



Stanislav Petrik

Slovaquie, Bratislava

Accordion

A propos de l'artiste

Slovakian composer Stanislav Petrik 1980 was born and raised in Bratislava, where he began accordion lessons at ten. He continued his studies at the Music Conservatory in Bratislava. Later he also studied percussion instruments and piano. In 2007 he began serious composition studies with Peter Machajdik. Since then he has composed a number of chamber, orchestral and vocal works. Stanislav Petrik is a post-minimalist whose works draw on European and American musical traditions. His music is repetitive and similar to the minimalists. But unlike the minimalists, he uses longer melodic patterns and more complex European harmonies.

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A propos de la pièce



Titre : Accordion
Compositeur : Stanislav Petrik
Arrangeur : Stanislav Petrik
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Editeur : Stanislav Petrik
Instrumentation : Accordéon
Style : Classique moderne

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Accordion

♩=120

Stanislav Petrik

Accordion

legato sempre

ff

3

3

3

3

3

3

3

Acc.

3

3

3

3

3

3

3

3

Acc.

6

3

3

3

3

3

3

3

Acc.

13

3

3

3

3

3

3

3

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17

Acc.

Musical score for measures 17-21. Treble clef has chords with 'x' and 'v' markings. Bass clef has a melodic line with slurs and 'v' markings.

22

Acc.

Musical score for measures 22-26. Treble clef has chords with 'x' and 'v' markings. Bass clef has a melodic line with slurs and 'v' markings.

27

Acc.

Musical score for measures 27-29. Treble clef has triplets and slurs. Bass clef has chords and slurs.

30

Acc.

Musical score for measures 30-32. Treble clef has triplets and slurs. Bass clef has chords and slurs.

33

Acc.

Musical score for measures 33-35. Treble clef has triplets and slurs. Bass clef has chords and slurs.

36

Acc.

42

Acc.

bellow shake

45

Acc.

50

Acc.

55

Acc.

60

Acc.

67

Acc.

71

Acc.

75

Acc.

bellow shake

80

Acc.

bellow shake

83

Acc.

Musical score for measures 83-87. Measure 83 has a treble clef and 2/4 time signature. Measures 84-87 have a bass clef and 4/4 time signature. Measure 88 has a treble clef and 3/4 time signature. The piece is marked 'bellow shake'.

88

Acc.

Musical score for measures 88-92. Measure 88 has a treble clef and 5/4 time signature. Measures 89-92 have a bass clef and 4/4 time signature.

93

Acc.

Musical score for measures 93-99. Measures 93-99 have a bass clef and 4/4 time signature.

100

Acc.

Musical score for measures 100-104. Measures 100-104 have a bass clef and 3/4 time signature.

2 Presto =140

Acc.

ff

Musical score for measures 105-109. The piece is marked 'Presto' with a tempo of 140. The score includes triplets and a forte (*ff*) dynamic marking.

111 *mf*

Acc.

114 *ff*

Acc.

118 *mf*

Acc.

121 *ff*

Acc.

125

Acc.

130

Acc.

3 3 3 3 3 3

134

Acc.

3 3 3 3 3 3

137

Acc.

3 3 3 3

mp

141

Acc.

3 3 3 3 3 3

ff

145

Acc.

Musical score for measures 145-147. The treble clef part features a sequence of triplet chords, each with an accent (>). The bass clef part consists of quarter notes, also with accents, and rests. The key signature has one flat (B-flat).

148

Acc.

Musical score for measures 148-151. Measures 148-150 show triplet chords in the treble and quarter notes in the bass. Measure 151 shows eighth notes in the treble and quarter notes in the bass. The key signature has one flat. Time signatures change from 4/4 to 3/4.

152

Acc.

Musical score for measures 152-154. Measures 152-153 show eighth notes in the treble and quarter notes in the bass. Measure 154 shows triplet chords in the treble and quarter notes in the bass. The key signature has one flat.

155

Acc.

mp

Musical score for measures 155-157. Measures 155-156 show triplet chords in the treble and quarter notes in the bass. Measure 157 shows chords in the treble and chords in the bass. The key signature has one flat. Time signature changes to 7/4. A dynamic marking of *mp* (mezzo-piano) is present.

158

Acc.

ff

163

Acc.

166

Acc.

ff

170

Acc.

mf

173

Acc.

ff

176

Acc.

181

Acc.

184

Acc.

188

Acc.

191

Acc.

mp

195

Acc.

ff

199

Acc.

ff

202

Acc.

ff

206

Acc.

Musical score for measures 206-208. The right hand (treble clef) features a complex rhythmic pattern of eighth notes with triplets and accents. The left hand (bass clef) has a simpler accompaniment of quarter notes with accents. The key signature has one flat (B-flat) and the time signature is 7/4.

209

Acc.

mp

Musical score for measures 209-212. The right hand (treble clef) has a dense texture of sixteenth notes with accents. The left hand (bass clef) has a steady accompaniment of quarter notes with accents. The key signature has one flat (B-flat) and the time signature is 7/4.

213

Acc.

mp *ffff*

Fine

Musical score for measures 213-216. The right hand (treble clef) has rests. The left hand (bass clef) has a few notes with accents. The key signature has one flat (B-flat) and the time signature is 2/4.