



Matthew Zisi

États-Unis

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A propos de la pièce

Titre : I Am Going
Compositeur : Stamps, Virgil Oliver
Arrangeur : Zisi, Matthew
Droit d'auteur : Copyright © Matthew Zisi
Instrumentation : Piano seul

Style : Hymne

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I Am Going

words by J. R. Baxter, Jr.
music by Virgil O. Stamps
arranged by Matthew Zisi

Allegro

Piano

f *mf*

Pno.

Pno.

Pno.

Pno.

Measures 24-30: The right hand features a rhythmic pattern of eighth-note chords and single notes, while the left hand plays a steady eighth-note accompaniment.

Pno.

Measures 31-37: The right hand continues with eighth-note chords and single notes, and the left hand maintains the eighth-note accompaniment.

Pno.

Andante

Measures 38-43: The tempo changes to Andante. Measure 38 includes a fermata. A dynamic marking of *mp* is present. The right hand plays a melodic line with a fermata, and the left hand plays a steady eighth-note accompaniment.

Pno.

Measures 44-48: The right hand features a melodic line with a fermata, and the left hand plays a steady eighth-note accompaniment. Dynamic markings of *p* and *mp* are present.

Pno.

Measures 49-54: The right hand plays a melodic line with a fermata, and the left hand plays a steady eighth-note accompaniment.

Pno.

54

p

Pno.

Pno.

64

pp

Pno.

69

p

pp

Pno.

74

Allegro

f

Pno.

81

Pno.

87

Pno.

92

Pno.

98

Pno.

104

cresc.

I Am Going

Pno.

The musical score is written for piano (Pno.) and consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The piece is marked with a tempo of *Allegretto* (*Allegretto* is written as *lil* in the image). The score begins with a dynamic marking of *ff* (fortissimo) in the second measure. The melody in the treble staff features several measures with accents (>) and a final measure with an accent (^) and an *8va* marking. The bass staff provides a rhythmic accompaniment with chords and moving lines. The piece concludes with a double bar line.