino

Clarinetto in B

Solo

Violino 1

p

Violino 2

p *f* *p* *f* *p*

Viola

p

Violoncello

p

C. Stamitz , Variations

26 Tutti

f *f* *p* *p*

tr *tr*

35 Var. 1

Solo

p *p* *p*

40

p *p* *p*

C. Stamitz , Variations

46

52 Tutti

f

f

f

f

61 Var. 2

Solo

p Sostenuto

Solo

pizz.

C. Stamitz , Variations

66

Musical score for measures 66-70. The first staff (treble clef) features a complex, fast-moving melodic line with many slurs and ties. The second and third staves (treble clef) provide harmonic support with chords and single notes. The fourth staff (alto clef) has a melodic line with some slurs. The fifth staff (bass clef) has a simple, rhythmic accompaniment with eighth notes and rests.

71

Musical score for measures 71-73. The first staff (treble clef) continues the fast melodic line from the previous system. The second and third staves (treble clef) have fewer notes, with some rests. The fourth staff (alto clef) has a melodic line with slurs. The fifth staff (bass clef) continues the simple rhythmic accompaniment.

74

Musical score for measures 74-78. The first staff (treble clef) continues the fast melodic line. The second and third staves (treble clef) have more notes, including some chords. The fourth staff (alto clef) has a melodic line with a trill (*tr*) in measure 77. The fifth staff (bass clef) continues the simple rhythmic accompaniment.

C. Stamitz , Variations

78 **Tutti**

f *tr*

f *tr*

f

col arco

Detailed description: This system contains measures 78 through 86. It features five staves: two treble clefs, an alto clef, and two bass clefs. The music is in a minor key. The first two staves have a forte (*f*) dynamic and include trills (*tr*). The third staff also has a forte (*f*) dynamic. The fourth and fifth staves are marked *col arco*. The music consists of rhythmic patterns with eighth and sixteenth notes, and some rests.

87 **Var. 3**

Solo pp

p

pp

Detailed description: This system contains measures 87 through 91. It features five staves: two treble clefs, an alto clef, and two bass clefs. The music is in a minor key. The first staff has a *Solo pp* dynamic and consists of a continuous sixteenth-note pattern. The second staff has a *p* dynamic. The third and fourth staves have a *pp* dynamic. The music includes various rhythmic patterns and rests.

92

Detailed description: This system contains measures 92 through 96. It features five staves: two treble clefs, an alto clef, and two bass clefs. The music is in a minor key. The first staff has a sixteenth-note pattern. The second and third staves have a melodic line with some rests. The fourth and fifth staves have a bass line with some rests. The music includes various rhythmic patterns and rests.

C. Stamitz , Variations

98

Violin I
Violin II
Viola
Cello/Double Bass
Bass

104 *Tutti*

f
Violin I
Violin II
Viola
Cello/Double Bass
Bass

113 *Var.4*

Solo
p
Violin I
Violin II
Viola
Cello/Double Bass
Bass

C. Stamitz , Variations

119

Musical score for measures 119-124. The system consists of five staves. The top staff features a complex melodic line with many sixteenth notes and trills. The second and third staves have a similar melodic line with trills. The fourth staff is a bass line with a steady eighth-note rhythm. The fifth staff is a bass line with a steady eighth-note rhythm. The key signature has two flats, and the time signature is 3/4.

125

Musical score for measures 125-129. The system consists of five staves. The top staff features a complex melodic line with many sixteenth notes and trills. The second and third staves have a similar melodic line with trills. The fourth staff is a bass line with a steady eighth-note rhythm. The fifth staff is a bass line with a steady eighth-note rhythm. The key signature has two flats, and the time signature is 3/4.

130 *Tutti*

Musical score for measures 130-139. The system consists of five staves. The top staff features a complex melodic line with many sixteenth notes and trills. The second and third staves have a similar melodic line with trills. The fourth staff is a bass line with a steady eighth-note rhythm. The fifth staff is a bass line with a steady eighth-note rhythm. The key signature has two flats, and the time signature is 3/4. The word *Tutti* is written above the first staff, and the dynamic *f* is written below the first and second staves.

C. Stamitz , Variations

Var. 5

139

pizz. p

p Solo

pizz. p

p

144

p

149

p

C. Stamitz , Variations

153

156 **Tutti**

Tutti

f col arco

f

160